

MacMillan Company of Canada Ltd.

An Inventory of their Records  
Pertaining to Ethel Wilson

in

The University of British Columbia Library,  
Special Collections Division

Prepared by Anne Greenwood

October, 1981

*A microfilm copy of this collection  
is located beside the stack copy  
of the inventory, at A XIV A 4/4*

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
1-1	SUBJECT FILE - <u>Hetty Dorval</u> - Manuscripts		
	- pages 54 and 54A - corrections	n.d.	6
	- front and back flaps, jacket		3
	- Reader's Reports - review	23.11.45 - n.d.	4
	- history	n.d.	1
	- notes	n.d.	2
1-2	SUBJECT FILE - <u>Hetty Dorval</u> - Correspondence		
	- Elliott, Ellen (i.e. E.E.) [-including several letters from M.A.B. (Miss Blackstock?) W.E. (Miss Eayrs?) & S (?)]		
	- about the Topaz stories, encouraging E.W. to write a novel	20.12.44 - 8.11.45	8
	- about <u>Hetty</u> : 1st draft	22.11.45 - 18.3.46	7
	- about <u>Hetty</u> : revisions, corrections and cover; publicity, etc.	19.3.46 to 5.5.47	33
	- about "tea party" for E.W. & <u>Hetty</u>	7.5.47 - 8.5.47	28
1-3	SUBJECT FILE - <u>Hetty Dorval</u> - Correspondence		
	- Gray, John		
	- about <u>Hetty</u> - MS progress	27.2.47	1
	- about the tea party	12.3.47 - 21.5.47	2
	- about <u>Hetty</u> - reprint, translation, condensation and movie rights; royalty payments and contract revisions	23.6.47 - 19.7.72	39
1-4	SUBJECT FILE - <u>Hetty Dorval</u> - Correspondence		
	- "Ibby" _____, - memo (to E. Elliott?) about E.W. & <u>Hetty</u>	8.2.46	1
	- rough draft of letter to E.W. about <u>Hetty</u> , contract	8.2.46	1
	- J _____, H.M. - memos - about sales of <u>Hetty</u>	14.6.54 - 28.8.56	2
	- Latham (per Cunningham) - about sales of <u>Hetty</u>	17.4.47	1
	- Lovat Dickson, "Rache" - about sales of <u>Hetty</u> & film rights	22.7.47 - 27.10.47	3
	- MacMillan, Daniel - about publication of <u>Hetty</u> , meeting E.W. and reprinting <u>Hetty</u>	18.2.47 - 8.8.58	6
1-5	- Sutherland, D.M. - about visiting E.W. and a paperback <u>Hetty</u>	5.9.57 - 7.12.67	2
	- memo about sales	2.10.67	1
	- Symes, (T.M.S.) Isabel - about publication and sales, author's copies and condensation rights	17.2.47 - 7.12.67	4
	- Upjohn, Frank (F.A.U.) - about sales, radio broadcast rights and film rights	21.4.47 - 14.9.56	10
1-6	- Wilson, Ethel - accompanying her first submissions to MacMillan	18.11.47 - 28.11.47	2

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
1-6	- Wilson, Ethel - first discussions of <u>Hetty</u> including drafts of disclaimer and quotes - about revisions and corrections for <u>Hetty</u> (including draft of intro);	10.1.45 - 17.1.46	10
	contract discussions and reactions to publicity	19.1.46 - 28.4.47	45
	- about publication, the finished product; contract amendments and film rights	2.5.47 - 15.3.48	15
	- paperback edition (67 rpt)	16.2.67 - 29.12.68	3
1-7	SUBJECT FILE - <u>Hetty Dorval</u> - Correspondence		
	- Miscellaneous		
	- A. and S. Lyons - about film rights	7.7.47 - 22.10.47	3
	- CBC - about radio broadcast	8.1.48	1
	- David Lloyd - about acting as E.W.'s literary agent	21.3.46 - 16.4.46	2
	- Ellen Harris - Review of <u>Hetty</u>	27.3.47	1
	- Farrell Publ. - condensation rights	13.8.47 - 3.9.47	3
	- Gyldendal, Bonnier, Gyldendal - about a possible Scand. edition	16.6.47 - 16.7.47	3
	- Narrator - praise (etc.) and promotion	8.5.47	1
	- Pearn Pollinger & Highman - about publication of <u>Hetty</u> in England	6.8.47 - 21.8.47	2
	- Simon & Schuster - about Topaz stories	18.3.47	1
	- Stanley Bergerman & Co. - about film rights	18.2.48	1
1-8	SUBJECT FILE - The Innocent Traveller		
	- ('The Topaz Stories')		
	Reader's Responses ("Painted Curtain", "Topaz")	30.1.45 - 16.1.48	6
	MacMillan's promotional statements	1945-1949	3
1-9	SUBJECT FILE - The Innocent Traveller		
	- Correspondence		
	- Elliott, Ellen - about the MS the title, reviews and cottages	17.3.47 - 10.6.47	4
1-10	SUBJECT FILE - The Innocent Traveller		
	- Correspondence (initial mention of this MS in <u>Hetty</u> files)		
	- Gray, J.M. - about the original MS (the Topaz stories) - second round of discussions	18.7.47 - 22.12.47	17
	- about the revised MS (Topaz), now titled <u>The Innocent Traveller</u>	12.1.48 - 13.7.48	19
	- about printing and publication of the book; royalties; condensation and/or serialization rights; contracts; sales; and reviews	23.7.48 - 11.10.49	26
	- about a possible reprint edition	3.6.55 - 21.10.59	3

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of item</u>
1-11	- Latham, H.S. (including one letter from H. Dolgenow) - about a contract with MacMillan U.S.A., and arrangements for U.S.A. sales	19-8.47 - 31.3.49	9
	- Lovat-Dickson, Rache - about a descriptive note for the book and possible reprint ed.	8.10.48 - 22.4.60	3
1-12	- MacLean, A.D. - about possible reprinting of the book	10.5.55 - 21.2.56	3
	- MacMillan, Daniel - about publishing the Topaz stories, contract proposals, revisions, sales to Canadian & U.S. MacMillans	21.8.47 - 15.3.49	11
	- Sutherland, D.M. - about reprinting The Innocent, design & royalty	4.7.60	2
1-13	- Upjohn, F.A. - about a title for the Topaz stories, magazine publication of some short stories (and/or parts of Topaz)	14.10.47 - 4.2.48	7
	- about purchasing copies of the book from London - MacMillan	13.10.48 - 16.2.49	2
	- about Mr. Deacon's review	25.10.49	1
	- about reprinting the book with discussions of means and expenses, quantities, possible revisions, royalty, "draft blurb" for the jacket, imprint and jacket design	13.5.55 - 26.10.60	16
1-14	- Whitehead, F.H. - about reprinting the book with discussions of cost, jacket design, possible revisions, etc.	27.6.60 - 31.10.60	10
1-15	- Wilson, Ethel - about publicity, the tea party, the original MS (including parts published in magazines), Simon & Shuster's reading, and reviews of <u>Hetty Dorval</u> ;	8.3.47 - 10.6.47	6
	- requesting the return of the MS; discussing possible revisions; about publishing a story in A.J.M. Smith's Canadian anthology, a title for Topaz, contract London (M) reviews, articles & interviews	12.6.47 - 18.10.47	6
	- about additions & revision proposed titles for chapters & whole book, draft of author's notes, publicity, publication of parts of Topaz, the title, articles & reviews	2.11.47 - 30.12.47	9
	- about the revised MS, subsequent alterations, publication of segments of MS, mention of a new MS, discussions of the 'loose-knit' texture of <u>The Innocent</u> , Wallace's illness (& a dedication to him) and the development of W's illness	5.1.48 - 30.12.48	15

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
1-15	- about W's illness (into its 2nd year); return to writing, publishing (& re-publ) short stories (and parts of <u>The Innocent</u> ); clauses of the U.S. contract; progress of The Innocent on the open market, reviews; author's copies; some improvement in W's condition	23.3.49 - 29.10.49	13
	- about possibly reprinting <u>The Innocent</u> , royalties, & critics/reviewers	4.7.60 - 13.7.60	3
1-16	Correspondence		
	- Chatelaine - about excerpt from <u>Innocent</u>	2.9.48	1
	- Hazel Watson & Viney - about the cost of reprinting	23.6.55	1
	- Mayfair - about short story/excerpt publication	31.12.47	1
1-17	SUBJECT FILE - The Equations of Love		
	- Reader's responses	7.4 to 27.4.48	4
	- Review - Province, Don Duff	17.5.52	1
	- Promotional Notes, flyer	29.4.53	2
	- Contract with Harper's (& MacMillan)	30.7.52	1
1-18	SUBJECT FILE - The Equations of Love		
	- Correspondence - Ruth May Bendukov - about submitting the book to U.S. publishers; submitting part of the book to magazines for serialization; submitting <u>Lilly</u> to Hollywood; Harper's decision to publish only <u>Lilly</u> ; contract with Harper's; & royalties	29.11.51 - 9.9.52	20
	- about movie rights - Century Fox and John Patrick; possible problems CBC/Harper's/Patrick; contract with J. Patrick; Avon's purchase of reprint rights; & royalties	12.9.52 - 23.3.56	56
	- about the filming of <u>Lilly</u> (finally); possible reprint of Avon edition; and royalties	8.3.62 - 27.5.63	3
1-19	Correspondence - Gray, J.M.		
	- about the first MS of <u>Lilly</u> & <u>Tuesday</u> - first reading, responses, etc.	6.5.48 - 28.2.51	18
	- about the revised MS of <u>Equations</u> ; submitting to magazines for serializ- ation; London offer for the book; magazine rejections; a title for the book	5.3.51 - 5.7.51	20
	- about distribution and sales of the book (Canada & U.S.); rejection of the MS by MacMillan (U.S.); turning MS over to Ruth May; purchasing London copies of book; Ruth May's progress with MS in U.S.; publicity	17.7.51 - 5.3.52	27
	- about publication of <u>Equations</u> ; author's copies; reviews; copyright; broadcast rights; sales; Harper's offer to publish <u>Lilly</u> separatley; Harper's contract; visiting at Book Week; CBC's broadcast of <u>Lilly</u> ; Harper's edition of <u>Lilly</u>	14.3.52 - 10.4.53	39

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
1-19	- about Omnibrook's interest in <u>Lilly</u> ; Century Fox's request for "protection"; movie rights	4.5.53 - 16.7.53	12
	- about movie rights & contract with J. Patrick; publishing parts of <u>Equations</u> ; royalties; possible translation of <u>Lilly</u> ; Patrick exercising movie option	17.7.53 - 5.10.53	12
	- about re-ordering copies of the book from London	20.4.54 - 18.6.54	2
	- about possible conflict (CBC-Patrick) resolving the CBC-Patrick 'crisis', payment for film rights; possible Harper's-Patrick problem & a solution	11.1.55 - 28.3.55	21
	Doubleday's request to reprint	24.4.59 - 1.5.59	2
	- about final payment for film rights to <u>Lilly</u> ; royalties	12.3.62 - 29.5.63	10
	1-20	- Correspondence - Holland, Mrs. D.E. (V.H.)	
- about Ruth Mason's <u>Bedrock</u>		3.3.52	1
- about movie rights to <u>Lilly</u>		5.6.53 - 24.6.53	3
- Correspondence - Jones, Helen M. (H.M.J.)			
- about Mrs Wilson's portrait		8.1.57	1
- Correspondence - Latham, H.S.			
- about <u>Equations</u> manuscript; rejecting the book; and recommending Ruth May		23.7.51 - 30.10.51	5
- Correspondence - Lovat Dickson, R.			
- about shipping copies of book; U.S.A. rights to the book		30.1.52 & 21.7.52	1
- Correspondence - MacLean, Alan D.			
- about re-ordering copies of the book (importing to Can.)		18.3.55	1
1-21	- Correspondence - MacMillan, Daniel		
	- about <u>Equations</u> manuscript distribution and sales in U.S. & Canada; orders- quantities; title page imprint	13.4.51 - 29.11.51	6
	- about re-ordering - quantities	26.4.54 - 26.8.57	5
	- "Theresa" (TS) about rights to <u>Lilly</u>	2.4.62	1
	- Correspondence - Symes, I. M.		
- acknowledgement in Gray's absence; about royalties for <u>Lilly</u> ; royalties due from Harper's; payment for film rights	18.1.51 - 10.8.56 18.1.51 - 12.3.63	15	
- about purchase and copyright of film rights (Patrick) final arrangements; payment	28.2.62 - 16.5.63	3	
- Correspondence - Upjohn, F.A.			
- about <u>Tuesday &amp; Wednesday</u> MS; submitting <u>Equations</u> to "Here and Now"	20.9.50 - 27.1.48	2	
- about getting stock of <u>Equations</u> (Canada); reviews; visiting E.W. in Banff; film rights to <u>Lilly</u> ; translations of <u>Lilly</u> ; Gov.-Gen's. award	4.2.52 - 22.6.53	6	
- about re-ordering (importing) <u>Equations</u> from London	10.3.55 - 5.4.55	3	

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
2-1	- Correspondence - Wilson, Ethel - about <u>Equations</u> manuscript (Tues. & Wed); reproducing <u>The Innocent</u> as a talking book; work on <u>Lilly</u> ; submitting <u>Tues &amp; Wed</u> to magazines; <u>Lilly</u> - "White Lady Friend"; a question of genetics; language; progress of <u>Lilly</u>	25.5.48 - 15.11.50	7
	- about books received (gifts) and E.W.'s portrait; <u>Lilly</u> 's character & nature; revising <u>Lilly</u> ; a title; E.W.'s arthritis; sending parts of <u>Lilly</u> to magazines; flowers; progress & revision of <u>Lilly</u> corrections to <u>Lilly</u> manuscript; ferry collision; trip to Toronto; reconsidering the title	3.1.51 - 28.6.51	17
	- about summer; <u>Tues &amp; Wed</u> MS; galley proofs ( <u>Lilly</u> ); Toronto visit; Can. lit;	20.7.51 - 19.12.51	7
	- about post-war Canada & U.S. lit.; opinions Reid, Prizet, McConnell, Perrault and Binning	10.1.52 - 24.1.52	2
	- about publicity; reviews; cover wrapper for <u>Equations</u> ; author's copies of <u>Equations</u> ; roses; more reviews; books received (gifts); "be-good-to-Ethel-Wilson-Week".	27.2.52 - 23.5.52	11
	- about vacation (-postcards)	?6.72 & 5.6.72	2
2-2	- Correspondence - Wilson, Ethel - about submitting stories to magazines; <u>Lilly</u> - the character; finalizing Harper's contract for <u>Lilly</u> ; a new manuscript forming; panel ( Birney & Haig-Brown); changes to <u>Lilly</u> and <u>Tues &amp; Wed</u> re "Chinaman"; damaged(?) books	6.7.52 - 4.12.52	9
	- about the broadcast of <u>Lilly</u> ; the new MS (Swamp Angel); not broadcasting <u>Tues &amp; Wed</u> ; Harper's edition of <u>Lilly</u> (esp. the cover); meeting the "head" of Century Fox; reviews; the possibility of selling movie rights to <u>Lilly</u> ; fly fishing at the lake; Pierre la Mare's(?) response to <u>Equations</u> & possible option to publish it in Sweden; transcribing <u>Lilly</u> into braille; Italian & Danish editions of <u>Lilly</u> movie rights to <u>Lilly</u> .	24.1.53 - ?6.53	10
	- about film rights to <u>Lilly</u> ; Miss May; Harper's contract; contract for film rights to <u>Lilly</u> ; reviews; publishing parts of new MS ('in progress'); reviews; improvement in Wallace's condition	8.7.53 - 8.12.54	5
	- about possible problems with Patrick contract (film rights); infringement of copyright -?; the solution to the Patrick-CBC problem; "Miss Cuppy";		

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
2-2	- Correspondence - Wilson, Ethel (cont.) Miss May (& her commission); payment for film rights option;	30.1.55 - 12.3.55	9
	- about royalties for Harper edition (Avon) of <u>Lilly</u> ; a portrait of E.W.; extra copies of <u>Equations</u> ;	9.7.56 - 5.1.57	3
	- about Doubleday's request to reprint <u>Lilly</u> ; critics on CBC ("The Watch")	27.4.59	1
	- about the Can. Council medal; possible award for <u>Volcano</u> ; Patricks work on <u>Lilly</u>	2.26.62 - 6.3.62	2
2-3	SUBJECT FILE - The Equations of Love - Correspondence		
	- Atlantic Monthly - about <u>Tues &amp; Wed</u> and <u>Equations</u> and the possibility of serial publication	8.11.50 - 27.6.51	3
	- Canada Foundation - about a review in "The Listener"	10.4.52	1
	- C.B.C. - about permission to perform one of <u>Equations</u> Stories; failure to acknowledge Wilson, MacMillan etc.	16.1.53 - 27.1.53	5
	limitations of permission to broadcast <u>Lilly's Story</u>	3.3.55	1
	- Cosmopolitan - about <u>Equations</u> MS (rejection)	n.d.	1
	- Harper & Brothers - about getting a copy of <u>Lilly</u> as their edition goes to press	20.11.52 - 1.12.52	2
	- about royalties & subsidiary income	31.12.53 - 17.9.54	6
	- Ladies Home Journal - publishing <u>Eq</u>	16.5.51	1
	- McCall's - publishing <u>Equations</u>	12.7.51	1
	- McLean's - publishing <u>Equations</u>	15.3.51	1
	- Metro-Goldwyn - film rights to <u>Lilly</u> (Patrick)	14.5.63	1
	- Miriam Howell - film rights to <u>Lilly</u> (Patrick)	18.8.53 & 1.3.62	2
	- Northern Review (-John Sutherland) publishing excerpts of <u>Equations</u>	26.6.51	1
	- Victoria Daily Times - in praise of <u>Equations</u> (B. Hutchison)	17.12.52	1
	- Omnibook - about publishing <u>Lilly</u> in syndicate papers; royalties	1.5.53 - 2.10.53	4
	- Schull, Helen - about CBC broadcast of <u>Lilly</u>	1.2.53 & 14.3.55	2
2-4	SUBJECT FILE - Love & Salt Water		
	- Reader's Reports - reviews (Miss Cuppy/The Younger Daughter)	24.6.54 - 2.11.55	8
2-5	- Correspondence - Bendukov, Ruth May - about Miss Cuppy as a character; the progress of the story; sending the MS to Mr. Gray; "Miss Cuppy" as a name; corrections to the MS; promotion of Love & Salt Water; Elizabeth Lawrence's (Harper's) reactions to MS;		

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
2-5	- Correspondence - Bendukov, Ruth May (cont.) what to do about MS inadequacies; the decision to go ahead & publish revised MS; Harper's rejection of MS; submitting MS to other U.S. publishers; "Two Men."	6.11.53 - 21.11.56	3
2-6	- Correspondence - Gray, J. M. - about starting work on new MS; interrupting work on MS (vacation trip); completion of first draft of MS; withdrawal of MS for revision; inadequacies of the story; consensus of opinions re MS; receipt of revised MS	31.8.53 - 15.2.55	10
2-6	- about putting MS in "cold storage"; combining MS with <u>Tuesday and Wednesday</u> ; the Gouzenko book; the TV show; E. Lawrence's verdict on MS; consensus of opinion on MS; Kingston meetings; revising the MS; the revised MS and alternate ending; what to do about inadequacies in the MS (reassurance); E.W.'s request to withdraw the MS; decision to go ahead and publish MS; producing the book in American format (i.e. to sell in N.A. market); contract for Love & Salt Water; submitting MS to American publishers; submitting MS to magazines; E.W.'s giving a reading of the MS; Dr. Lucas' review of the MS	14.3.55 - 16.1.57	41
	- about ordering more copies of book;	14.2.57 - 21.8.57	4
	- about the Miss Cuppy MS (re-vision?)	14.3.67	1
2-7	- Correspondence - Gould, D. M. - about display copies of jacket; publication date	24.7.56 - 9.8.56	2
	- Correspondence - MacLean, A. D. - about ordering copies of book; title page; publication date	6.7.56 - 8.8.56	5
	- Correspondence - MacMillan, Daniel - about the reader's reports on MS; decision to publish the MS; format (i.e. North American) and ("garish") jacket; the serialization of MS;	20.12.55 - 14.2.56	5
	- about ordering more copies of book	7.2.57 - 15.8.57	3
2-8	- Correspondence - Sutherland, D. M. - about getting more copies (E.W.)	19.12.68	1
	- Correspondence - Upjohn, F.A. - memo about delivery date	n.d.	1
	- about title page & jacket; publication date; ordering more copies of book; E.W. giving a reading of MS on the CBC	10.7.56 - 5.9.56	7
2-9	- Correspondence - Wilson, Ethel - about the start of a new MS; progress of MS; trip to England & Portugal; being grounded in the Scheldt; completion of first draft of MS; submitting the MS to J.M.G.; Virginia Wolfe; <u>Swamp Angel</u>	22.8.53 - 10.9.54	10

Folder No.	Description	Date	No. of items
2-9	<ul style="list-style-type: none"> <li>- Correspondence - Wilson, Ethel (cont.)</li> <li>- characters in fiction &amp; their real counterparts; a story by a John Gray (?); the marathon (McGhee and Peters); meeting J.M.G. in Sept.; film rights on Swamp Angel (&amp; Lilly) the reader's reports on ms (E.W. agrees <u>c</u> them);</li> <li>- about sending the "reduced" ms to J.M.G. &amp; R.M.B.; some corrections; Wallace's health; what makes an author Canadian; revising the ms (combining the first and second drafts;</li> <li>more corrections; what to do about inadequacies of the ms; a dinner party; ms for "2 men"; J. Sutherland's illness</li> <li>- about reader's reports on ms (appreciation for their frankness); UBC citation; Capt. Vancouver's gift to the mission (San Diego); H.B. King and pompous windbags; a book of B.C. names; Mr. Clarke's death; J.M.G.'s paper; the TV show; final "attack" on ms; the cruelty of reviewers; alternate ending for ms; title(s); lack of ambition</li> <li>19-7.55 - to publish; reluctance to allow publication</li> <li>30.5.56</li> <li>of ms; ducks &amp; Grey Cup; Christmas; MacMillan's (England) decision to publish; decision on a title; surgery &amp; sermons; selling Lilly to Avon; Earle Birney; noses and Portugal; contract for ms; the UBC seminar paper - copy for J.M.G. and for CBC; getting copies of earlier books; corrections of ms proofs; London &amp; the vacation</li> <li>- about publishing ms in a magazine (?MacLean's); response to Chatelaine; CBC reading; reviews of ms; TV show publicity; <u>Dangerous River</u>;</li> <li>( + copy of letter to R.M.B.)</li> <li>various author's &amp; books; decision to let Ruth M.B. go ahead with ms; decision to withdraw it; review of L &amp; SW in Can. Med. Journal (!)</li> </ul>	<p>8.2.55 - 16.7.55</p> <p>30.5.56</p> <p>10.8.56 -</p> <p>7.2.57</p>	<p>9</p> <p>24</p> <p>11</p>
2-10	<ul style="list-style-type: none"> <li>- Correspondence - Miscellaneous</li> <li>- Chatelaine - asking E.W. to submit a story</li> <li>- C.W. Hall - Lucas' review of L &amp; SW</li> <li>- Lawrence, Elizabeth - response to L &amp; SW &amp; congratulations (re hon. degree)</li> <li>- MacLean's - asking E.W. to submit L &amp; SW to "Novel Award"</li> <li>- Star Weekly - asking E.W. to submit L &amp; SW</li> </ul>	<p>12.6.56</p> <p>4.1.57</p> <p>26.5.55</p> <p>8.8.56</p> <p>8.8.56</p>	<p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>
-11	<ul style="list-style-type: none"> <li>SUBJECT FILE - Mrs. Golightly &amp; ....</li> <li>- Reader's Reports - reviews</li> </ul>	<p>29.10.59 - n.d.</p>	<p>4</p>

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
2-12	SUBJECT FILE - Mrs. Golightly ...		
	- Correspondence		
	- Bendukov, Ruth May		
	- about corrections to punctuation in ms; submitting the ms to magazines;	5.4.61 - 18.4.61	3
	- Dobbs, Kildare R. E.		
	- about the ms; galley proofs and corrections; titles; table of contents (order of stories); punctuation; contract; royalties; acknowledging previous publication (magazine) of stories; 'epigraph'; Oxford's copyright; "anti-German sentiment" in "We Have to Sit Opposite."	14.9.59 - 30.10.61	17
2-13	- Gray, J. M.		
	- about the possibility of a short story collection; ms; submitting some of the stories to magazines; selection of stories; plans to publish ms in Canada ( Can. format); title; table of contents; punctuation; selling copies to MacM (England);	26.11.58 - 11.5.61	17
	- about contracts (Mac - Canada & England); page proofs; printing costs; copyright; impending panel discussion ( with R. Daniels & Larry Mackenzie); H. Kirkwood's response to "Opposite."	19.5.61 - 31.10.61	5
	- about John Johnson	26.2.62	1
2-14	- Jones, Helen M. (H.M.J.)		
	- about promotional material for book	9.6.61 - 19.6.61	2
	- Lovat Dickson		
	- about prices for Can. printing; imposition of flat sheets; title page;	6.6.61 - 18.7.61	4
	- Maclean, Alan (A.D.M.)		
	- about publication date;	10.10.61	1
	- MacMillan, Daniel		
	- interest in short story project; about publishing in Canada; prices (too high);	10.3.59 - 17.5.61	4
	- Patchet, Paul		
	- about printing costs	19.5.61 - 13.6.61	3
2-15	- Sacco, T.		
	- about John Johnson and the B.B.C.	19.2.62	1
	- S_____, D.M.		
	- about publishing rights to Mrs. G.	5.5.61	1
	- S_____, I.M.		
	- about contract for <u>Mrs. G. &amp;</u> ; author's copies	11.5.61 - 6.9.61	2



<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
2-20	SUBJECT FILE - General & Personal		
	- Manuscripts - Articles		
	- "Admissions, Seabirds and People"	n.d.	1
	- "Part of a talk given by Ethel Wilson: Book Fair 1961" (in the <u>Arts Council News</u> )	April 1962	2
	- Manuscripts - Short Stories		
	- "Fountains in Italy, 1882"	n.d.	1
	- "On Nimpish Lake"		1
	- "A Prestidge Car for a Young Executive" - handwritten	n.d.	1
	- typed	n.d.	2
	- Manuscripts - Speeches		
	- "Somewhere Near the Truth"	[57?]	1
	- ["talk at seminar at high school, W. Vanc."] pg. 1 missing	n.d.	1
	- Speech to the Writer's Conference - U.B.C.	Feb. 1956	1
2-21	- Articles About Ethel Wilson		
	- Dobbs, K.R.E. - "Ethel Wilson and MacMillan's"	n.d.	1
	- Gray, J.M. - "An Evening with Ethel Wilson"	10.11.61	1
2-22	- Newsclippings - About Ethel Wilson		
	- review of <u>Hetty Dorval</u>	7.6.47	1
	- review of <u>Love and Salt Water</u>	8.8.57	1
	- about the "Conference on B.C. writing"	[Feb. 56?]	1
2-23	SUBJECT FILE - General & Personal		
	- Correspondence - Gray, John M.		
	- about various books; gov.-gen.'s award; honorary degree;	30.3.55 - 26.5.56	4
	"Mr. Op(tion?)"; a visit;		
	- about "Two Men;" Chatelaine; C.B.C. cheque (Equations, L & SW) Miss Glenn's letter;	29.6.56 - 19.12.56	6
	- about a new ms ([the Vat & Brew]); talk (for?); E.W. on radio (missed); the ms (V & B); England; Charles Clay; 23.1.57 - 19.11.57		8
	various people and books; creative writing courses; "Fog" - revision needed;		
	- about "the function of the novel" - Michael Sadleir; NOT stopping writing; various books' a tragic story;	25.2.58 - 5.6.58	3
	- about film possibilities ( <u>Hetty</u> ) Wallace's health; various books & people; writing & history	15.6.59 - 21.10.59	3
	- about creative writing courses; England;	8.1.60 - 25.1.60	2
	- about writing another book; Sylvia Lynd; Kildare's departure;	5.12.61	1
	- about Canada Council Award; possible publication of personal letters; a visit; keep writing	8.1.62 - 30.11.62	3

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>
2-23	- Correspondence - Gray, J.M.		
	- about Christmas; Kildare; Vincent Massey; Wallace's health; grandchildren; Ottawa & Rideau Hall (& Mary in a hat); Colliers (buying MacM); Readers Club	14.1.63 - 17.6.63	4
	- about personal letters and publication; England;	14.4.64 - 22.4.64	2
	- about an article on E.W.'s work; royalties; Langmuir (?); Kildare & Mary; semi-retirement; various books; Caribbean trip; LL.D.; the cottage; Can. Service Medal;	19.1.66 - 10.1.71	8
	- a 'circular' re Canadian authors; the cottage Donald Stainsby; birthday	17.5.72 - 16.6.72	2
2-24	- Correspondence - Wilson, Ethel		
	- about various books (gifts); Gouzenko & the spy trial; W.'s business & health; the honorary degree of letters; the request to do a TV show with R. Daniells; the convocation planned visit to Toronto (Med. Assoc.); Mr. Op___'s inquiries about film rights; Can. Author's Assoc. meeting - Gray speaking; W.H.M. (?);	27.3.55 - 21.5.55	5
	- about England; various books; evacuee daughter; Holland & Portugal; possible piece on Portugal; "Two Men;" refusing Chatelaine's offer; critics and criticism; giving a reading; Golightly in <u>Sun</u> ; Mrs. Glen (re address);	12.4.56 - 26.11.56	8
	- about various books; Vancouver Island and the Haig Browns; talk at U.B.C.; academics & symbols (eggs...); Charles Clay; the "Vat and the Brew;" more books; a dog bite	8.1.57	13
	- about various books; Mazo de la Roche; creative writing & symbolism; Comm. Arts Council book; the Spectator; critics; vacation - Eldorado & Lac de Jeune; a visit; talking to "my high school"; death of a chinamen;	- [?.12.57]	
	- about Sadleir's views; Haig Browns; inadequacies & problems in the "Vat & the Brew"; Peggy (Darine) - employee; Mary's wedding; Italian edition of <u>Equations</u> ; various books holidays;	22.1.58	
	family (joe & Jean) tragedy; festival (of books?); volume of books & criticism; vacation (Eldorado Arms); Proust; Execution; other books	- 9.11.58	7
	- about film rights to <u>Hetty</u> and <u>Lilly</u> Wallace's health; negotiating with C.B.C.; gorillas; various authors and books; writing; Creative Writing courses;	11.6.59 - 9.12.59	8

<u>Folder No.</u>	<u>Description</u>	<u>Date</u>	<u>No. of items</u>	
2-25	- Correspondence - Wilson, Ethel			
	- about a death; Wallace's illness; various books & authors; the sea & references to drowning in her work; history of Canada, B.C. books; Christmas & family	10.4.60, n.d. - 29.12.60	3	
	- about her C. C. award & the ceremony; J.M.G.'s grandchild; Hilda K's criticism; the C. C. award (etc.); various congratulatory letters & their authors; J.M.G.'s "talk"; Sylvia Lynd & her story; Audrey	n.d.,61 - 28.12.61	6	
	- about C. C. Awards dinner & visit to Toronto; writing something; various books & authors; Wallace's health; Aldermanbury church; Christmas;	29.1.62 - 24.12.62	5	
	- about Wallace's health; various books and authors; MacMillan's split; their "dictator in the kitchen"; giving her books to R.C.P. & S.; <u>Lilly</u> as film; paying Ruth; J.M.G.'s family coming from England; Reader's Club; Kennedy's death; Grey Cup	17.1.63 - 5.12.63	6	
	- about forbidding publication of her letters after her death; an interview with MacReynolds - inaccuracies	5.4.64 - 6.4.64	2	
	- about Wallace's illness	11.1.66	1	
	- about "Herself When Young" (Miss Cuppy) & her stroke	4.2.67	1	
	- <u>Winds of Change</u> ; Greece copies of her books & Christmas doings	30.10.68 - 30.12.68	4	
	- payment for copies of her books royalties;	27.1.69 - 4.4.69	2	
	- about royalties; failing memory; various books & authors; W.H. New's article about her writing; Aldermanbury church again; J.M.G.'s retirement; royalties	10.4.69 - 10.11.69	6	
	- about royalties; J.M.G.'s Antigua holiday; books & authors; her health & memory; thanks & more thanks; gifts & news	4.4.70 - ?.12.70	12	
	- about Canada Council Service Award (unable to attend); her health; news; memories etc.;	15.1.71 - 18.11.71	6	
	- about royalties & 'enclosed letters' (from her nurse)	23.5.72	1	
	- about Donald Stainsby; Wallace; <u>Hetty</u> as film	17.6.72 - 8.7.72	2	
	2-26	- Correspondence - Misc.		
		- Bacque, J.W.	1.2.66	1
- Canada Permanent		11.4.72	1	
- Clay, Charles		15.3.57 - 8.4.57	2	
- Dobbs, Kildare		7.5.56	1	
- Farrow, Sylvia		26.8.53	1	

Folder No.DescriptionDateNo. of items

2-26

- Correspondence - Misc.
- Gillese, John Patrick
- Glen, Margaret (Miss Hughes)
- Jones, (H.M.J.)
- Sutherland, D.M.
- Tupper, R.H. ( note E.W.)
- Wilson, Wallace
- Wright, Dick
- unidentified

6.1.66 2  
16.11.56 1  
11.2.61 1  
4.2.69 1  
9.2.48 1  
19.12.59 - 21.1.66 2  
12.4.61 1  
7.8.52 - 13.5.55 2

2-27

- Newsclippings - (misc.)
- (sent with various letters)

1.6.48 -n.d. - 18.5.57 8

2-28

- Miscellaneous
- response to Swamp Angel
- response to "Two Men"
- E.W. intro for honorary degree
- photo of E.W. when she received honorary degree

? 1  
3.7.56 1  
55 1  
55 1

2-29

- undated letters
- Ethel Wilson

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