

Security

Howard White, 1945-

An inventory of his personal fonds, 1980-1990

in

the library of the University of British Columbia
Special Collections and University Archives Division

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INTRODUCTION

Howard White Personal Fonds, 1978-1992

1.3 meters

The Howard White Personal Fonds consists of correspondence, subject files and manuscripts created, edited, or handled by Howard White in his capacity as a writer or publisher of Harbour Publishing Co.

BIOGRAPHICAL INFORMATION

Born in 1945, Howard White has spent much of his life on the Sunshine Coast of British Columbia and at Madeira Park, B.C. He is the founder and editor of the Raincoast Chronicles series of books on British Columbia coast history and culture. In 1991 he was awarded the Stephen Leacock Medal for Humour for Writing In The Rain. His other books include Ghost in the Gears, (poetry), The Men There Were Then (poetry), and Patrick and the Backhoe. In addition, he edited Accidental Airline, Spilsbury's Coast, and Forgotten Villages of the B.C. Coast, as well as writing Bill White's work history, A Hard Man To Beat.

SCOPE AND CONTENT

The personal fonds consists mainly of his personal manuscripts and his activities relating to his work as publisher of Harbour Publishing Company. Much of his incoming and outgoing correspondence as well as subject files relate to books he has published or is planning to do so in the future. The manuscripts consist of those submitted for publishing or for his opinion prior to submission to another publisher.

Howard White separated the material into personal and Harbour Publishing Company fonds prior to donating them to the University of British Columbia Library. Although authors have their different manuscripts in both the corporate and personal fonds, no attempt was made to put them together.

CORRESPONDENCE: INCOMING

1-1 Correspondence, 1978-1983

1-2 Correspondence, 1983

1-(3-4) Correspondence, 1984-85

1-5 Correspondence, general, 1980-1991

1-6 "Highlights", 1979-1987

Files includes correspondence from various writers: bill bisset, Robert Bringham, S.D. Cameron, David

Day, Gilean Douglas, Cathy Ford, Raymond Hull, W.P.

Kinsella, Zoe Landale, Margaret Laurence, Irving

Layton, Erin Moure, bpNichol, Sandy Shreve, Glen

Sorestad, Rudy Weibe, Adele Wiseman, George Woodcock, and

Andrew Wreggit as well as Margaret

Atwood's introduction to The Dry Wells of India and

Margaret Laurence's foreword to Mostly Coast People.

1-7 Lane, Pat letters and manuscripts, 1978-81

1-8 Moore, John

1-9 Raincoast Chronicles, 1970's - 1984

1-10 Wayman, Tom (also includes 3 disks of his Selected Poems.)

MANUSCRIPTS

1 - (11-17) Cameron, Anne

Mss. of Orca's Song and Fools, Rednecks, Poets, and other Endangered Species, Little Suzie, Ellie Nance, Nan's Frog, Brights Crossing Anthology, a copy of Goolieguy, and some untitled manuscripts. The last two files include her letters as well as correspondence about her publications.

1 -18 Purdy, Al Reaching for the Beauport Sea (ms. includes some editing)

1-19 Stephen, A.M. Dark Days Ending (unpublished novel)

1-20 Trower, Peter Chainsaws in the Cathedral, Bush Poems #2 and one letter by Trower about the ms.

1-21 Trower, Peter Grogan's Cafe (page proof ms.)

2-1 Twigg, Alan "Hubert Evans"

2-2 Wayman, Tom Paper Work

2 - (3-10) White, Howard

2-3 Writing In Rain (original prose ms.)
How I got the dump job (original ms.)
Fish haul aka "Morts" (original ms.)
Minstrel (partial ms.)
My Experience with Greatness
Article on D.M. Fraser
The View from the Raincoast, "Canada
and the Sea Conference," 1980
The Cadborosaurus meets Hubert Evans

2-4 E.J. Hughes Poems

2- (5-6) Ghost in the Gears (original poem ms. and
working papers

2-7 How Far From Arriving (unpublished poetry ms.
selected by Tom Wayman as described in his
letter to Howard White, April, 1992.)

2-8 The Men There Were Then

2-9 Nigel Snipe (unpublished ms.)

2-10 Patrick and the Backhoe (original ms. and layout)

2 - (11-13) Woodcock, George

- 2-11 Anthology of Anecdotes (original ms.)
- 2-12 Confederation Betrayed
- 2-13 Orwell's Message: 1984 to the Present
- 2-14 Wreggit, Andrew Riding into Nicolo Country (original ms. and page proofs of first published work)

SUBJECT FILES

2-15 De Roo, Bishop Remi

2 - (16-19) Evans, Hubert

3 - (1-2)

Files include mss. (O Time In Your Flight, 2-(18-19)3-1, Mostly Coast People, Ending, and Whittlings, 2-16; for Mountain Dog, 2-17; letter from Margaret Laurence to Howard White, June 29, 1979, regarding O Time In Your Flight, 2-18, and Evans" publication log, 1928-67. The book, handwritten, was kept by him throughout his career for recording works submitted for publication and works published. (3-2)

promotional material

3-3 Lembcke, Jerry

Corres., revisions, etc., re: One Union in Wood.

3-4 McCarthy, Maureen The Girls in the Last Seat Waving,

1989

3-5 Mitchell, Ken

Resume and publicity relating mainly to Witches and Idiots and Coming of Age in Saskatchewan.

3-6 My Teaching Career Re: Howard White

3-7 Politics

A letter from Premier R.B. Bennett to H. White,
March 21, 1984 re: the closing of David Thompson
University Centre and some comments on municipal events.

3 - (8-9) Raincoast Chronicles 6/10 (Revision to 8) & editing

3-10 Robertson, Anthony Roderick Haig-Brown.

3-11 Sorestad, Glen

File relates to the publishing of Air Canada Owls.

3 - (12-17) Spilsbury, Jim Accidental Airline

Ms., drafts, and research material

4 - (1-10) White, Bill Hard to Beat

Ms., interviews, notes, printed material and
memorabilia (union buttons (4), member card, etc.

4 - (11-18) White, Howard

Computer directory, "Writings" of Howard White
Drafts, notes, letters, and manuscripts, 1980-1990,
consisting of 330 files. The printout goes to
leer "G". The complete file is on 2 compact disks
stored in the MS DOS system, wp, "xywrite."

4-11 Index and disks (2)

4-12 Notes and drafts for misc. writing projects

4-13 Drafts

4-14 Drafts, notes

- 4-15 Drafts, mainly poetry, including Ghost in the Gears
- 4-16 Working ms. for Writing In The Rain.
- 4 - (17-18) Outing letters and notes, 1986-87
- 4 - (19-21) Woodcock, George
- 4-19 Dry Wells of India
- 4 - (20-21) Orwell's Message: 1984 & the Present
- 4-22 Writing Activities re: Howard White, 1989-91
Participation in readings, contests, receiving
honorariums, etc.