

IMBERT ORCHARD, COLLECTOR

AN INVENTORY OF THE RADIO BROADCAST

"THE WAY OF THE INDIAN"

in

THE LIBRARY OF THE UNIVERSITY OF BRITISH COLUMBIA

SPECIAL COLLECTIONS DIVISION

Prepared

by

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Introduction

The Imbert Orchard Papers in the Special Collections Division of the UBC Library pertain to the production of a programme of the Canadian Broadcasting Corporation, "The Way of the Indian", produced in 1961. The papers consist of transcripts of the programme and transcripts of recorded interviews gathered to prepare the script. The transcripts of tapes were arranged by tape number for use in preparing the programme. They were working copies and have been heavily marked. Two tapes, nos. 201 and 202, were not mentioned in the list of tapes. Many duplicates of the transcripts were working drafts of the final script. They are arranged, at the end, according to the list of tapes.

A copy of the programme is available at the Aural History Institute of British Columbia, Provincial Archives of British Columbia. The Imbert Orchard Collection of sound recordings is also available at the Provincial Archives. The Collection does not include sound recordings of "The Way of the Indian" as Orchard was not involved in the production of the programme.

<u>Box and Folder No.</u>	<u>Tape No.</u>	<u>Series</u>	<u>Date</u>
1-1		<u>PROGRAMMES</u> Typescript of programmes #1 to #13 in the radio series "The Way of the Indian".	July 4, 1961 - Oct. 3, 1961
1-2		<u>RESEARCH MATERIAL</u> List of typescripts of tapes used in the script for "The Way of the Indian". Tapes No. 201 and No. 202 are not listed.	
1(3 - 70)	1 - 125	<u>TAPES</u> The Complete collection of transcripts used in the script. Tape numbers follow those of list in folder 1-2. Cuts pertaining to individual interviews are indicated in folder 1-2, along with their pagination.	
	3a, cut #2	No transcript, as no dialogue is involved (see description, folder 1-2).	
	117, cut #3	No transcript, as no dialogue is involved (see description, folder 1-2)	
	119	No transcript, as no dialogue is involved (see description, folder 1-2)	
1-71	201	Alberni Tapes Nos. 1-5: Interviews relate to native culture. Two central topics are potlatch and missionary activity among the natives.	
1-72	202	Listing by region and tribe of some tapes of Indian music.	
2(1-8)		<u>WORKING COPIES</u> These transcripts are duplicates of those listed above. Most of them have been frequently marked as they were working drafts of the final script. Some duplicate transcripts occur. A detailed inventory of each folder follows.	
2-1		1; 2a, cut #1; 2b, cut #2, 3a, cut #2; 4, cuts #1,2,3; 5; 6; 13; 14a, cut #2.	
2-2		10, with Dup.; 11, with Dup.; 12, with Dup.; 13, with Dup.;	

<u>Box and Folder No.</u>	<u>Tape No.</u>	<u>Series</u>	<u>Date</u>
		15, with dup.;	
		17, cut #1, with Dup.;	
		17, cut #2, with Dup.;	
		23.	
2-3	101a - 110a.	Tape 101b has Duplicate; Tape 108a cut #2 is missing from this sequence.	
2-4	110b - 118b.		
2-5	120a - 125.		
2-6	102a, cut #1 - 107a, cut #2.		
2-7	108a, cut #1 - 117b.		
2-8	118a - 125	Tape 121a is missing from this sequence.	

ADDENDUM, 1986

<u>Box & Folder No.</u>	<u>Description</u>
2-9	Reminiscences of British Columbia from 1862 by a Pioneer of the North-West Coast [by] Charles Frederic Morison.
2-10	A Recollection of Early Days in Northern British Columbia: Steamboating by Sternwheeler on the Skeena River, 1910 [by John W. Morison]. 7 p.
2-11	The Documentary in Sound: A search for Fundamentals by Imbert Orchard. First draft. 28 p.