

Patrick Neil Lane

An Inventory of His Papers  
In The Library of The University of British Columbia  
Special Collections Division

Prepared By  
Tracy Westell  
May, 1979

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Pat Lane was born in the Kootenay Mountains in a small town near Nelson called Sheep Creek in 1939. In 1958 he married Mary Hayden and they had three children. Lane supported his family by working variously as a cat skinner, mill worker, logging truck operator, miner, fisherman and red cross man. In 1964 his brother, Red Lane, who was also a poet, died and Pat moved down to Vancouver to follow in his brother's footsteps. He started Very Stone House Press with Bill Bissett, Seymour Mayne and Jim Brown in the middle sixties in Vancouver and helped Bissett with his venture into publishing, Blew Ointment Press. In 1969 he was divorced from his wife and he moved to Trumansburg, New York where he helped John Gill and Dick Lourie with their periodical New American and Canadian Poetry. With the same people he started The Crossing Press. Lane wandered extensively through Canada and in 1974 went to South America on a Canada Council Award which helped him to produce his book Unborn Things.

Lane has given many readings and performances of his poetry throughout Canada and the U.S. He has also received various Canada Council Awards and grants and some Ontario Arts Council Awards. In 1972 he was given the York University Poetry Award for his book Mountain Oysters. In 1973 his poem/play Solitaire: A Poem For Voices was aired on C.B.C. He has also done readings for the C.B.C. program Anthology. In 1978 he received the Governor General's award for poetry for his book Poems, New and Selected. He has been published in most Canadian magazines and periodicals and has appeared in at least 65 anthologies.

Lane's papers were purchased from him by the U.B.C. Library in 1979. The papers include his correspondence and manuscripts between 1969 and 1976. There are, however, some letters that go as far back as 1958. There are copies of nearly all of his published material between the dates mentioned and some material before those dates. There are many working copies of his poems, published and unpublished. Most of the material is typed and some of the poems are annotated in his own hand.

Between 1969 and 1976 Lane received letters from nearly all of the well known Canadian poets ( Layton, Atwood, Bowering, Geddes, Ondaatje, Brewster, Lowther, Musgrave, etc.). He also received numerous letters from family members (his mother was his major correspondent) and most of these letters provide good biographical material on Lane. There are various carbon copies of letters that Lane sent and these are included in the Incoming letters series in the inventory.

## BOOKS (arranged chronologically)

- Lane, Pat. Letters From The Savage Mind. Vancouver: Very Stone House, 1966.
- Lane, Pat. The Corrugated I. San Francisco: Conundrum Press, 1967.
- Lane, Pat. Sunflower Seeds. Vancouver: Western Press, U.B.C., 1967.
- \*Lane, Pat. Newspaper Walls. Trumansburg, N.Y.: New Books, 1969.
- Lane, Pat. Separations. Trumansburg, N.Y.: The Crossing Press, 1969.
- Lane, Pat. On The Street. Vancouver: Very Stone House in Transit, 1970.
- \*Lane, Pat. Mountain Oysters. Vancouver: Very Stone House in Transit, 1971.
- \*Lane, Pat. Hiway 401 Rhapsody. Vancouver: Very Stone House in Transit, 1971.
- Lane, Pat. The Sun Has Begun To Eat The Mountain. Montreal: Ingluvin Publications, 1972.
- \*Lane, Pat. Passing Into Storm. Vernon, B.C.: Traumerei Communications, 1973.
- Lane, Pat. Beware the Months Of Fire. Toronto: Anansi Press, 1974.
- \*Lane, Pat. Unborn Things. Madeira Park, B.C.: Harbour Publishing, 1975.
- Lane, Pat. Albino Pheasants. Madeira Park, B.C.: Harbour Publishing, 1977.
- Lane, Pat. Poems, New and Selected. Toronto: Oxford University Press, 1978.

## PAMPHLETS

- Lane, Pat. Calgary City Jail. Vancouver: Very Stone House, 1968.
- \*Lane, Pat. For Rita - In Asylum. Vancouver: Very Stone House, 1968.
- \*Lane, Pat. Certs. Prince George, B.C.: Creative Community Press, Caledonia Writing Series, 1974.

## MISC.

- \*Lane, Pat. Solitaire: A Poem For Voices. Aired on C.B.C., 1973.

## BOOKS EDITED BY LANE

- Lane, Red. Collected Poems of Red Lane. Vancouver: Very Stone House, 1968.  
(Pat Lane co-edited this book with Seymour Mayne).
- \*\*Lane, Red. War Cry. Vancouver and Trumansburg, N.Y.: Very Stone House and The Crossing Press, 1970.

\* The Pat Lane Papers include complete original manuscripts of these books.

\*\* The Pat Lane Papers include two copies of Red Lane's poem War Cry.

## REVIEWS

Letters From The Savage Mind

Fiddlehead, no. 72:64-7, Spring 1967.

University of Toronto Quarterly, 36: 376, July 1967.

Canadian Forum, 47: 283, March 1968.

Canadian Literature, no.35: 83-5, Winter 1968.

Canadian Dimension, 5: 44, Dec. 1968 - Jan.1969.

Separations

Canadian Literature, Douglas Barbour, no. 48: 72-3, Spring 1971.

The Sun Has Begun To Eat The Mountain

Saturday Night, Doug Fetherling, 87: 35, 37, Aug. 1972.

Beware The Months of Fire

Canadian Forum, 54: 21-3, May/June 1974.

Canadian Forum, 55: 41, June 1975.

Canadian Literature, no.63:92-3, Winter 1975.

Books in Canada, Roy Macskimming, III. 7, 5-6, 8.

Quarry, Stan Dragland, XXIII. 4, 69-71.

Quill and Quire, Douglas Barbour, XL. 6, 12.

Macleans, George Woodcock, LXXXVII. 6, 78.

Unborn Things

Quill and Quire, 42 no.4: 25, 1976.

Canadian Literature, no.70: 87-8, Autumn 1976 .

Albino Pheasants

Quill and Quire, 43 no. 12: 12, 1977.

Fiddlehead, no. 119: 112-13, Fall 1978.

Pat Lane Papers

| Box and<br>Folder No. | Series  | Date(s)     | No. of<br>Items |
|-----------------------|---|-------------|-----------------|
|                       | <u>LETTERS: INCOMING</u>  |             |                 |
|                       | (Outgoing letters are included in<br>this series and noted where applicable)                            |             |                 |
| 1-1                   | ABEL, Richard - one letter from Lane  | Jan.11,1970 | 1               |
| 1-1                   | Acadia Books - " " " "  | 1970-1972   | 5               |
| 1-1                   | ACORN, Milton - " " " "   | 1970        | 1               |
| 1-1                   | Alive Press   | 1970        | 1               |
| 1-1                   | Alma Mater Society (U.B.C.)   | 1971        | 1               |
| 1-2                   | AMABILE, George ( <u>The Far Point</u> and<br><u>Northern Light</u> )                                   | 1972-1975   | 5               |
| 1-2                   | <u>Analecta</u> - see P. Goldemburg   |             |                 |
| 1-2/1-3               | Anansi Press Ltd.- three letters from<br>Lane, see also M.Atwood  | 1972-1976   | 18              |
| 1-3                   | ANDERSON, Sandy   | No date     | 1               |
| 1-3                   | [Anncee]  | 1958-1960   | 5               |
| 1-4                   | ARNASON, Jennifer   | 1976        | 3               |
| 1-4                   | Arts Alliance   | 1975        | 1               |
| 1-4                   | Arts Information Service  | 1974        | 1               |
| 1-4                   | ATWOOD, Margaret - one from Lane  | 1970-1974   | 13              |
| 1-5                   | AVISON, Margaret - one from Lane  | 1970        | 1               |
| 1-5                   | BALL, Nelson  | 1971        | 1               |
| 1-5                   | BARKSDALE, Vince  | 1974        | 1               |
| 1-5                   | BEALE, Carol  | 1972        | 4               |
| 1-5                   | BELFORD, Ken  | 1971        | 2               |
| 1-5                   | BENJAMIN, Jerry   | 1968        | 1               |
| 1-5                   | BERG, Eric Ivan - incl. manuscript  | 1976        | 1               |
| 1-6                   | BIRNEY, Earle - incl. manuscript  | 1968-1973   | 3               |
| 1-6                   | Borealis Press  | 1971        | 1               |
| 1-6                   | BOWERING, George - incl. manuscript   | 1969-1976   | 4               |
| 1-6/1-7               | BRETT, Brian - three letters from<br>Lane, incl. manuscript and copy of<br><u>Wrought Iron</u> magazine | 1971-1976   | 17              |
| 1-8                   | BREWSTER, Elizabeth   | 1971-1974   | 5               |
| 1-8                   | U.B.C. Bookstore - one from Lane  | 1970        | 1               |
| 1-8                   | BROADFOOT, J.D.   | No date     | 1               |
| 1-8                   | BURI, Steve   | 1971-1975   | 3               |
| 1-8                   | BURNS, Wayne  | 1971        | 1               |
| 1-8/1-9               | BURRS, Mick   | 1971-1975   | 6               |

|          |   |           |    |
|----------|---|-----------|----|
| 1-9      | BURSILL-HALL, Hilary (B.C. Committee for CBC Reform)                | 1976      | 1  |
| 1-9      | BUTLER, Maude E.  | 1971      | 1  |
| 1-9/1-10 | The Canada Council - eight letters from Lane, incl. Lane manuscript | 1968-1976 | 26 |
| 1-11     | Canadian Broadcasting Corporation - incl. some contracts with Lane  | 1968-1974 | 9  |
| 1-11     | <u>The Candian Fiction Magazine</u>                                 | 1971      | 2  |
| 1-11     | <u>The Canadian Review</u> - see Graham Pomeroy                     |           |    |
| 1-11     | Canadian National   | 1969      | 1  |
| 1-11     | CANDELARIA, Fred - see Simon Fraser Univ.                           |           |    |
| 1-11     | <u>The Capilano Review</u> (Pierre Coupey)                          | 1971-1975 | 6  |
| 1-11     | Carmen More Books - one from Lane                                   | 1970      | 1  |
| 1-11     | <u>The Chicago Review</u> - incl. Lane mss.                         | 1971      | 3  |
| 1-12     | CHRISTY, Jim  | 1974      | 1  |
| 1-12     | COFFORD, Wayne  | No date   | 1  |
| 1-12     | COLEMAN, Victor - incl. one letter and mss. from Lane               | 1965      | 1  |
| 1-12     | <u>Collage</u> - one letter from Lane                               | No date   | 1  |
| 1-12     | COLSEN, David   | No date   | 1  |
| 1-12     | COLUMBO, John Robert - incl. one letter and mss. from Lane          | 1971      | 3  |
| 1-12     | Commcept Publishing Ltd.  | 1976      | 1  |
| 1-13     | CONN, David - incl. one letter to Peter Trower                      | 1976      | 3  |
| 1-13     | CONTOSKI, Victor  | 1970      | 1  |
| 1-13     | John Coutts Library Services Ltd. - one letter from Lane            | No date   | 1  |
| 1-13     | The Crossing Press - see John Gill or Dick Lourie                   |           |    |
| 1-13     | CROWE, Eleanor - incl. mss.   | 1972      | 1  |
| 1-13     | Davidson and Co.  | 1969      | 1  |
| 1-13     | DICKINSON, Hilary - incl. mss.                                      | 1972-1973 | 8  |
| 1-13     | DOWLING, Lorna  | 1971      | 2  |
| 1-13     | DRAGLAND, Stan - incl. review and poster for poetry reading         | 1974      | 1  |
| 1-14     | DUNSMORE, Leslie - one letter from Lane                             | 1970-1971 | 11 |
| 1-14     | Dupont Co. of Canada  | 1958      | 1  |
| 1-14     | ? , Eleanor   | No date   | 2  |
| 1-14     | ELLENOR, Les - see Okanagan College                                 |           |    |
| 1-14     | ELLIOT, Beverley A. - incl. essay on Lane                           | 1976      | 3  |
| 1-14     | ENRIGHT, Robert   | 1976      | 2  |
| 1-14     | EVANS, Hubert - see Peter Trower                                    |           |    |

|      |   |           |    |
|------|---|-----------|----|
| 1-14 | <u>The Far Point</u> - see George Amabile   |           |    |
| 1-15 | PERTIG, Mona  | 1976      | 4  |
| 1-15 | FETHERLING, Doug - one letter from Lane   |           | 5  |
| 1-15 | FIAMENGO, Marya - one letter from Lane  |           | 7  |
| 1-15 | The Flat Earth Society (Leo Ferrari,<br>Raymond Fraser, Alden Nowlan)                             |           | 1  |
| 2-1  | FRASER, Raymond   | 1971      | 2  |
| 2-1  | FREAKE, Willo   | 1976      | 1  |
| 2-1  | FRIESEN, Jack   | 1971      | 1  |
| 2-1  | FRIESEN, Pat  | 1976      | 1  |
| 2-1  | FRIIS BAASTAD, Erling - incl. mss.  | 1973-1975 | 8  |
| 2-2  | Gage Publishing Ltd.  | 1974      | 1  |
| 2-2  | GASPARINI, Len  | 1974      | 1  |
| 2-2  | GATENBY, Greg   | 1975-1976 | 2  |
| 2-2  | GEDDES, Gary  | 1974-1975 | 6  |
| 2-2  | GERVAIS, C.H. - incl. mss.  | 1971-1975 | 2  |
| 2-3  | GILL, Elaine  | 1969-1974 | 7  |
| 2-3  | GILL, John - incl. five letters from Lane   | 1969-1975 | 7  |
| 2-3  | GOLDEMBERG, Pat - <u>Analecta</u> - one from Lane   |           | 1  |
| 2-3  | GOM, Leona  | 1974-1975 | 3  |
| 2-3  | GOWING, Carl  | 1973      | 1  |
| 2-4  | GREEN, Arlene   | 1970-1972 | 13 |
| 2-5  | GREEN, Jim - incl. mss. and cuttings from<br><u>Dialogue North</u> and <u>Netsisuiivik</u>        | 1974-1976 | 14 |
| 2-6  | University of Guelph  | 1972-1973 | 2  |
| 2-6  | GUSTAFSON, Ralph  | 1971-1976 | 6  |
| 2-6  | HAINING, Jim  | No date   | 1  |
| 2-6  | d'HALLOY, Solange   | 1975      | 1  |
| 2-6  | HARDY, Anne - one from Lane   | 1970      | 1  |
| 2-6  | HART, Alex  | 1974      | 2  |
| 2-6  | HAYDEN, Sherwood  | 1958-1961 | 2  |
| 2-6  | HEINDSMANN, Sandra  | 1976      | 1  |
| 2-7  | HOFFMAN, Jill - incl. mss.  | 1970      | 3  |
| 2-7  | HORNE, Marcel   | 1973-1974 | 11 |
| 2-7  | HORSWILL, Eleanor   | 1970      | 1  |
| 2-8  | HOWELL, Bill  | 1971      | 1  |
| 2-8  | HOWITH, Harry   | 1971      | 1  |
| 2-8  | HURTIG, Mel - one from Lane   | 1970      | 1  |
| 2-8  | Ingluvin Publications (Ken Hertz and<br>Seymour Mayne) - one to Anansi Press and<br>one from Lane |           | 3  |



|          |   |           |    |
|----------|---|-----------|----|
| 2-9      | ?, Ivy  | 1961      | 3  |
| 2-9      | JONAS, G.   | No date   | 1  |
| 2-9      | KATZ, Gertrude  | 1970      | 1  |
| 2-9      | <u>The Kootenay Rapport</u>   | 1976      | 1  |
| 2-9      | KOGAWA, Joy   | 1969      | 1  |
| 2-9      | LANE, Chris (son)- two from Lane  | No date   | 2  |
| 2-9      | LANE, Denise  | 1972-1975 | 3  |
| 2-9/2-10 | LANE, E. (mother) - two from Lane   | 1960-1976 | 61 |
| 2-11     | and two from Lane's father(enclosed in mother's letters) and one to Lane's daughter |           |    |
| 2-12     | LANE, Johnny (brother)-one from Lane  | 1970-1976 | 11 |
| 2-12     | LANE, Kathryn (daughter)- one postcard from Lane and one letter to Lane's mother    | N/D- 1976 | 8  |
| 2-13     | LANE, Linda   | 1969      | 1  |
| 2-13     | LANE, Mark (son) - three postcards from Lane  | 1972-1976 | 14 |
| 2-14/3-1 | LANE, Mary (ex-wife) - one from Lane and one from Mary to her father-in-law         | 1957-1973 | 20 |
| 3-1      | LANE, Mike (brother) - one from Lane  | 1969-1976 | 14 |
| 3-1      | LANE, Nita  | 1972-1975 | 2  |
| 3-2      | LATTEY, Steven - incl. mss.   | No date   | 2  |
| 3-2      | LAWRANCE, Scott - incl. mss.  | 1973-1975 | 2  |
| 3-3      | LAYTON, Irving - two letters from Lane  | 1969-1976 | 10 |
| 3-3      | League of Canadian Poets - incl. lists of members                                   | 1968-1976 | 14 |
| 3-3      | LEE, Dennis - incl. mss. (Anansi Press)   | 1971      | 1  |
| 3-3/3-4  | LEVER, Bernice - incl. two Lane mss.  | 1971-1975 | 5  |
| 3-4      | LEVIN, Claora - incl. mss.  | 1971      | 3  |
| 3-4      | LEWANDOWSKI, Steve - incl. mss.   | 1975      | 1  |
| 3-5      | LIFSHIN, Lyn  | 1970-1971 | 15 |
| 3-5      | LILLARD, Charles (Red)- incl. review of <u>Passing Into Storm</u>                   | 1973-1975 | 5  |
| 3-6      | LIVESAY, Dorothy - incl. mss. and review of <u>Unborn Things</u>                    | 1971-1976 | 12 |
| 3-7      | Local Initiatives Program - application   | 1972      | 1  |
| 3-7      | LOCKSTEAD, Don(M.L.A.)  | 1976      | 1  |
| 3-7      | Longhouse Bookshop - one from Lane  | No date   | 1  |
| 3-7      | LORD, Brian and Ann   | 1969      | 1  |
| 3-7      | LOURIE, Dick  | 1968      | 1  |
| 3-7      | LOWTHER, Pat  | 1973-1974 | 3  |
| 3-7      | McClelland and Stewart Ltd. - incl. review of poetry reading                        | 1971      | 3  |

|           |   |           |    |
|-----------|---|-----------|----|
| 3-7       | McCLUNG, Nellie   | 1974      | 2  |
| 3-8       | McFARLANE, Myra - incl. mss.  | 1971-1975 | 13 |
| 3-9       | MACKAY, Allan   | 1976      | 1  |
| 3-9       | McKINNON, Barry - incl. pamphlet piece by Charles Olson                         | 1974-1975 | 5  |
| 3-9       | McLELLAN, Don - incl. mss.  | No date   | 1  |
| 3-10      | McMaster University   | 1971      | 1  |
| 3-10      | Macmillan of Canada Ltd. -incl. Lane mss.                                       | 1972-1974 | 3  |
| 3-10      | <u>Malahat Review</u> - see Univ. of Victoria                                   |           |    |
| 3-10      | Malaspina College - see Kevin Roberts   |           |    |
| 3-10      | MALMGREEN, Peter  | 1970-1971 | 2  |
| 3-10      | MANDEL, Eli   | 1974-1976 | 3  |
| 3-10      | University of Manitoba - one from Lane (see also Mike Turner)                   | 1970      | 1  |
| 3-10      | MANNING, Dorothy - incl. mss.   | 1975      | 1  |
| 3-11      | MARLATT, Daphne ( <u>Capilano Review</u> )                                      | 1974      | 3  |
| 3-11      | MARSHALL, Tom   | 1973-1975 | 6  |
| 3-11      | MARTIN, Kent  | 1971-1972 | 2  |
| 3-11      | MARTY, Sid - incl. mss.   | 1976      | 2  |
| 3-12      | MATTHEWS, Robin   | 1975      | 1  |
| 3-12      | MATZ, Richard Thomas  | 1971      | 1  |
| 3-12/3-13 | MAYNE, Seymour - incl. mss. and note, text of telegram and letter all from Lane | 1970-1976 | 34 |
| 3-14      | MEEKER, Lloyd   | 1975      | 1  |
| 3-14      | MEYER, Paul - one from Lane   | 1975      | 1  |
| 3-14      | MILLS, Christina - letter of intro. for Lane                                    | No date   | 1  |
| 3-14      | MITCHELL, Maurita   | 1969      | 1  |
| 3-15      | MOLLIN, Larry   | 1971-1973 | 3  |
| 3-15      | MUSGRAVE, Susan - incl. mss. (incl. one letter from Lane ?)                     | 1975-1976 | 3  |
| 3-15      | National Library  | 1968      | 1  |
| 3-15      | NAUSE, John - see U. of Ottawa  |           |    |
| 3-15      | Thomas Nelson and Sons - incl. Lane Mss.  | 1975-1976 | 3  |
| 3-15      | U. of New Brunswick (Kent Thompson)   | 1975      | 1  |
| 3-15      | New Zealand Broadcasting Co.  | 1968      | 1  |
| 3-16      | <b>[NICKEL]</b> Carole - incl. one from Lane                                    | 1969-1970 | 3  |
| 3-16      | <u>Northern Light</u> - see George Amabile                                      |           |    |
| 3-16      | Notre Dame Univ.(Nelson) (Lorna Morey)  | 1973-1976 | 5  |
| 3-16      | NOWLAN, Alden   | 1972      | 1  |
| 3-16      | NYBY, Mrs. - incl. one to John Nyby from Lane                                   | No Date   | 1  |

|         |   |           |    |
|---------|---|-----------|----|
| 3-16    | Oberon Press  | 1971-1974 | 3  |
| 3-17    | Okanagan College (Les Ellenor)  | 1974-1975 | 4  |
| 3-17    | ONDAATJE, Micheal   | 1969-1974 | 8  |
| 3-17    | Ontario Arts Council  | 1974      | 2  |
| 4-1     | OSTERO, Ellen   | No date   | 1  |
| 4-1     | Univ. of Ottawa (John Nause)  | 1974-1975 | 2  |
| 4-1     | Oxford University Press   | 1971-1975 | 3  |
| 4-1     | Pandora's Box - one from Lane   | 1970      | 1  |
| 4-1     | PATTERSON, Linda  | 1970      | 1  |
| 4-1     | PEARCE, Jon   | No date   | 1  |
| 4-1     | PERSON, Lloyd   | 1975      | 1  |
| 4-1     | PETERSON, K.  | 1971      | 1  |
| 4-1     | PLOURDE, Marc   | 1974      | 2  |
| 4-2     | POMEROY, Graham ( <u>The Canadian Review</u> )                                | 1975      | 1  |
| 4-2     | <u>Prism International</u> (Jake)   | 1971      | 1  |
| 4-2     | PURDY, Al - three letters from Lane   | 1973-1976 | 4  |
| 4-2     | RABIDEAU, Daniel  | 1973      | 2  |
| 4-2     | <u>Raincoast Chronicles</u> - see Peter Trower and Howie White                |           |    |
| 4-2     | Rankin, Dean and Robertson  | 1969      | 1  |
| 4-2     | RAYMOND, Pam  | 1969-1970 | 6  |
| 4-2     | REEVE, Gloria   | 1976      | 1  |
| 4-2     | REEVE, Phyllis  | 1966-1974 | 8  |
| 4-2     | REID, D.  | 1969      | 1  |
| 4-3     | ROBERTS, Kevin (Malaspina College)<br>-incl. mss.                             | 1974-1975 | 7  |
| 4-3     | ROSENBLATT, Joe   | 1972-1973 | 3  |
| 4-3     | WHITE, Howie - one from Brian Ross  | No date   | 1  |
| 4-3/4-4 | SAFARIK, Allan (Blackfish Press) -incl.<br>4-5 mss. and two letters from Lane | 1971-1976 | 25 |
| 4-6     | "Sam and Baz" - to "Rocky"(Lane?)   | 1971-1972 | 8  |
| 4-6     | SCIGLIANO, Robin K.   | 1973      | 1  |
| 4-6     | SCOTT, Anne   | 1974      | 1  |
| 4-6     | SCOTT, F.R.   | 1974-1976 | 2  |
| 4-6     | SCM Bookstore - one from Lane   | 1970      | 1  |
| 4-6     | SHAY, Timothy - incl. mss.  | 1974-1976 | 8  |
| 4-7     | SHERMAN, Kenneth  | 1971      | 1  |
| 4-7     | SHORT, Irene  | 1961      | 1  |
| 4-7     | SIBURN, Norm - incl. mss.   | 1974-1976 | 3  |
| 4-7     | SIEBRASSE, Glen (Delta Can. Publishers)                                       | 1970      | 2  |

|      |  |           |    |
|------|--|-----------|----|
| 4-8  | Simon Fraser Univ. (Fred Candelaria and Jean Sangwine) - five letters from Lane and bio. material on Lane by Sangwine. | 1970-1977 | 8  |
| 4-8  | SMYTHE, Roslyn   | 1976      | 1  |
| 4-8  | SKELTON, Robin - see Univ. of Victoria   |           |    |
| 4-8  | SORESTAD, Glen   | 1975      | 1  |
| 4-8  | SOUSTER, Raymond   | 1969-1973 | 2  |
| 4-9  | Steele Inland Sea Univ. Centre of Manitoba   | No date   | 1  |
| 4-9  | STEVES, Harold (M.L.A.)  | 1973      | 1  |
| 4-9  | STRELIOFF, Judy  | 1972      | 1  |
| 4-9  | SUTHERLAND, Fraser   | 1971      | 4  |
| 4-9  | SUTTON, Mike( <u>The Candian Review</u> )  | 1975      | 1  |
| 4-9  | THOMPSON, Alice E.   | 1971      | 1  |
| 4-9  | THORNTON, Joan   | 1972      | 1  |
| 4-9  | TIHANYI, Eva   | 1976      | 1  |
| 4-9  | <u>The Times Literary Supplement</u> - incl. Lane mss.   | 1973      | 3  |
| 4-9  | TOMARKIN, Jillian  | 1970      | 1  |
| 4-10 | TOPPINGS, Earle  | 1968      | 1  |
| 4-10 | Univ. of Toronto Bookstore - one from Lane   | 1970      | 1  |
| 4-10 | TROWER, Peter ( <u>Raincoast Chronicles</u> ) incl. mss. and <u>Bits and Pieces</u> by Hubert Evans                    | 1972-1975 | 11 |
| 4-10 | TURNER, Mike (u. of Manitoba)  | 1972      | 1  |
| 4-10 | TYHURST, Robert (to Howie White)   | No date   | 1  |
| 4-11 | Unicorn Bookstore - one from Lane  | 1970      | 1  |
| 4-11 | United Church of Canada  | 1969      | 1  |
| 4-11 | Van Nostrand Reinhold Ltd.   | 1972      | 1  |
| 4-11 | VAN TOORN, P.  | 1972      | 1  |
| 4-11 | Vanguard Bookstore - two from Lane   | 1970      | 2  |
| 4-11 | <u>Vernon News</u> (John Clark) - three from Lane  | 1975      | 3  |
| 4-11 | VICHAIR, John  | 1974      | 1  |
| 4-11 | VICKARS, Karin   | 1973      | 1  |
| 4-11 | U. Of Victoria (Robin Skelton - <u>Malahat Review</u> ) - one letter and mss. from Lane                                | 1974-1976 | 8  |
| 4-11 | The Village Bookstore - one from Lane  | 1970      | 1  |
| 4-12 | WAH, Fred  | No date   | 1  |
| 4-12 | WATERER, John  | 1974      | 2  |
| 4-12 | WAYMAN, Tom - one from Lane  | 1974-1976 | 9  |
| 4-12 | WEIR, Lorraine   | 1976      | 1  |
| 4-12 | WEST, Dave - incl. mss.  | 1976      | 2  |
| 4-13 | WHITE, Howie ( <u>Raincoast Chronicles</u> )   | 1973-1975 | 7  |

|      |   |           |   |
|------|---|-----------|---|
| 4-13 | Univ. Of Winnipeg Library -one from Lane      | No date   | 1 |
| 4-13 | WINTER, A.                                    | 1970      | 2 |
| 4-13 | WOODCOCK, George - one from Lane              | 1976      | 3 |
| 4-13 | WOODS, Liz                                    | 1969-1974 | 6 |
| 4-13 | WOOLLATT, Dick - incl. mss.                   | 1970      | 1 |
| 4-13 | <u>Wrought Iron</u> - see Brian Brett         |           |   |
| 4-13 | Workmen's Compensation Board -one from Lane   | No date   | 1 |
| 4-14 | YANDLE, Anne                                  | 1971      | 1 |
| 4-14 | YATES, Mike (Sono Nis Press)                  | 1972      | 1 |
| 4-14 | YEOMANS, Edward(U.B.C.)                       | 1976      | 2 |
| 4-14 | ZONAILO, Carolyn - incl. mss.                 | 1976      | 1 |
|      | <u>LETTERS: INCOMING</u> (Unknown Signatures) |           |   |
| 5-1  | Anne  | 1970      | 1 |
| 5-1  | Arvo - from Lane                              | 1969      | 1 |
| 5- 1 | Bill  | 1970      | 2 |
| 5-1  | Binky - from Lane                             | 1970      | 1 |
| 5-1  | Bob - from Lane                               | No date   | 1 |
| 5-1  | Cathy - from Lane                             | " "       | 1 |
| 5-1  | Chuck - from Lane                             | 1970      | 2 |
| 5-1  | Chris   | 1972      | 1 |
| 5-1  | Colin   | No date   | 1 |
| 5-1  | Daniel  | 1974      | 1 |
| 5-1  | Freddy  | 1970      | 1 |
| 5-1  | Gacien  | 1961      | 1 |
| 5-1  | George  | 1973      | 1 |
| 5-1  | Glen  | 1971      | 1 |
| 5-1  | Gordy   | 1972      | 1 |
| 5-1  | Herb and Eileen                               | No date   | 1 |
| 5-1  | James   | 1970      | 1 |
| 5-1  | John - from Lane                              | 1970      | 2 |
| 5-2  | Karin   | 1969-1970 | 2 |
| 5-2  | Kathy   | No date   | 1 |
| 5-2  | Ken and Alice - from Lane                     | 1970      | 1 |
| 5-2  | Larry   | No date   | 1 |
| 5-2  | Maureen                                       | 1970      | 1 |
| 5-2  | Meri-l  | 1971      | 1 |
| 5-2  | Mort - from Lane                              | 1969      | 1 |
| 5-2  | Pat   | 1972      | 1 |

|     |   |           |   |
|-----|---|-----------|---|
| 5-2 | Patricia  | 1976      | 1 |
| 5-2 | Project Home Ground                                 | 1975      | 2 |
| 5-2 | René  | 1970      | 1 |
| 5-2 | Richard the Bolivar                                 | 1975      | 1 |
| 5-2 | Robert  | 1958-1960 | 2 |
| 5-2 | Rod   | No date   | 1 |
| 5-2 | Rudi  | 1971      | 1 |
| 5-2 | Sherl   | 1976      | 1 |
| 5-2 | Susan   | No date   | 1 |
| 5-3 | Tito and Me (Postcard)                              | 1971      | 1 |
| 5-3 | Ex Hockey Player                                    | 1975      | 1 |
| 5-3 | Ibe   | No date   | 1 |
| 5-3 | To Grampa Patrix (no signature)<br>-incl. two poems | No date   | 1 |
| 5-3 | John - from Lane ?                                  | No date   | 1 |
| 5-3 | -note with no salutation or signature               | No date   | 1 |
| 5-3 | S.Mayne ?   | 1967      | 1 |
| 5-3 | Dear Sir - from Lane                                | No date   | 1 |
| 5-3 | To Whom It May Concern - from Lane                  | 1974      | 1 |
|     | <u>GREETING CARDS: INCOMING</u>                     |           |   |
| 5-4 | -card with 25 signatures                            | No date   | 1 |
| 5-4 | -card from wife ?                                   | " "       | 1 |
| 5-4 | Anncee  | " "       | 1 |
| 5-4 | Ann   | " "       | 1 |
| 5-4 | Ann and Frank and Girls                             | " "       | 1 |
| 5-4 | Anne  | " "       | 1 |
| 5-4 | Annette   | " "       | 1 |
| 5-4 | Artur and Hi  | " "       | 1 |
| 5-4 | Norma B.  | " "       | 1 |
| 5-4 | Uncle Buzz, Aunt Reba, John and Linda               | " "       | 1 |
| 5-4 | Auntie Ivy  | " "       | 1 |
| 5-4 | Don and Trudy and Perry                             | " "       | 1 |
| 5-4 | Don, Yvonne and Colleen                             | " "       | 1 |
| 5-4 | Dorth   | " "       | 1 |
| 5-4 | Aunt Dot and Uncle Elder                            | " "       | 1 |
| 5-4 | Elsie and Dick                                      | " "       | 1 |
| 5-4 | Flo, Vic, Irene and Allan                           | " "       | 1 |
| 5-4 | Mike Genthes  | " "       | 1 |
| 5-4 | Gary, Marie and Tammy                               | " "       | 1 |

|           |   |         |   |
|-----------|---|---------|---|
| 5-4       | Ann and Frank Gavin                                     | No date | 1 |
| 5-5       | Bessie Gott   | " "     | 1 |
| 5-5       | Auntie Ibe and Grandma                                  | " "     | 1 |
| 5-5       | Uncle Jack and Aunt Wilma, Jackie,<br>Gordon and Stuart | " "     | 1 |
| 5-5       | Johnnie, Marilyn, Lynette and Wade                      | " "     | 1 |
| 5-5       | The Johnsons  | " "     | 1 |
| 5-5       | Judi  | " "     | 1 |
| 5-5       | Bob Lanbury   | " "     | 1 |
| 5-5       | Ray and Lieka Landen                                    | " "     | 1 |
| 5-5       | Les and Betty (photo incl.)                             | " "     | 1 |
| 5-5       | Loretta   | " "     | 1 |
| 5-5       | J.H.Lyons, L.Landen                                     | " "     | 1 |
| 5-5       | Margaret Macleod  | " "     | 3 |
| 5-5       | Maria, Dmitry, Sugei, Marshall                          | " "     | 1 |
| 5-5       | Marylyn, Gord and Janice                                | " "     | 2 |
| 5-5       | Marylyn   | " "     | 1 |
| 5-5       | Mort and Do   | " "     | 1 |
| 5-5       | Aunt Nat  | " "     | 1 |
| 5-5       | Nita, Dick and Lani Heddle                              | " "     | 1 |
| 5-5       | Nita and John   | " "     | 1 |
| 5-5       | Robert and Dorthy Ouellet                               | " "     | 1 |
| 5-5       | The Reads   | " "     | 1 |
| 5-5       | Norm Reeve  | " "     | 1 |
| 5-5       | Robert  | " "     | 1 |
| 5-5       | Paul Schrodtt, Pete Malmgreen                           | " "     | 1 |
| 5-5       | Irene Short   | " "     | 1 |
| 5-5       | Mrs. Smith  | " "     | 1 |
| 5-5       | Aunti Vi  | " "     | 1 |
| 5-5       | E.Wallace   | " "     | 1 |
| 5-6       | <u>FINANCIAL RECORDS</u>                                |         |   |
| 5-7       | <u>BLANK POSTCARDS AND GREETING CARDS</u>               |         |   |
|           | <u>MEMORABILIA</u>                                      |         |   |
| 5-8       | -miscellaneous  |         |   |
| 5-9       | -miscellaneous  |         |   |
| 5-10      | -Lane's scout badges                                    |         |   |
| 5-11      | -Lane's children's drawings                             |         |   |
| 5-12      | - " " "   |         |   |
| 5-13      | -Lane's children's report cards                         |         |   |
| 5-14/5-15 | -two of Lane's highschool notebooks                     |         |   |

5-16 -poems and drawings that Carol Beale gave Lane ?

MANUSCRIPTS: POETRY

All the poems are listed alphabetically by title or first line.

|     |  |          |
|-----|--|----------|
| 6-1 | About Clouds or Dead Ponies                | 8 copies |
| 6-1 | The Absinthe Drinker                       | 5        |
| 6-1 | Abyss                                      | 1        |
| 6-1 | Acacia honey drips on my head              | 1        |
| 6-1 | Across the table                           | 1        |
| 6-1 | Act Of The Apostles                        | 5        |
| 6-2 | Admiral Hotel                              | 3        |
| 6-2 | After                                      | 6        |
| 6-2 | After Mary Left Me                         | 1        |
| 6-2 | After ten miles                            | 1        |
| 6-2 | After the Peale March                      | 1        |
| 6-2 | After Watching Her Dance                   | 1        |
| 6-2 | Against My Wall This Picture               | 1        |
| 6-2 | Ain't Nothin Happenin Man                  | 3        |
| 6-3 | Albino Pheasants                           | 16       |
| 6-3 | Alice                                      | 7        |
| 6-4 | Alive or A Certain Anger                   | 5        |
| 6-5 | All day long in the hot sun moving         | 1        |
| 6-5 | All He Wants                               | 6        |
| 6-5 | All the men standing on the side           | 1        |
| 6-5 | Alright You People                         | 1        |
| 6-5 | Almost Broke In Penticton                  | 2        |
| 6-5 | Alone beneath the sun                      | 1        |
| 6-5 | Along the Edge                             | 7        |
| 6-5 | Alpha                                      | 3        |
| 6-6 | Am I mad?                                  | 1        |
| 6-6 | Ameliasburg                                | 1        |
| 6-6 | America                                    | 10       |
| 6-6 | Among the Green Plants                     | 14       |
| 6-7 | Among the moss and the green vines growing | 1        |
| 6-7 | An Early Confession                        | 1        |
| 6-7 | An Hour In August                          | 2        |
| 6-7 | An old grey bone                           | 1        |
| 6-7 | And  | 1        |
| 6-7 | And again the souls return                 | 1        |



|      |   |    |
|------|---|----|
| 6-7  | And Having Made Her   | 1  |
| 6-7  | And I, smashed and smashed again  | 1  |
| 6-7  | And none of them seeing her eyes  | 1  |
| 6-7  | And Say Of What You See In The Dark (manuscript<br>to possible book of the same name) | 16 |
| 6-8  | And So We Sat Sordid  | 2  |
| 6-8  | And the earth is nailed   | 1  |
| 6-8  | And The Evening and The Morning   | 1  |
| 6-8  | And the High Heels Behind   | 2  |
| 6-8  | And the Little Ones Chewed On the Bones   | 2  |
| 6-8  | And You, My Listener  | 1  |
| 6-8  | Andes   | 1  |
| 6-8  | The animal inside   | 4  |
| 6-8  | The animal obstructs this moving  | 1  |
| 6-8  | Anna  | 3  |
| 6-9  | Annie She   | 8  |
| 6-9  | Another Dark  | 2  |
| 6-9  | The Apple Tree  | 2  |
| 6-9  | Apples Blooming   | 4  |
| 6-9  | April   | 7  |
| 6-10 | Arlene You Know   | 2  |
| 6-10 | Ars Poetica   | 1  |
| 6-10 | The Art   | 5  |
| 6-10 | As A Child  | 1  |
| 6-10 | As I Care   | 12 |
| 6-11 | As It Is With Birds and Bulls   | 34 |
| 6-12 | As John Said What the Hell  | 1  |
| 6-12 | As the city of man is a confusion   | 1  |
| 6-12 | As they pass on their way outside   | 1  |
| 6-12 | At noon, in the highest heat of day   | 1  |
| 6-12 | At The Edge Of The Jungle   | 2  |
| 6-12 | At the edge of the white mountain   | 1  |
| 6-12 | At the Edge Of the  | 3  |
| 6-12 | At the edge of darkness   | 1  |
| 6-12 | At the End of March   | 7  |
| 6-12 | Avenue  | 2  |
| 6-12 | Avola   | 4  |
| 6-12 | Awake in the morning  | 1  |
| 6-13 | Back in Blue Mountains  | 1  |

|      |   |    |
|------|---|----|
| 6-13 | Badlands  | 5  |
| 6-13 | Balancing   | 1  |
| 6-13 | Ballad  | 10 |
| 6-13 | Ballad of the Old Woman   | 1  |
| 6-13 | Ballad of the One Legged Gull                                   | 2  |
| 6-14 | Bean Pickers  | 9  |
| 6-14 | the bear is gutshot   | 1  |
| 6-15 | The Bear Went Over the Mountain                                 | 5  |
| 6-16 | A Beautiful Woman   | 11 |
| 6-16 | Because I come from a mountain valley                           | 1  |
| 6-16 | Because I don't care  | 1  |
| 6-16 | Because I knew you once   | 1  |
| 6-16 | Because I Live in a Bitter Time                                 | 1  |
| 6-16 | Because I Never Learned   | 3  |
| 6-16 | Because I Was   | 4  |
| 6-16 | Because I was afraid  | 1  |
| 6-17 | Because it doesn't dream  | 1  |
| 6-17 | Because My Hair Caught  | 1  |
| 6-17 | Because she did not understand                                  | 1  |
| 6-17 | The Bees  | 9  |
| 6-17 | The Bee-Cave  | 5  |
| 6-18 | The Bells of Christchurch                                       | 19 |
| 6-19 | Between two mountains   | 3  |
| 6-19 | Between your legs   | 1  |
| 6-19 | Beware the Months of Fire They Are Twelve and<br>Contain a Year | 16 |
| 6-19 | Bill  | 5  |
| 6-20 | Bill lies in the back and sucks                                 | 1  |
| 6-20 | The Bird  | 12 |
| 6-20 | The Birth of Comedy   | 6  |
| 6-21 | The Black Colt  | 20 |
| 6-22 | Black flesh scales off in sheets                                | 1  |
| 6-22 | Black Is the Season of Love                                     | 16 |
| 6-22 | Blake You Had It Wrong  | 2  |
| 6-22 | Bleak Saskatchewan  | 1  |
| 6-22 | Blind Mabel   | 5  |
| 6-23 | Blowing Dandelions  | 1  |
| 6-23 | The Blue Café   | 38 |
| 6-24 | The Blue Jay  | 10 |

|      |   |    |
|------|---|----|
| 6-24 | Blue Sunday                                   | 1  |
| 6-24 | The Bone Carving                              | 5  |
| 6-24 | Bound in by the land                          | 1  |
| 6-24 | Boundaries                                    | 2  |
| 6-25 | Bread   | 3  |
| 6-25 | Broke in the U.S.A.                           | 3  |
| 6-25 | The Broken Edge of Day                        | 1  |
| 6-25 | The Broken Ones                               | 4  |
| 6-25 | The Broken Wall                               | 1  |
| 6-25 | Buffalo Bus Depot                             | 1  |
| 6-25 | Bunch grass                                   | 1  |
| 6-25 | Bunkhouse North                               | 12 |
| 6-26 | Bus Now Leaving in Bay Four                   | 1  |
| 6-26 | But For Those                                 | 1  |
| 6-26 | But the Poem Comes Anyway                     | 16 |
| 6-26 | But This I Know                               | 3  |
| 6-26 | Butterfly on My Hand                          | 5  |
| 6-26 | By the Long Blue River                        | 1  |
| 7-1  | The Cage                                      | 1  |
| 7-1  | The Caicusca                                  | 4  |
| 7-1  | Calendars                                     | 1  |
| 7-1  | Calgary City Jail                             | 1  |
| 7-1  | Calgary Overpass                              | 1  |
| 7-1  | Calgary Salvation Army                        | 3  |
| 7-1  | Calgary West                                  | 1  |
| 7-1  | Calle Bolivar                                 | 11 |
| 7-2  | Canada  | 1  |
| 7-2  | Canadian Criticism of American Foreign Policy | 3  |
| 7-2  | Canadian Gothic                               | 1  |
| 7-2  | The cane on the coast falls                   | 1  |
| 7-2  | Cariboo Winter                                | 2  |
| 7-2  | Carol   | 1  |
| 7-2  | Carol She Says                                | 1  |
| 7-3  | The Carpenter                                 | 34 |
| 7-4  | Cartegena - City of Gold                      | 12 |
| 7-4  | The Carver                                    | 8  |
| 7-4  | Cat Goddess - N.Y. Metropolitan Museum        | 2  |
| 7-5  | Cats  | 4  |
| 7-5  | The cats are under the house                  | 1  |

|     |  |   |
|-----|--|---|
| 7-5 | The cat out on the lawn is hunting     | 1 |
| 7-5 | Cats cough in the battle of sleep      | 1 |
| 7-5 | Caught in the Mist of Dying            | 1 |
| 7-5 | Certs                                  | 2 |
| 7-5 | Changes                                | 2 |
| 7-6 | Chess                                  | 1 |
| 7-6 | The Chicken Hawk                       | 1 |
| 7-6 | Chickens                               | 2 |
| 7-6 | Child Drawing                          | 1 |
| 7-6 | The child in the window                | 1 |
| 7-6 | The child is there                     | 1 |
| 7-6 | Child of my wanderings                 | 2 |
| 7-6 | Child on the Hastings Express          | 3 |
| 7-6 | Childless                              | 5 |
| 7-7 | The Children Of Bogota                 | 3 |
| 7-7 | Children of Night                      | 9 |
| 7-7 | Children Will Sing Them and Men        | 1 |
| 7-7 | Chinook                                | 9 |
| 7-8 | Christianity                           | 1 |
| 7-8 | Christmas 65                           | 4 |
| 7-8 | Christmas 69                           | 4 |
| 7-8 | The City                               | 5 |
| 7-8 | The City                               | 1 |
| 7-8 | The Clay Pot Sings                     | 1 |
| 7-8 | Climbing in the Cordillera             | 1 |
| 7-8 | Climbing the Cascades                  | 1 |
| 7-8 | Climbing the high mountains of Pisac   | 1 |
| 7-8 | The Club                               | 1 |
| 7-8 | Coastline Blues                        | 1 |
| 7-8 | The cock turns                         | 1 |
| 7-8 | Cold                                   | 1 |
| 7-8 | A Cold Country                         | 1 |
| 7-9 | Cold River                             | 3 |
| 7-9 | Coldstream Creek                       | 8 |
| 7-9 | The colour of death is a moving yellow | 1 |
| 7-9 | C'mon Baby                             | 3 |
| 7-9 | Coming across the land                 | 1 |
| 7-9 | Coming at Last                         | 1 |
| 7-9 | Coming down Adam's lake                | 1 |

|      |                                    |    |
|------|------------------------------------|----|
| 7-9  | Coming down from Sassahuaman       | 1  |
| 7-9  | Coming down off the star           | 1  |
| 7-9  | Coming down out of the hills       | 1  |
| 7-10 | Coming Home                        | 7  |
| 7-10 | Coming Over                        | 3  |
| 7-10 | Coming Too Late                    | 6  |
| 7-10 | The Condor                         | 1  |
| 7-10 | The Conversion                     | 2  |
| 7-10 | The Country West of Here           | 3  |
| 7-11 | Crows Beak                         | 1  |
| 7-11 | The Crow Cries High                | 1  |
| 7-11 | Cunning Is A Dream                 | 2  |
| 7-11 | The Cizco Leper                    | 31 |
| 7-12 | Daedalus                           | 1  |
| 7-12 | Damn you ! Damn your way !         | 1  |
| 7-12 | Dance to it ! Swing your arms      | 1  |
| 7-12 | Th danger of yr smile              | 1  |
| 7-12 | Dark in the silent halls of Baalum | 1  |
| 7-12 | The dark rummage sale of rocks     | 1  |
| 7-12 | Day After Day the Rain             | 4  |
| 7-12 | The day still stands unshaded      | 1  |
| 7-12 | Days in A Ditch                    | 2  |
| 7-12 | De Profundis                       | 3  |
| 7-12 | The dead/the man                   | 1  |
| 7-12 | The Dead                           | 1  |
| 7-12 | The Dead Hero                      | 1  |
| 7-12 | Dealing                            | 2  |
| 7-13 | Dear Strange Lady                  | 1  |
| 7-13 | The Deathes of Children            | 1  |
| 7-13 | December                           | 10 |
| 7-13 | Deep in the beginning gloom        | 1  |
| 7-13 | Digging back                       | 1  |
| 7-13 | Directions                         | 3  |
| 7-13 | The Distance Travelled             | 3  |
| 7-13 | The Divorce                        | 2  |
| 7-13 | Do I have to convince evryone      | 1  |
| 7-14 | The Dog                            | 15 |
| 7-14 | The Dog                            | 2  |
| 7-14 | A dog takes a long time            | 1  |

|       |  |    |
|-------|--|----|
| 7-14  | The Dog on the Road                    | 1  |
| 7-14  | A Dog's Death                          | 1  |
| 7-15  | The Doll Lady Speaks                   | 5  |
| 7-15  | Don't Tell Me Again Mrs.Rooney         | 1  |
| 7-15  | Don't tell me what I know              | 1  |
| 7-15  | Don't tell your friends                | 1  |
| 7-15  | Down In the Snake Grass Meadows        | 34 |
| 7-16  | Down the street below the summer trees | 4  |
| 7-16  | Down To New York Town                  | 4  |
| 7-16  | Dream                                  | 1  |
| 7-16  | Dreams Of A Woman Gone                 | 5  |
| 7-16  | Drinking Bad Whiskey                   | 10 |
| 7-17  | Driving through Ponoka                 | 1  |
| 7-17  | Drought                                | 4  |
| 7-17  | Drunk                                  | 13 |
| 7-17  | Dryland                                | 5  |
| 7-18  | the dugworm bitch lies down            | 1  |
| 7-18  | The Dump (El Muladar)                  | 15 |
| 7-18  | Dundas Street Visions Of Mary          | 3  |
| 7-19  | The Eagle Returns                      | 3  |
| 7-19  | Earle Birney                           | 1  |
| 7-19  | East of Alexis Creek                   | 1  |
| 7-19  | Easter 1973                            | 16 |
| 7-20  | Ecce Homo                              | 1  |
| 7-20  | Elephants                              | 4  |
| 7-20  | Emergency Ward                         | 18 |
| 7-21  | The Empty Pail                         | 16 |
| 7 -21 | En Saison                              | 1  |
| 7-21  | English Major                          | 3  |
| 7-21  | Enough in the Fire                     | 4  |
| 7-22  | L'envoi                                | 1  |
| 7-22  | Epitaph                                | 3  |
| 7-22  | Even the Old Prostitute                | 1  |
| 7-22  | Even Though She Has Been Pushed        | 1  |
| 7-22  | Ever to reach the stars                | 1  |
| 7-22  | Everything has the same shape          | 2  |
| 7-22  | Everything is                          | 1  |
| 7-22  | Everything is old here                 | 8  |
| 7-22  | Except For the Carved Fish             |    |

|      |  |    |
|------|--|----|
| 7-23 | Execution - CBS News                                   |    |
| 7-23 | Exile  | 9  |
| 7-23 | Exodus   | 1  |
| 7-23 | Eye of a fish  | 1  |
| 7-24 | The Face   | 2  |
| 7-24 | The Fall   | 7  |
| 7-24 | The Fall   | 3  |
| 7-24 | Fall 1947  | 4  |
| 7-24 | Farmers  | 8  |
| 7-25 | Fatherhood   | 2  |
| 7-25 | The Fear   | 14 |
| 7-25 | Fear Is The Name Of                                    | 1  |
| 7-25 | The Field Boundee                                      | 1  |
| 7-26 | Field Stones   | 10 |
| 7-26 | Fifty Years Memory                                     | 1  |
| 7-26 | The Fight  | 1  |
| 7-26 | The Final Drive  | 16 |
| 7-27 | The fingernail of the eye                              | 1  |
| 7-27 | Fingers know   | 1  |
| 7-27 | Fire Breath  | 34 |
| 7-28 | Fire in the mountains said the holy army               | 1  |
| 7-28 | The first minister has come to power                   | 1  |
| 7-28 | First Street Mission                                   | 3  |
| 7-28 | The fish are come to play with me                      | 1  |
| 7-28 | Five In the Morning                                    | 1  |
| 7-28 | Five Years   | 16 |
| 7-29 | The Flagellant   | 9  |
| 7-29 | Flower   | 12 |
| 7-29 | The Flys   | 1  |
| 8-1  | Flying   | 2  |
| 8-1  | Flying out of Smithers                                 | 1  |
| 8-1  | Follow The Dog In The Swamp                            | 1  |
| 8-1  | Followinf down the concentric circles                  | 1  |
| 8-1  | For A City Girl  | 1  |
| 8-1  | For A Friend Who Died Wanting It That Way              | 1  |
| 8-1  | For Bill   | 3  |
| 8-1  | For Elaine   | 2  |
| 8-1  | For Harry The Hummer When He Was Reminded He Was Dying | 1  |
| 8-1  | For John   | 2  |

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|------|---|----|
| 8-1  | For Riel In That Gawdam Prison          | 13 |
| 8-2  | For Rita - In Asylum                    | 3  |
| 8-2  | For Sam Hill                            | 1  |
| 8-2  | For Sam - Wh Died Dancing Unknown       | 1  |
| 8-2  | For Simon Fraser                        | 8  |
| 8-2  | For Ten Years                           | 1  |
| 8-2  | For the Russian Dead                    | 1  |
| 8-2  | For Those Who Live Outside The Law      | 4  |
| 8-2  | For three days now my body              | 1  |
| 8-3  | For twenty five years I raged           | 2  |
| 8-3  | For You                                 | 1  |
| 8-3  | Forgive me if I refuse my body its joy  | 1  |
| 8-3  | The Form We Are                         | 1  |
| 8-3  | Forsythia                               | 1  |
| 8-3  | Four Days Broke                         | 4  |
| 8-3  | Fraser Lament                           | 1  |
| 8-3  | Friday Night                            | 5  |
| 8-3  | Friendship                              | 5  |
| 8-4  | Fritters                                | 4  |
| 8-4  | From The Hot Hills                      | 15 |
| 8-5  | From The Tip Of Your Ear Hangs The Moon | 10 |
| 8-5  | Front Perch                             | 5  |
| 8-5  | Fugitives                               | 2  |
| 8-6  | The Game                                | 2  |
| 8-6  | Garbage                                 | 2  |
| 8-6  | Garbage Dump - Merritt B.C.             | 13 |
| 8-6  | George                                  | 11 |
| 8-7  | Gerald                                  | 21 |
| 8-8  | Ghost Coffee                            | 11 |
| 8-8  | The girl from Montreal                  | 1  |
| 8-8  | Girl You Know                           | 2  |
| 8-8  | Go Ahead And Finish                     | 1  |
| 8-8  | The God That Is                         | 5  |
| 8-9  | The God Who Is Goshawk                  | 20 |
| 8-10 | Going Back To The Mountains             | 1  |
| 8-10 | Going Back West                         | 2  |
| 8-10 | Going Home                              | 2  |
| 8-10 | Going past the dry cement gardens       | 1  |
| 8-10 | Going With The Face                     | 3  |



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|------|---|----|
| 8-10 | Gone                                      | 1  |
| 8-10 | Gone                                      | 4  |
| 8-10 | Goodbye                                   | 5  |
| 8-11 | The Grass                                 | 6  |
| 8-11 | Gray John                                 | 17 |
| 8-12 | Gray Silk Twisting                        | 13 |
| 8-12 | The great logs                            | 1  |
| 8-12 | Great Paws                                | 6  |
| 8-12 | The Green Bed                             | 1  |
| 8-13 | Grey in the cedars                        | 3  |
| 8-13 | Growing Old You Are                       | 1  |
| 8-13 | Growing Old, She Leans                    | 14 |
| 8-14 | The Hand That Touches                     | 5  |
| 8-14 | Handsome Lake                             | 1  |
| 8-14 | Hangover Solitaire                        | 5  |
| 8-14 | Happy Acres - Third House on the Right    | 3  |
| 8-14 | Harry                                     | 1  |
| 8-14 | Hastings Street                           | 1  |
| 8-15 | Hastings Street Rooms                     | 13 |
| 8-15 | Having gone the wrong direction again     | 1  |
| 8-15 | Having prayed for the dead                | 1  |
| 8-15 | Having The Hell Beat                      | 1  |
| 8-15 | Hawk's-heart inside a smile               | 1  |
| 8-15 | He bends into the weight                  | 1  |
| 8-15 | He comes each week and quiets like a wind | 1  |
| 8-15 | He has come to the end of his chain       | 2  |
| 8-16 | He's Building An Ark                      | 7  |
| 8-16 | He Is Screaming                           | 2  |
| 8-16 | He Loved His Job                          | 12 |
| 8-16 | He Said                                   | 3  |
| 8-17 | He stands on the side of the long road    | 1  |
| 8-17 | He Who Conquers                           | 2  |
| 8-17 | He would feed them on the raw meat        | 1  |
| 8-17 | Heading Out                               | 3  |
| 8-17 | Headlines Of the Day                      | 1  |
| 8-17 | The Headsaw Man                           | 8  |
| 8-17 | Heavy, Heavy                              | 5  |
| 8-18 | The heavy wind breathes through the cedar | 1  |
| 8-18 | Helen                                     | 1  |
| 8-18 | Her                                       | 7  |

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|------|--|----|
| 8-18 | Here in the green cold mountains           | 1  |
| 8-18 | Here In the Darkness Of                    | 1  |
| 8-18 | Here In the West                           | 12 |
| 8-19 | Here on the Edge                           | 2  |
| 8-19 | Here the call becomes a winter wind        | 1  |
| 8-19 | Here the whip, here the deathes            | 1  |
| 8-19 | Here where cattle have worn                | 1  |
| 8-19 | Here where the road cuts a black sliver    | 1  |
| 8-19 | High In the Almost Forgotten               | 2  |
| 8-19 | High on the heights of the deserted city   | 1  |
| 8-19 | Highway Bonsai                             | 11 |
| 8-19 | His eyes are holes                         | 1  |
| 8-19 | His last words turned him silent           | 1  |
| 8-20 | Hiway 401 Rhapsody (original mss. of book) |    |
| 8-21 | The Hole in the Back of the Bull           | 3  |
| 8-21 | Home                                       | 1  |
| 8-21 | Homework                                   | 1  |
| 8-21 | the hose coils insolent                    | 1  |
| 8-21 | The House By the Creek                     | 4  |
| 8-21 | How Far Must I Go                          | 1  |
| 8-21 | How The Heart Stinks With Its Devotions    | 1  |
| 8-21 | Huge rock hanging from the crest           | 1  |
| 8-21 | Humility                                   | 3  |
| 8-21 | Hunger                                     | 4  |
| 8-21 | Hunting Cougar                             | 1  |
| 8-21 | The Hustler                                | 7  |
| 8-22 | I am a tree thing                          | 1  |
| 8-22 | I Am Almost Proud                          | 5  |
| 8-22 | I am ashamed                               | 1  |
| 8-22 | I am made of wire                          | 1  |
| 8-22 | I Am Only Sure of the Death Of Mountains   | 3  |
| 8-22 | I am a man who is sick of being            | 1  |
| 8-22 | I Am Reflected                             | 1  |
| 8-22 | I'm sure this road never ends              | 1  |
| 8-22 | I am surrounded by the dead                | 1  |
| 8-22 | I am surrounded by the image               | 1  |
| 8-22 | I Am Walking                               | 1  |
| 8-22 | I, Being Full Of Remorse                   | 1  |
| 8-22 | I cannot prove I am a man                  | 1  |

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|------|---|----|
| 8-22 | I come back from the edge                     | 1  |
| 8-22 | I come to find a place for you                | 1  |
| 8-23 | I couldn't play                               | 1  |
| 8-23 | I curse the sensitive woman                   | 1  |
| 8-23 | I decided tomorrow to paint                   | 1  |
| 8-23 | I discover an end to journeys                 | 1  |
| 8-23 | I do not know if my hands fold this way       | 1  |
| 8-23 | I Don't Want To Confess Anymore               | 3  |
| 8-23 | I Do Not Wish To Discuss Poetry               | 2  |
| 8-23 | I dream of the womb opening                   | 1  |
| 8-23 | I dreamed of power                            | 1  |
| 8-23 | I drink                                       | 1  |
| 8-23 | I have always been coming                     | 1  |
| 8-23 | I Have Become A Child Again                   | 10 |
| 8-24 | I have been hunted by the faceless            | 1  |
| 8-24 | I've busted my ass                            | 1  |
| 8-24 | I have come back to the long valley           | 1  |
| 8-24 | I have come from the sound                    | 2  |
| 8-24 | I Have Come to the Place                      | 2  |
| 8-24 | I have hanged the body of a man I didn't know | 1  |
| 8-24 | I have hung the carcass in the shed           | 1  |
| 8-24 | I have in my dreams gone back                 | 1  |
| 8-24 | I have lived too long inside the twisted      | 1  |
| 8-24 | I Have Not Seen Her Lately                    | 5  |
| 8-24 | I have not yet learned why                    | 1  |
| 8-24 | I Have Only The Fear                          | 3  |
| 8-25 | I have put on the shroud                      | 1  |
| 8-25 | I Have Resisted                               | 4  |
| 8-25 | I Have Searched In Yor Fields                 | 6  |
| 8-25 | I have turned upon the meaning of a word      | 1  |
| 8-25 | I Know In The Darkest Corner                  | 5  |
| 8-25 | I notice the cracked linoleum                 | 1  |
| 8-25 | I remember as a child                         | 1  |
| 8-25 | I Rest  | 3  |
| 8-26 | I Said  | 3  |
| 8-26 | I saw in the shadows of the sun               | 1  |
| 8-26 | I search for truth under stones               | 1  |
| 8-26 | I stand                                       | 1  |
| 8-26 | I think I shall not last longer               | 1  |

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| 8-26 | I Try To Tell You Again                     | 1  |
| 8-26 | I Walk Slowly                               | 1  |
| 8-26 | I walk the dead end street                  | 2  |
| 8-26 | I Watch My Friends                          | 1  |
| 8-26 | I went inside your body                     | 1  |
| 8-26 | I wish to talk to you again                 | 1  |
| 8-26 | I Would Bet A World                         | 2  |
| 8-26 | I Would Speak                               | 5  |
| 8-27 | I'd Tell Them I was A Cemetary              | 4  |
| 8-27 | Ice Storm                                   | 3  |
| 8-27 | Icicles have grown an inch since he arrived | 1  |
| 8-27 | If  | 2  |
| 8-27 | If I am inconsistent                        | 1  |
| 8-27 | If I could clench my fist                   | 1  |
| 8-27 | If I Do Not Return From Ecstasy             | 5  |
| 8-27 | If I Had Time To Tell                       | 4  |
| 8-28 | If I Have Written                           | 2  |
| 8-28 | If I Knew For One Minute                    | 1  |
| 8-28 | If I Travel Alone                           | 5  |
| 8-28 | If In the Perception                        | 8  |
| 8-28 | If In The Sometimes                         | 3  |
| 9-1  | If Mouthes Are Words Then Poems Are         | 18 |
| 9-1  | If only there weren't the dry language      | 1  |
| 9-1  | The Imprint Remains                         | 2  |
| 9-1  | In Agony Allowing                           | 3  |
| 9-1  | In All The Quiet Houses                     | 1  |
| 9-1  | In cold cafés where tears drip              | 1  |
| 9-2  | In exile at last                            | 1  |
| 9-2  | In hills the colour of an old mans breath   | 1  |
| 9-2  | In Jail Again                               | 2  |
| 9-2  | In my soft hand the cigarette smoke         | 1  |
| 9-2  | In Railroad Yards                           | 2  |
| 9-2  | In The Alley Of Need                        | 2  |
| 9-2  | In the anxious hours of an idiot rain       | 2  |
| 9-2  | In the back country                         | 1  |
| 9-2  | In the Cave                                 | 2  |
| 9-2  | In the Counrty We Do Not Wrap Our Gifts     | 6  |
| 9-2  | In The Early Morning                        | 1  |
| 9-3  | In the distance the spastic rattle          | 1  |
| 9-3  | In the End Was the Word                     | 2  |

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| 9-3 | In the Eye Of the Dead Man              | 7  |
| 9-3 | In the Harbour                          | 1  |
| 9-3 | In The Hour Of the Candle               | 1  |
| 9-3 | In The House Of the Divine              | 1  |
| 9-3 | In the light from the silver windows    | 1  |
| 9-3 | In The Making                           | 1  |
| 9-3 | In the Rhymed and Withered Meaning      | 1  |
| 9-3 | In the second hand store                | 2  |
| 9-4 | In the Small Rain                       | 17 |
| 9-4 | In The Wall Of The                      | 7  |
| 9-5 | In the wild green of the plantations    | 1  |
| 9-5 | In the worst possible places            | 1  |
| 9-5 | In This Cold Country                    | 7  |
| 9-5 | In this dandelion time                  | 1  |
| 9-5 | In This Field                           | 4  |
| 9-5 | In This Song                            | 1  |
| 9-5 | In Tomorrows Bed                        | 4  |
| 9-5 | In Vernon where dry hills suck down     | 2  |
| 9-6 | India                                   | 1  |
| 9-6 | The Initiation                          | 3  |
| 9-6 | Inside the fragile bone                 | 1  |
| 9-6 | Instead Of Buttons                      | 1  |
| 9-6 | The Interior                            | 9  |
| 9-6 | Into The Graveyards                     | 1  |
| 9-6 | Irving Layton                           | 2  |
| 9-6 | It has rained for hours                 | 1  |
| 9-6 | It Is A Cold Country                    | 1  |
| 9-6 | It is a world I am                      | 1  |
| 9-7 | It's All So Damned Relative             | 1  |
| 9-7 | It Is As Easy As A Wall                 | 10 |
| 9-7 | It's dying                              | 2  |
| 9-7 | It Isn't Dying So                       | 3  |
| 9-7 | Its Not Just The Ballast                | 3  |
| 9-8 | It Is Said                              | 23 |
| 9-9 | It is said he killed his father         | 1  |
| 9-9 | It is spring and dead things are undone | 1  |
| 9-9 | It is still the dead                    | 1  |
| 9-9 | It Is the Evening and the Evening Star  | 12 |
| 9-9 | It Is The Opening                       | 6  |
| 9-9 | It is Time                              | 1  |

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| 9-9  | It Wasn't The Night                         | 5  |
| 9-9  | It Will Be Said                             | 4  |
| 9-10 | James is sitting by the long table          | 1  |
| 9-10 | January                                     | 7  |
| 9-10 | January                                     | 10 |
| 9-11 | January Cemetary - Trumansburg, N.Y.        | 12 |
| 9-12 | The Jumbandi Caves                          | 1  |
| 9-12 | The Jungle                                  | 49 |
| 9-13 | Just Get Your Ass Into The Street           | 1  |
| 9-13 | Ken He Says                                 | 1  |
| 9-13 | Kill  | 1  |
| 9-13 | A Kind Of Exodus                            | 4  |
| 9-13 | The King Is Dead                            | 1  |
| 9-13 | The Kingdom                                 | 1  |
| 9-13 | The Kingfisher                              | 7  |
| 9-13 | Knowing Behind You                          | 1  |
| 9-13 | Kootenay Mountain                           | 2  |
| 9-13 | Krestova Solitaire                          | 2  |
| 9-14 | Land Clearing                               | 6  |
| 9-14 | Last Day Of the Week                        | 2  |
| 9-14 | The Last Edition                            | 18 |
| 9-15 | The Last Hunt                               | 1  |
| 9-15 | Last night by the fence I saw again the sky | 1  |
| 9-15 | Last Night In Darkness                      | 3  |
| 9-15 | Last night it rained                        | 1  |
| 9-15 | The last snow of winter                     | 1  |
| 9-15 | Last Train Home                             | 1  |
| 9-15 | Late and Soon                               | 1  |
| 9-15 | Later when the day dies                     | 1  |
| 9-15 | Laziness is a man who lives                 | 1  |
| 9-15 | Learning Guitar                             | 1  |
| 9-15 | Leave the city. Drive it out.               | 1  |
| 9-15 | Leaving Again                               | 8  |
| 9-16 | Leaving New York City                       | 1  |
| 9-16 | Leaving This Woman                          | 3  |
| 9-16 | Legacies                                    | 5  |
| 9-16 | The Lemon                                   | 1  |
| 9-16 | let me not to the marriage of               | 1  |
| 9-16 | Let the birds cry after winter              | 1  |

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| 9-16 | Let's Cut Out The Crap                   | 4  |
| 9-16 | Let's get the hell out of here           | 1  |
| 9-16 | A Letter From India                      | 1  |
| 9-16 | A Letter To A Former Lover               | 1  |
| 9-16 | Letting the smoke coil out of your mouth | 1  |
| 9-17 | Life Of A Poet                           | 3  |
| 9-17 | Light breaks through                     | 2  |
| 9-17 | Lights cruise the sky like kites         | 1  |
| 9-17 | Living In America                        | 12 |
| 9-18 | Loading Boxcars                          | 11 |
| 9-18 | Locust and Wild Honey                    | 6  |
| 9-18 | Log Pond                                 | 2  |
| 9-19 | Logger Jack                              | 1  |
| 9-19 | The Lost Guitarman                       | 9  |
| 9-19 | Love                                     | 7  |
| 9-19 | Love                                     | 1  |
| 9-19 | Love in Prince George                    | 7  |
| 9-20 | The Lovers Barefoot Song                 | 2  |
| 9-20 | Loving She Stood Apart                   | 5  |
| 9-20 | Lying in Bed                             | 14 |
| 9-20 | Lying in bed I smoke my first            | 1  |
| 9-21 | Mabel had her eyes                       | 1  |
| 9-21 | Macchu Picchu                            | 4  |
|      | Hitching Post                            | 15 |
|      | Virgins of the Sun                       | 22 |
|      | Manco Capac                              | 13 |
| 9-22 | Maiden Aunt Sewing Costumes              | 4  |
| 9-22 | Making Love At Last                      | 3  |
| 9-22 | The Man                                  | 9  |
| 9-22 | The man                                  | 1  |
| 9-22 | The man in the men's can                 | 1  |
| 9-22 | The Man in the Mirror                    | 7  |
| 9-23 | Manhood                                  | 3  |
| 9-23 | Manhood in Kamloops                      | 2  |
| 9-23 | Manitoba Hitchhiking                     | 1  |
| 9-24 | March                                    | 15 |
| 9-24 | The Mark of Some Beast                   | 1  |
| 9-24 | Martin Luther King                       | 4  |
| 9-25 | Mary McGinty                             | 1  |
| 9-25 | May                                      | 1  |

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| 9-25 | Melinda  | 5  |
| 9-25 | Memory   | 12 |
| 9-26 | Mending line fence   | 1  |
| 9-26 | The merry-go-round has turned into clay                                  | 1  |
| 9-26 | Migration of stones  | 1  |
| 9-26 | Mill-Cry   | 7  |
| 9-26 | Mine is a mountain world   | 1  |
| 9-26 | Mists  | 1  |
| 9-26 | Mock What I Say  | 3  |
| 9-26 | The Model  | 2  |
| 9-26 | The Monthly Curse  | 3  |
| 9-26 | The Moon Cuts  | 1  |
| 9-26 | The Moose  | 2  |
| 9-27 | Mountain Oysters (incl. original manuscript of book of<br>the same name) | 14 |
| 9-28 | Moving On  | 2  |
| 9-28 | Mrs. Smith   | 1  |
| 9-28 | A Murder Of Crows  | 2  |
| 9-28 | My body tight against the cold   | 2  |
| 9-28 | My Children  | 1  |
| 10-1 | My eye is corrugated   | 1  |
| 10-1 | My face is not intact  | 1  |
| 10-1 | My father has dug a hole   | 1  |
| 10-1 | My Father's Face   | 15 |
| 10-2 | My First Woman   | 24 |
| 10-3 | My Friend  | 10 |
| 10-3 | My friends have dragged themselves                                       | 1  |
| 10-3 | My Friends   | 1  |
| 10-3 | My hands are ready   | 1  |
| 10-3 | My room is without walls   | 1  |
| 10-3 | My Saskatoon Baby  | 2  |
| 10-3 | My Woman   | 3  |
| 10-4 | Natasha  | 1  |
| 10-4 | Negatives Of Decay   |    |
| 10-5 | Newspaper Walls (incl. original manuscript for book of same name)        | 6  |
| 10-6 | Night  | 1  |
| 10-6 | Night I  | 1  |
| 10-6 | The Night After My Father  | 1  |



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| 10-6  | Night in the Andes                          | 1  |
| 10-6  | The night is full of shells                 | 1  |
| 10-6  | The night is the colour                     | 2  |
| 10-6  | The Night Karl Fell                         | 2  |
| 10-6  | Night-Wind                                  | 4  |
| 10-6  | 1941  | 2  |
| 10-6  | No-one has the right to be                  | 1  |
| 10-6  | No-one will love you then                   | 1  |
| 10-6  | No time, no time                            | 1  |
| 10-7  | The nobility of this hour                   | 1  |
| 10-7  | North Of The Coquihalla                     | 17 |
| 10-7  | Northern Lights Are Electrical Disturbances | 3  |
| 10-8  | Northern Song                               | 4  |
| 10-8  | Not For Those Cold and Graceless Men        | 9  |
| 10-8  | Not Only Am I No Longer                     | 2  |
| 10-8  | Not to be gentle, as the rain               | 2  |
| 10-8  | Not to know the nation                      | 1  |
| 10-8  | Not To Sound Beautiful                      | 1  |
| 10-8  | Not with such a morbid declaration of woe   | 1  |
| 10-8  | Notes From The Street                       | 1  |
| 10-9  | Nothing is Leftover                         | 2  |
| 10-9  | Nothing Remains                             | 1  |
| 10-9  | Nothing walks in his dreams                 | 3  |
| 10-9  | November                                    | 8  |
| 10-9  | November and I lose myself                  | 1  |
| 10-9  | Now   | 1  |
| 10-9  | Now At The Broken Edge                      | 6  |
| 10-10 | Now I Am Free                               | 1  |
| 10-10 | Now I Am Loved                              | 1  |
| 10-10 | Now I Am No Longer Young                    | 1  |
| 10-10 | Now I Am Older                              | 3  |
| 10-10 | Now I am safe here in the bend              | 1  |
| 10-10 | Now I Begin To Turn                         | 2  |
| 10-10 | Now I remember the time before time         | 1  |
| 10-10 | Now in the early morning of tulips          | 1  |
| 10-10 | Now That I've Turned Black                  | 5  |
| 10-10 | Now The Trees Are Cut Down                  | 5  |
| 10-10 | Now When The Night Wind                     | 3  |

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|-------|---|----|
| 10-11 | O Reader You                              | 9  |
| 10-11 | Obediance                                 | 10 |
| 10-11 | Oblivions                                 | 1  |
| 10-11 | The Observant Madman                      | 1  |
| 10-12 | October                                   | 18 |
| 10-12 | Of A Stone                                | 4  |
| 10-13 | Of Drugs and the Law                      | 2  |
| 10-13 | Of Earth                                  | 11 |
| 10-13 | Of The Earth                              | 12 |
| 10-14 | Of The People                             | 2  |
| 10-14 | Of Small Children                         | 1  |
| 10-14 | Of Letters                                | 14 |
| 10-14 | Office Girls In Toronto                   | 2  |
| 10-14 | Okanagan Hills                            | 4  |
| 10-15 | The Old Fat Woman                         | 4  |
| 10-15 | The old man in the corner bed             | 1  |
| 10-15 | Old Mother                                | 1  |
| 10-15 | The Old Poet                              | 1  |
| 10-15 | Old Tom                                   | 2  |
| 10-15 | On Hastings Street                        | 1  |
| 10-15 | On Looking Back                           | 3  |
| 10-15 | On our deserted monument                  | 1  |
| 10-15 | On the big mountain north of the city     | 1  |
| 10-15 | On the black bird                         | 1  |
| 10-15 | On the Bum in Edmonton                    | 1  |
| 10-15 | On the busy corner he stands              | 1  |
| 10-15 | On the day nothing begins                 | 1  |
| 10-15 | On the freeway of white stone             | 1  |
| 10-15 | On the highway which went neitherleft     | 1  |
| 10-16 | On the Long Road East                     | 5  |
| 10-16 | On this long block theybhave condemned me | 1  |
| 10-16 | On the Road South Of Cali                 | 6  |
| 10-16 | On the road though the frozen bush        | 1  |
| 10-17 | On The Street                             | 16 |
| 10-18 | On the Way To the Coast                   | 1  |
| 10-18 | Once At the End Of Purpose                | 3  |
| 10-18 | Once when I came away from a dream        | 1  |
| 10-18 | One                                       | 1  |
| 10-18 | One                                       | 1  |
| 10-18 | One                                       | 1  |

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| 10-18 | One   | 1  |
| 10-18 | One Night Stand   | 6  |
| 10-18 | One Way Ticket  | 4  |
| 10-18 | Only The Hidden   | 2  |
| 10-18 | Only the old woman  | 1  |
| 10-19 | Only The People   | 10 |
| 10-19 | The Opening In the Stone                                      | 2  |
| 10-20 | The Opening of the Wilderness                                 | 5  |
| 10-20 | Or  | 5  |
| 10-20 | Oregon Coast  | 6  |
| 10-20 | Out of the eye of the sun he came                             | 1  |
| 10-21 | Out Of The Interior   | 20 |
| 10-21 | Outside Calgary   | 1  |
| 10-22 | Pacific Coast   | 1  |
| 10-22 | Pacific Great Eastern   | 2  |
| 10-22 | Pacific Sand Drifts   | 2  |
| 10-22 | A Parade Of Children  | 1  |
| 10-22 | Paranoia is black   | 1  |
| 10-22 | A part of me is dead  | 1  |
| 10-22 | Parting   | 3  |
| 10-23 | Passing Into Storm (incl. original mss. of book of same name) | 11 |
| 10-24 | The People No Longer  | 2  |
| 10-24 | Perceptions   | 3  |
| 10-24 | Perhaps You Will Never Know                                   | 4  |
| 10-25 | Peru  | 2  |
| 10-25 | Pe <sup>o</sup> troglyphs                                     | 3  |
| 10-25 | Photograph Of My Father - England 1943                        | 5  |
| 10-25 | A Phrase Of Music   | 2  |
| 10-25 | Pick Up Your Bed  | 2  |
| 10-25 | The Picket Fence  | 3  |
| 10-25 | A Picking Up Of Stones  | 3  |
| 10-26 | Picture Against My Wall                                       | 11 |
| 10-26 | Pine-Pitch  | 2  |
| 10-26 | The Pine Tree   | 4  |
| 10-26 | Pisac   | 1  |
| 10-26 | Pissaro's Tomb  | 8  |
| 10-27 | A Place   | 10 |
| 10-27 | Playing poker in the small hotel                              | 1  |
| 10-27 | Poem (Preparing my yard for spring)                           | 2  |
| 10-27 | Poem (Stones cry out)   | 1  |

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|-------|--|----|
| 10-27 | Poem (High in the northern mountains)                        | 1  |
| 10-27 | The Poem Begins  | 2  |
| 10-27 | Poem By Paul For Me  | 4  |
| 10-28 | Poem For A Gone Woman  | 16 |
| 10-28 | Poem For A Rich Girl   | 10 |
| 10-29 | Poem For My Daughter Kathryn                                 | 4  |
| 10-29 | Poem For Mary  | 1  |
| 10-29 | Poem For Natasha   | 1  |
| 10-29 | The Poem I Write Is  | 1  |
| 10-29 | Poem To A Former Lover                                       | 2  |
| 10-29 | Poem To My Daughter  | 4  |
| 10-29 | The Poet and His Wife  | 1  |
| 10-29 | The Poet Went  | 3  |
| 10-29 | The Poet Writes To Inform You ThatbHe Has Learned How To Die | 1  |
| 10-29 | Poets Are Not Friends  | 5  |
| 11-1  | Poets Of A Kind  | 3  |
| 11-1  | The Politician Diefenbaker                                   | 1  |
| 11-1  | The Pony   | 3  |
| 11-1  | Pool   | 7  |
| 11-1  | Poppies  | 2  |
| 11-1  | Powell Street  | 7  |
| 11-2  | Power Failure  | 17 |
| 11-3  | Prairie Blue   | 3  |
| 11-3  | Pride Goeth  | 1  |
| 11-3  | Prince George  | 6  |
| 11-3  | Prologue   | 1  |
| 11-3  | Prospector   | 3  |
| 11-3  | Pumping and Grinding   | 1  |
| 11-4  | The Quilt  | 5  |
| 11-4  | Quitting Time  | 19 |
| 11-5  | The Rabbit Is Loose  | 2  |
| 11-5  | The Rain   | 6  |
| 11-5  | Raking Leaves  | 3  |
| 11-5  | "Read me your poems", he said                                | 1  |
| 11-6  | Red Rose Mine  | 17 |
| 11-6  | Relativity   | 2  |
| 11-6  | Remember...hell, who needs the past                          | 1  |
| 11-7  | Remember The Mad   | 2  |

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|-------|---------------------------------------|----|
| 11-7  | resting on my back under the sun      | 2  |
| 11-7  | Revolution                            | 5  |
| 11-7  | Riding Into Town                      | 4  |
| 11-7  | The Ritual                            | 2  |
| 11-8  | Road Clearing                         | 2  |
| 11-8  | Robins                                | 6  |
| 11-8  | Rocher de Boule                       | 4  |
| 11-8  | Rooms                                 | 1  |
| 11-8  | Rudy would come into the camp         | 1  |
| 11-9  | Salmo                                 | 3  |
| 11-9  | Sam, Sam The Candy Man                | 17 |
| 11-10 | San Francisco Hotel 1969              | 24 |
| 11-11 | Sand, sea and stone                   | 1  |
| 11-11 | Saskatchewan                          | 1  |
| 11-11 | The savagery confounds                | 1  |
| 11-11 | say hello the last bayonet said       | 1  |
| 11-11 | School Foe The Retarded               | 1  |
| 11-11 | The Sea Cave                          | 2  |
| 11-11 | The Sea Rolls                         | 2  |
| 11-11 | The Searching                         | 1  |
| 11-11 | The Season                            | 2  |
| 11-11 | The Season Beyond                     | 5  |
| 11-11 | The Settlement                        | 6  |
| 11-12 | Seven                                 | 1  |
| 11-12 | Seven Trees and One Crow              | 2  |
| 11-12 | The Seven Year Poet                   | 1  |
| 11-12 | Seymour Mayne 1966                    | 3  |
| 11-12 | She decorates herself and walks alone | 1  |
| 11-12 | She has sat on that stone             | 1  |
| 11-12 | She Is Afraid                         | 1  |
| 11-12 | She's dead                            | 2  |
| 11-12 | She Is Gone                           | 4  |
| 11-12 | She sat in her garden                 | 1  |
| 11-12 | She Sends                             | 3  |
| 11-13 | She walks                             | 1  |
| 11-13 | Shootong in the Legion                | 1  |
| 11-13 | The Shortcut                          | 1  |
| 11-13 | Si;milkameen Deer                     | 1  |
| 11-13 | Since the great storm grew            | 1  |
| 11-13 | Sing for nothing                      | 1  |

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|-------|--|----|
| 11-13 | The Singing                                    | 1  |
| 11-14 | The Singing                                    | 19 |
| 11-15 | Sitting in the beer parlour alone              | 1  |
| 11-15 | Sitting in the Silver Dollars                  | 1  |
| 11-15 | Sitting On White Mountain                      | 2  |
| 11-15 | Sitting With My Back                           | 4  |
| 11-15 | Skeena River                                   | 11 |
| 11-16 | Slash Burning On Silver Star                   | 14 |
| 11-16 | Sleep In The Corner Of The Sun                 | 6  |
| 11-17 | Sleep Is The Silence Darkness Takes            | 13 |
| 11-18 | Sleep On The Fraser                            | 20 |
| 11-19 | sleep take the wounded                         | 1  |
| 11-19 | The Small                                      | 1  |
| 11-19 | Small In Her Passing                           | 1  |
| 11-19 | The Small Man In Need                          | 2  |
| 11-19 | Small Town 1950                                | 6  |
| 11-19 | Snow   | 4  |
| 11-19 | So   | 4  |
| 11-20 | So are the years condemned to be               | 1  |
| 11-20 | So I Begin Again                               | 1  |
| 11-20 | So Now I Am No Longer Young                    | 4  |
| 11-20 | So To Travel With Me                           | 1  |
| 11-20 | So You Want To Dance                           | 13 |
| 11-21 | So You Want To Sing                            | 6  |
| 11-21 | So you wanted a conseience                     | 1  |
| 11-21 | Soldier Sailor                                 | 1  |
| 11-21 | Solitaire                                      | 6  |
| 11-22 | Solitaire - A Poem For Voices                  |    |
| 11-23 | Someday When You Are A Man                     | 1  |
| 11-23 | Someone has walked in the snow                 | 1  |
| 11-23 | Something frightened is dead                   | 1  |
| 11-23 | Something Other Than Our Own                   | 8  |
| 11-23 | Sometimes a bit of bread is all I want         | 1  |
| 11-24 | Sometimes You Carve                            | 3  |
| 11-24 | Somewhere always to be                         | 1  |
| 11-24 | Song For A Former Lover                        | 1  |
| 11-24 | Song For A Lost Lover                          | 2  |
| 11-24 | Song Sung In Saguine Secrecy By A Suckling God | 1  |
| 11-24 | Song To The Unwilling Virgin                   | 3  |
| 11-24 | Soon I will stop talking                       | 1  |

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|-------|--|----|
| 11-24 | Soon It Will Be Spring                       | 1  |
| 11-24 | South American Voices                        | 11 |
| 11-25 | Spadina Ave.                                 | 5  |
| 11-25 | Spanish Banks                                | 1  |
| 11-25 | The Spider and the Poet                      | 1  |
| 11-25 | Spring                                       | 16 |
| 11-26 | Spring                                       | 4  |
| 11-26 | Spring Again                                 | 1  |
| 11-26 | The squares of furrowed glass                | 1  |
| 11-26 | Squatting within the bamboo walls            | 1  |
| 11-26 | Standing By The Long Bridge                  | 2  |
| 11-26 | Standing in court again                      | 1  |
| 11-26 | Standing on that endless highway in the cold | 1  |
| 11-26 | Standing Outside                             | 6  |
| 11-26 | Starting Cold                                | 1  |
| 11-27 | The static of pinball machines               | 1  |
| 11-27 | Stay With Me Woman                           | 3  |
| 11-27 | Stiff as the captured sounds                 | 2  |
| 11-27 | Stigmata                                     | 26 |
| 11-28 | Still  | 6  |
| 11-28 | The Still Hunter                             | 16 |
| 11-28 | Stone  | 2  |
| 11-28 | The Stone                                    | 2  |
| 11-29 | Stone Mason                                  | 24 |
| 12-1  | Stones                                       | 5  |
| 12-1  | Stones Cry Out                               | 10 |
| 12-1  | Storm  | 1  |
| 12-1  | A Story For New Voices                       | 4  |
| 12-1  | Stranded in the panic of winter              | 1  |
| 12-2  | Strange                                      | 1  |
| 12-2  | Stranger To A Man                            | 17 |
| 12-2  | The Stripper                                 | 2  |
| 12-2  | Succubus                                     | 1  |
| 12-3  | Succumb                                      | 12 |
| 12-3  | Suffering is the loss of self                | 1  |
| 12-3  | Suger Lake Blues                             | 2  |
| 12-3  | Summertime Okanagan                          | 5  |
| 12-4  | The Sun Has Begun To Eat The Mountain        | 13 |
| 12-4  | The Sun Has No Mercy                         | 1  |
| 12-4  | Surcease                                     | 3  |

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|-------|--|----|
| 12-4  | Survival                                   | 11 |
| 12-5  | Sweet Alice                                | 8  |
| 12-5  | The Swimmer                                | 7  |
| 12-6  | Take This Book                             | 1  |
| 12-6  | Take Your Time                             | 1  |
| 12-6  | Taking a handful of                        | 4  |
| 12-6  | Talk Of That Radio                         | 9  |
| 12-6  | Warren Tallman                             | 3  |
| 12-6  | Tax Sale                                   | 2  |
| 12-6  | Teachers                                   | 1  |
| 12-7  | The Tears                                  | 1  |
| 12-7  | Telecommunications                         | 1  |
| 12-7  | Tell <sup>M</sup> e Later                  | 1  |
| 12-7  | Tell me woman                              | 1  |
| 12-7  | The Temple Fortress: Pisac                 | 1  |
| 12-7  | Tendrill by tendrill the white roots       | 1  |
| 12-7  | Testaments                                 | 1  |
| 12-7  | That Quick and Instant Flight              | 3  |
| 12-7  | That There Should Be No Secret             | 12 |
| 12-8  | That which might have been                 | 1  |
| 12-8  | That's a passage taken                     | 1  |
| 12-8  | That White Horse                           | 1  |
| 12-8  | That Word                                  | 4  |
| 12-8  | Then I Knew Everything                     | 1  |
| 12-8  | Then they split the earth                  | 1  |
| 12-8  | Then When I Kick Aside                     | 2  |
| 12-8  | There are seven winds                      | 1  |
| 12-8  | There Are Some Men                         | 3  |
| 12-8  | There is a certain desperation in birds    | 3  |
| 12-8  | There is a magpie falling wingless home    | 4  |
| 12-9  | There Is A Rhythm In The Way A Woman Moves | 6  |
| 12-9  | There Is A Spider Building                 | 4  |
| 12-9  | There is streak of red                     | 1  |
| 12-9  | There is a time to begin                   | 1  |
| 12-9  | There Is An Orange Lawnmower               | 1  |
| 12-9  | There's No Kindness                        | 7  |
| 12-10 | There Is No Muted Shade                    | 1  |
| 12-10 | There Is So Much Love                      | 1  |
| 12-10 | There is someone in the mirror             | 1  |
| 12-10 | There is something in the eyes             | 7  |



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|-------|---|----|
| 12-10 | There on the monument to our country's dead | 1  |
| 12-10 | There should be someone to tell you         | 1  |
| 12-10 | There Was A Lady Dancing                    | 1  |
| 12-10 | There Was A Time                            | 1  |
| 12-10 | These are the words I do not know           | 1  |
| 12-10 | These ones who learned to live with it      | 1  |
| 12-10 | These Hands                                 | 4  |
| 12-11 | These mountains are the women               | 1  |
| 12-11 | These poems now are almost                  | 1  |
| 12-11 | They  | 15 |
| 12-11 | They are still in the streets               | 1  |
| 12-11 | They Call Us Travelling People              | 10 |
| 12-12 | They have been taught                       | 1  |
| 12-12 | They tell me when I was born                | 1  |
| 12-12 | Thin Smoke                                  | 3  |
| 12-12 | Thinking On That Contest                    | 5  |
| 12-12 | Thirty                                      | 3  |
| 12-13 | Thirty Below                                | 14 |
| 12-14 | Thirty Miles Up From The Coast              | 21 |
| 12-15 | This country is too young                   | 1  |
| 12-15 | This day that I loved                       | 1  |
| 12-15 | This Is Just To Tell You                    | 1  |
| 12-15 | This Is Not The End                         | 5  |
| 12-15 | This Is The                                 | 1  |
| 12-15 | This Is The Snow                            | 5  |
| 12-16 | This winter has gone too slow               | 1  |
| 12-16 | Though I live In A Bitter Time              | 13 |
| 12-16 | Three                                       | 1  |
| 12-16 | Three For Spring                            | 1  |
| 12-16 | Throw a line around the sun                 | 1  |
| 12-16 | Thrush Cage                                 | 8  |
| 12-17 | Time  | 5  |
| 12-17 | Time To Build A Cabin                       | 3  |
| 12-17 | Time to get up and go                       | 1  |
| 12-17 | Times When You Gather                       | 1  |
| 12-17 | To A One Night Stand                        | 1  |
| 12-17 | To A Sunday Soldier                         | 1  |
| 12-17 | To A Young Woman Named Natasha              | 1  |
| 12-17 | To An Unknown God                           | 4  |

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| 12-18 | To be able to kill   | 1  |
| 12-18 | To be one the bosses knew  | 1  |
| 12-18 | To Bill and Mary Milligan  | 1  |
| 12-18 | To Enter Into The Kingdom  | 6  |
| 12-18 | To leave a room  | 1  |
| 12-18 | To say that I have hated   | 1  |
| 12-18 | To the East The Prairie, To The West The Sea   | 3  |
| 12-18 | To The Making Of A Child's Nakedness   | 1  |
| 12-18 | Today  | 3  |
| 12-18 | Today and again today  | 1  |
| 12-18 | Today I remember   | 1  |
| 12-19 | Today walking in the bush  | 1  |
| 12-19 | Today You Came Screaming   | 8  |
| 12-19 | Tonight  | 3  |
| 12-20 | Tonight  | 3  |
| 12-20 | The Tortoise   | 6  |
| 12-20 | Totems   | 3  |
| 12-20 | Touch it   | 1  |
| 12-20 | Trail Clearing   | 1  |
| 12-20 | Trails   | 1  |
| 12-20 | The train is full of screaming   | 1  |
| 12-21 | The Transient  | 34 |
| 12-22 | The Transitory Bed   | 4  |
| 12-22 | The Transitory System  | 2  |
| 12-22 | Treaty Trip From Shulus Reservation  | 5  |
| 12-22 | The Tree Grows   | 4  |
| 12-22 | Tree Of My First Morning   | 1  |
| 12-22 | Trees Above Me   | 1  |
| 12-22 | Trees move with the wind   | 1  |
| 12-22 | The tree where it has fallen   | 2  |
| 12-23 | 20 cent beer   | 3  |
| 12-23 | Two  | 4  |
| 12-23 | Two  | 1  |
| 12-23 | Two walls join here  | 1  |
| 12-23 | Two Weeks After Leaving My Children  | 1  |
| 12-23 | two weeks from Vancouver   | 1  |
| 12-24 | Unborn Things (incl. mss. for book of same title and unbound partial copy of printed book) | 36 |

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|-------|--|----|
| 12-25 | Under The Broken Stairwell   | 18 |
| 12-26 | Under The Dark Wing  | 1  |
| 12-26 | Under the old wood   | 11 |
| 12-26 | Under tombs  | 1  |
| 12-26 | Unemployment City  | 7  |
| 12-26 | Until You Run Out Of Summer  | 2  |
| 12-27 | Vancouver  | 1  |
| 12-27 | Vancouver  | 4  |
| 12-27 | Vancouver Friday   | 1  |
| 12-27 | Vancouver General Hospital   | 6  |
| 12-27 | Vancouver Hotel  | 1  |
| 12-27 | Vernon Cemetary  | 1  |
| 12-27 | Vernon City Graveyard  | 2  |
| 12-27 | A Very Small Bird  | 1  |
| 12-27 | Vision   | 1  |
| 12-28 | The Vision   | 1  |
| 12-28 | The Vision Beyond The Field  | 1  |
| 12-28 | Visions  | 2  |
| 12-28 | Visions Of A One Night Stand   | 1  |
| 12-28 | Visions os Mary  | 1  |
| 12-28 | Visitors From Vancouver  | 5  |
| 12-28 | The Very Stones Cry Out  |    |
| 13-1  | The Waiting  | 2  |
| 13-1  | Waiting For A Day To Begin   | 2  |
| 13-1  | Waiting For Mary   | 6  |
| 13-1  | The Waiting Room   | 8  |
| 13-2  | Waking Beverly   | 9  |
| 13-2  | A Walk On The Edge   | 2  |
| 13-2  | Walking  | 1  |
| 13-2  | Walking down the last stretch  | 1  |
| 13-2  | Walking the summertime road  | 1  |
| 13-2  | Walking Where There Are No Fences  | 6  |
| 13-2  | War  | 4  |
| 13-3  | Washington Is Building A Monument To Che Guevera In The Marianas<br>Trench | 3  |
| 13-3  | Watching The Prisoners   | 1  |
| 13-3  | The Water Truck  | 3  |
| 13-3  | The Way Of Life  | 15 |

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| 13-4  | We're the remnants of a wasteland           | 1  |
| 13-4  | We are waiting by the side of the road      | 1  |
| 13-4  | We Built The Cage                           | 3  |
| 13-4  | We carry death with us                      | 1  |
| 13-4  | We do not have to strive                    | 1  |
| 13-4  | We do not lose babies                       | 1  |
| 13-4  | We laugh again and stumble towards our beds | 1  |
| 13-4  | We Lifted Up Great Mountains                | 1  |
| 13-4  | We run naked along                          | 1  |
| 13-4  | We Stand On The Edge                        | 4  |
| 13-5  | We Talk Of Women                            | 17 |
| 13-6  | We talked all day of buying                 | 1  |
| 13-6  | The Weather Here                            | 3  |
| 13-6  | Weed  | 1  |
| 13-6  | Welfare                                     | 1  |
| 13-6  | Well lady                                   | 1  |
| 13-6  | Were You Content                            | 5  |
| 13-6  | Westward                                    | 1  |
| 13-6  | Westward Driving                            | 5  |
| 13-7  | What am I supposed to do                    | 1  |
| 13-7  | What can I tell you                         | 1  |
| 13-7  | What else can you do                        | 2  |
| 13-7  | What He Said                                | 2  |
| 13-7  | What I am, I do not know                    | 1  |
| 13-7  | What's his pay                              | 1  |
| 13-7  | What is it that makes me                    | 1  |
| 13-7  | What Is It That Makes You                   | 1  |
| 13-7  | What's That I said Passing The Time Of Day  | 4  |
| 13-7, | What It Does - That Flying                  | 1  |
| 13-7  | What Little Is Left                         | 6  |
| 13-8  | What now?                                   | 1  |
| 13-8  | What you made me is not                     | 1  |
| 13-8  | What you say                                | 1  |
| 13-8  | Whatever the line says                      | 1  |
| 13-8  | The Wheel Winds Inward                      | 4  |
| 13-8  | When (when the sky breaks)                  | 1  |
| 13-8  | When (of the woman lying)                   | 1  |
| 13-8  | When (among the images)                     | 6  |
| 13-8  | When (when in the silence of the night)     | 7  |

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| 13-9  | When after six monthes   | 1  |
| 13-9, | When god passed over the naked                                 | 1  |
| 13-9  | When I am in the distant places                                | 1  |
| 13-9  | When I Was A Boy, I Ran  | 7  |
| 13-9  | When I was young I believed the moon                           | 1  |
| 13-9  | When I washed his body   | 1  |
| 13-9  | When is the never  | 1  |
| 13-9  | When it comes to the gray                                      | 1  |
| 13-9  | When she died  | 1  |
| 13-9  | When the last sudden shadow                                    | 2  |
| 13-9  | When The Storm Comes   | 9  |
| 13-9  | When the I was with grew afraid                                | 1  |
| 13-9  | When the streets have lost the colour                          | 1  |
| 13-9  | When the wind blew out the candles                             | 1  |
| 13-10 | When you come into the empty (series of poems numbered 1 to 8) |    |
| 13-11 | When Friendship Begin and Ends                                 | 4  |
| 13-11 | Where I Am Seen  | 1  |
| 13-11 | Where I've Come From   | 1  |
| 13-11 | Where I Lived Once   | 3  |
| 13-11 | Where I went finally refusing to be                            | 1  |
| 13-11 | Where in the safety of carved stones                           | 1  |
| 13-12 | Where The Fear Will Be Eaten                                   | 42 |
| 13-13 | Whiskey Jack   | 4  |
| 13-13 | White Gauze  | 2  |
| 13-13 | White Horses   | 1  |
| 13-13 | White Mountain   | 10 |
| 13-13 | Who  | 1  |
| 13-13 | Who might still be waiting                                     | 1  |
| 13-13 | Who Are You  | 1  |
| 13-14 | Who Enetr Here   | 5  |
| 13-14 | Who Is My Lover  | 5  |
| 13-14 | Who Shall Tell Him   | 2  |
| 13-14 | Who Was Always Younger   | 1  |
| 13-14 | Who was to tell him he didn't know his name ?                  | 1  |
| 13-14 | Who Will Remember  | 2  |
| 13-14 | Who Will Tell Me   | 7  |
| 13-15 | Who Writes The Poet  | 5  |
| 13-15 | The Whole Damned World   | 1  |
| 13-15 | Why are we afraid  | 1  |

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|-------|--|----|
| 13-15 | Wider than flesh                             | 1  |
| 13-15 | Widow Maker                                  | 7  |
| 13-16 | Wild Dogs                                    | 19 |
| 13-17 | The wild MacLeans riding south               | 1  |
| 13-17 | Will There Be Enough In The Fire             | 1  |
| 13-17 | The Wind                                     | 2  |
| 13-17 | The wind is made of fingernails and wings    | 1  |
| 13-17 | The Window                                   | 2  |
| 13-17 | Winter                                       | 3  |
| 13-17 | Winter                                       | 5  |
| 13-17 | Winter's Coming                              | 1  |
| 13-17 | Winter Fields                                | 1  |
| 13-17 | Winter-Kill                                  | 3  |
| 13-18 | Winter Orchard                               | 14 |
| 13-18 | Winter Work                                  | 1  |
| 13-19 | Witch Woman                                  | 9  |
| 13-19 | With a cup of coffee                         | 1  |
| 13-19 | With All Dark Things                         | 8  |
| 13-20 | With Blood With Hunger                       | 6  |
| 13-20 | With your two breasts swollen                | 1  |
| 13-20 | Without Their Asking                         | 1  |
| 13-20 | Without this nothing matters not even living | 1  |
| 13-20 | Woman  | 1  |
| 13-20 | Woman  | 6  |
| 13-20 | Woman-Talk                                   | 2  |
| 13-21 | The Woman With Dogs                          | 9  |
| 13-21 | Working                                      | 1  |
| 13-21 | The world begins                             | 1  |
| 13-21 | The World Is Blue                            | 5  |
| 13-22 | The Years                                    | 1  |
| 13-22 | You (birds sit on branches)                  | 3  |
| 13-22 | You (fish in a pool)                         | 3  |
| 13-22 | You (you do not seem)                        | 2  |
| 13-22 | You and That War                             | 20 |
| 13-23 | You're getting old and delicate              | 1  |
| 13-23 | You are receptive to nothing                 | 1  |
| 13-22 | You can no longer believe                    | 1  |
| 13-22 | You can't see the tunnel at night            | 1  |
| 13-23 | You Gotta Keep Moving                        | 1  |

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|-------|------------------------------|----|
| 13-23 | You Have Stolen All My Magic | 3  |
| 13-23 | You have this poem           | 1  |
| 13-23 | You I could take my way      | 2  |
| 13-23 | You Learn                    | 4  |
| 13-23 | You must go this far         | 1  |
| 13-23 | You Sit Under The Mountain   | 4  |
| 13-23 | You tell me nothing          | 2  |
| 13-24 | The Young Poet               | 20 |
| 13-25 | Your Name Must Be Held       | 2  |
| 13-25 | Yuan Chi                     | 2  |
| 13-25 | Zapata                       | 6  |

|       |  |
|-------|--|
| 13-26 | Unpublished collection of poems that Lane put together |
| 13-27 | " " " " " " " " " "                                    |
| 13-28 | Miscellaneous fragments of poems                       |
| 13-29 | Miscellaneous acknowledgements and tables of content   |

MANUSCRIPTS: PROSE - Titled Short Stories

|       |   |
|-------|---|
| 14-1  | And The Life and Resting Now                      |
| 14-2  | The Beginning                                     |
| 14-3  | Between The Mountains                             |
| 14-4  | Bunker Wants To Bang                              |
| 14-5  | Feet  |
| 14-6  | The Land  |
| 14-7  | Marshall  |
| 14-8  | Mary With The Red Shoes And The High Heels Behind |
| 14-9  | The Mirror That Couldn't Break                    |
| 14-10 | Overture  |
| 14-11 | The Passing Arrival                               |
| 14-12 | Poppies For Trakl                                 |
| 14-13 | Shutdown  |
| 14-14 | Shutup And Tell The Story                         |
| 14-15 | The Store   |
| 14-16 | What Does Not Change                              |
| 14-17 | Who'd Ever Believe Such A Name ?                  |
| 14-18 | You Ain't Done ThatbIn A Long Time                |
| 14-19 | You Tell The Rest Of Them                         |

MANUSCRIPTS: PROSE - untitled short stories

14-20 to -untitled short stories

14-61

15-1/15-2 - miscellaneous fragments of short stories

MANUSCRIPTS: PROSE POETRY

15-3 - untitled

15-4 Song Of My People

15-5 MANUSCRIPTS: NOVELS - unfinished and untitled novel

MANUSCRIPTS: ESSAYS

15-6 Introduction to Gyppo , Issue No. 1

15-7 The Love and Passion of Milton Acorn

15-8 -critical remarks about Jim Green and Dorothy Livesay

15-9 The Poems of Al Purdy

15-10 To The Outlaw

MANUSCRIPTS: PLAYS

15-11 "Out" - unfinished

15-12 -untitled play

15-13 -untitled play

MANUSCRIPTS: PRINTED POETRY

15-14 5pp. from Letters From The Savage Mind

6pp. mimeographed poems from Passing Into Storm

15-15 Copy of Mountain Oysters

Two copies of a group of Lane's poems, probably taken from an anthology.

NOTES

15-16 Black notebook with diary type entries and poems, signed and dated 1971

15-17 to Miscellaneous notes

15-18

REVIEWS

15-19 Summer, 1970 Blew Ointment Occupation Issue - review of On The Street  
by Margaret Atwood

Summer, 1970 Quarry - review of Separations by Tom Marshall

May/June 1974 Canadian Forum - review of Beware The Months Of Fire  
by Lorne Hicks



- 15-19 Nov.22, 1974 Ubysses - review of Beware The Months Of Fire by George Melnyk and interview with Lane by Ron Binns
- Fall 1975 Open Letter - review of Beware The Months Of Fire by Daphne Marlatt
- March 10,1976 The Dufferin Leader - profile of Lane - unsigned
- March 17,1976 Lance - article about Lane's visit to a Winnipeg school
- April, 1976 Books In Canada - review of Unborn Things by Len Gasparini
- Sept.11,1976 The Kootenay Rapport - interview with Lane by Torrie Caesar
- Nov.22,1976 The Kamloops News - review of a Lane poetry reading by Sandra Albers
- Dec.1976 The Canadian Review - review of Unborn Things by Jamie Hamilton
- Jan. 1977 Chronicle Journal - profile of Lane by Joanne Kushner
- Feb.2,1977 Lakehead Living - profile on Lane by Carol Auld
- June, 1977 Quill and Quire - review of Beware the Months Of Fire by Douglas Barbour
- No date CV II - review of Unborn Things by Dorothy Livesay
- No date -unknown publication - review of Unborn Things by Paul Stuewe
- No date -unknown publication - unsigned article about Lane joining the staff of Notre Dame Univ.(Nelson)
- No date -unknown publication - review of Lane poetry reading at Van. Community College by Don McLellan
- No date -unknown publication - review of a Lane poetry reading by Dr. J. Gellert

BIOGRAPHICAL NOTES (see also file no. 4-8 for bio. info. on Lane by Jean Sangwine)

- 15-20 - list made up by Lane of his unpublished and published poems and other information on his papers
- interview with Lane by Torrie Caesar (20pp.) - part of this interview appeared in the Kootenay Rapport (see Reviews)
- two biographical notes or resumes by Lane (14pp.)
- letter from Who's Who with small biographical note attached
- comprehensive astrological chart done for Lane

PHOTOGRAPHS

- 15-21 Miscellaneous photographs
- 15-22 Negatives of son Christopher on Halloween, Nov. 1960
- 15-23 Negatives of sons Mark and Christopher, Feb. 1961

DRAWINGS

- 16-1 to Miscellaneous drawings and printed illustrations by Pat Lane
- 16-4

PRINTED MATERIAL: DATED

|       |   |                |
|-------|---|----------------|
| 16-5  | Poster advertising positions in Civil Service                 | Dec.21,1960    |
|       | <u>Parallel</u> - periodical, first issue                     | Mar/Apr, 1965  |
|       | <u>Black Mask</u> - periodical, #8                            | Oct/Nov, 1967  |
|       | Pamphlet advertising a "Tribute to Che Guevera"               | Oct.25,1967    |
|       | Flyer advertising poetry reading with Mick Burrs              | Oct.26,1967    |
| 16-6  | Flyer advertising a play                                      | Nov.23,1967    |
|       | Flyer advertising books from Very Stone House Press           | Spring 1967    |
|       | Book list from City Lights Publications                       | 1968           |
|       | Programme of music at UBC music recital                       | Feb. 1969      |
|       | <u>Intercourse</u> - periodical                               | Jan. 1970      |
| 16-7  | <u>Ingluvin</u> - periodical, forst issue                     | 1970           |
|       | <u>League Of Canadian Poets Newsletter</u>                    | Nov.1970       |
|       | Book list from Delta Canada Press                             | 1971           |
|       | <u>The Merry Devil Of Edmonton</u> - periodical, Vol.2,#1     | 1971           |
| 16-8  | Book list from City Lights Publications                       | 1971           |
|       | Programme for film festival in Quebec                         | Sept. 1971     |
|       | <u>Books In Canada</u> - periodical, Vol.1, #10               | Aug. 1972      |
|       | Voting list for Lane's polling station                        | Sept. 1972     |
|       | Oberon Press book catalogue                                   | 1972/73        |
| 16-9  | <u>Inscape</u> - periodical, Vol.III, #3                      | 1973           |
|       | <u>The Times Literary Supplement</u> - special Canadian issue | Oct.26,1973    |
| 16-10 | <u>Shrike</u> - periodical, first issue                       | Feb. 1974      |
|       | Flyer advertising poetry reading                              | March 1974     |
|       | <u>CV II</u> - periodical, first issue                        | Spring 1975    |
| 16-11 | <u>CV II</u> - second issue                                   | Fall 1975      |
| 16-12 | <u>Jewish Dialog</u> - periodical                             | Fall 1975      |
| 16-13 | <u>The League of Canadian Poets Newsletter</u>                | Winter 1975/76 |
|       | <u>CV II</u> - Vol.2, #1                                      | Jan.1976       |
| 16-14 | <u>League of Canadian Poets Newsletter</u>                    | April 1976     |
|       | <u>The Canadian</u> - periodical(article on Pat Lowther)      | June 5, 1976   |
|       | Academic calendar for Notre Dame Univ. (Nelson)               | Summer 1976    |

PRINTED MATERIAL: UNDATED

|       |   |
|-------|---|
| 16-15 | <u>The Kootenay Rapport</u> - newspaper |
|       | Recipes from <u>Canadian Magazine</u>   |
|       | Miscellaneous recipes "[1960/61]"       |
|       | Flyer on a house for sale               |

- 16-15 Book list from Blackfish Press  
Book list from Sagarin Press  
Ad for book entitled To Burn California (Omphalos Press)  
Flyer announcing the last issue of Northern Journey  
Flyer advertising poetry reading with Pat Lane  
Flyer of books in print by Very Stone House  
Single page from the Canadian Forum  
Poem "The League of Canadian Poets Meet" for F.R. Scott by Robin Matthews
- 16-16 Ad for a job cut out of a newspaper  
Booklist from Talon Books  
Notes by Al Purdy on Storm Warning (briefly annotated by Lane)  
Ad for "meet the author night" at McLelland and Stewart  
Poem by Andrei Voznesensky (Unicorn Press, California)  
Flyer for poetry reading with Pat Lane  
.Poem by Milton Acorn, cut from newspaper  
Pamphlet on "Infant Feeding"  
Catalogue of Canadian Small Presses  
Programme for film and lecture series at Centennial Museum and Planetarium  
Book list from New Books  
Drawing and poem by Sandra Cruickshank and Jim Brown respectively  
Three postcards advertising poetry readings at the Western Front  
Two posters advertising Lane poetry reading  
Ad for reading at UBC by Lane  
Poster for reading at UBC

MANUSCRIPTS SUBMITTED OR GIVEN TO LANE

- 17-1 Brian Brett, no titles
- 17-2 W.W.P. Burns, Looking For Heros Under Match Covers Isn't Easy In The Rain
- 17-3 David Day, untitled
- 17-4 Hubert Evans, "Endings"
- 17-5 Al Frommknect, "Fascism in Chile: The First 40 Days"
- 17-6 John Gill, misc. poetry  
Leona Gom, " "  
Jim Green, " "
- 17-7 Diana Hayes, misc. poetry
- 17-8 Peter Hlookoff, misc. poetry
- 17-9 hum, Some Done
- 17-10 Mike Lewis, misc. poetry
- 17-11 Myra McFarlane, The Fat Executioner

- 17-12 Jacqueline McGuire, misc. poetry  
Barry McKinnon - "Carbon Copies"  
Seymour Mayne, misc. poetry  
Pam Olson, misc. poetry
- 17-13 Philip Resnick, Poems of Pelion
- 17-14 Steven Richmond, misc. poetry  
Allan Safarik, " "  
Timothy Shay, " "
- 17-15 Myron Turner, Night Clouds In The Wilderness
- 17-16 Carolyn Zonailo, Gathering of Defenses
- 17-17 Unidentified
- 17-18 Unidentified

SUBGROUPS

- 17-19 Winnie Hayden - letters to Winnie Hayden (late 1950's, early 1960's)
- 17-20 Mary Lane - letters to Mary Lane (late 50's, early 60's)
- 17-21 Red Lane
- Paper entitled "Tapes and Texts Re/Red Lane" by Seymour Mayne, 1968
  - "Margins XIX", poem by Red Lane (printed)
  - list of recommended books given to Pat by Red Lane
  - review of Red Lane's Collected Poems
  - some poems given to Red Lane by George Bowering (?)
  - "The Lunches That People", poem by Red Lane
  - "Marchlands II", poem by Red Lane
  - "War-Cry", poem by Red Lane (two copies)
- 17-22 Joe Rosenblatt
- rough draft of a Canada Council Application, 1967