

The Penkill Papers

A Preliminary Inventory of

The Papers of

William Bell Scott (1811-1890) and Alice Boyd (1824-1897) and

The Diaries of Margaret Courtenay

by

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University of British Columbia Library

Special Collections Division

1978

INTRODUCTION

Known as a painter, poet, biographer, editor and art critic, William Bell Scott was a versatile and prolific member of the Pre-Raphaelite movement. He was born in Edinburgh, in 1811, and was trained early to help his father, a leading engraver. Like his brother David Scott, he was soon to become a recognized painter. The Royal Academy accepted his first painting in 1842, four years after he published the poem "Hades or the Transit and the Progress of the Mind".

In 1843, Scott was appointed Headmaster of an art school at Newcastle-on-Tyne, a job he was to maintain for twenty years while actively engaged in his other artistic pursuits. One year after he wrote his long, philosophical poem "The Year of the World" (1846), Dante Gabriel Rossetti, impressed by his poetry, welcomed him into the Pre-Raphaelite Circle. Rossetti encouraged Scott to contribute to The Germ, and thus began the enduring friendship between the two painter-poets that was to have a profound influence on Scott's work. The success of Scott's volume Poems of a Painter, written in 1854, coincided with the commissioning of Scott by Sir Walter and Lady Trevelyan to paint scenes from the History of the English Border on the walls of Wallington Castle.

Scott met Alice Boyd in 1859, which marked the beginning of a friendship that was to last his lifetime. After he resumed life in London, in 1864, he spent much of his time at Miss Boyd's Penkill Castle, in Ayrshire, where he painted his second notable group of murals, the subject being illustrations of The King's Quair. He continued writing about the lives of the painters, having previously

written the Memoirs of David Scott, and completed Albert Durer: his Life and Works in 1869. He also edited the works of Shakespeare, Coleridge, Scott and Keats and published another volume of his own, called Poems (1875), which included etchings by himself and L. Alma Tadema. Scott spent his last years at Penkill Castle where he wrote the volume of short lyrics named A Poet's Harvest Home and began working upon Autobiographical Notes of the Life of William Bell Scott which was published in 1892, two years after his death.

The Penkill Papers, a collection of letters relating to William Bell Scott and the Pre-Raphaelites, were recently acquired by the University of British Columbia Library from Penkill Castle, Ayrshire. The collection includes five hundred letters from Scott to Alice Boyd and a large number of letters to Scott and Boyd from other artists and writers. Contained in the latter part of the collection are the letters from Arthur Hughes and the letters concerning the 1872 illness of Dante Gabriel Rossetti. Also included in the collection are the day-diaries of William Bell Scott, Alice Boyd and Margaret Courtenay. Exact dates of the letters and more detailed information pertaining to the other items are obtainable in the Appendix of the security copy. *Please ask*

For Appendix if required.

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| <u>Folder No.</u> | <u>Series</u> | <u>Dates</u> | <u>No. of Letters</u> |
|-------------------|--------------------------|--------------|-----------------------|
| | WILLIAM BELL SCOTT | | |
| | <u>Letters: Incoming</u> | | |
| 1-1 | Anderson, William | 1882 | 1 |
| | Arlosh, James | 1882 | 1 |
| 1-2 | Boyd, Alice | 1873 | 4 |
| | | 1874 | 2 |
| 1-3 | | 1875 | 6 |
| 1-4 | | 1876 | 6 |
| 1-5 | | 1879 | 9 |
| 1-6 | | 1882 | 9 |
| 1-7 | | n.d. | 4 |
| 1-8 | Bueldand, Bessie | 1857 | 1 |
| | Clarke, Lara | n.d. | 1 |
| | Courtney, E.C. | 1882 | 1 |
| | Flower, S.W. | 1882 | 1 |
| 1-9 | Hughes, Arthur | 1886 | 4 |
| | | 1887 | 1 |
| 1-10 | | 1888 | 4 |
| | | 1889 | 2 |
| 1-11 | | 1890 | 3 |
| 1-12 | Leathart, Maria | n.d. | 1 |
| | Leycester, Rafe | 1882 | 1 |
| 1-13 | Minto, W. | 1885 | 2 |
| | | 1886 | 2 |
| | | 1889 | 1 |
| 1-14 | Morris, William | 1878 | 1 |
| | | 1882 | 2 |
| | | 1886 | 1 |
| | | 1887 | 1 |
| | | 1881 | 1 |
| | | 1889 | 1 |

| | | | |
|------|----------------------------|------|---|
| 1-15 | Payne, John | 1878 | 1 |
| | Rossetti, Christina (poem) | 1887 | 1 |
| | Tadema, L. Alma | 1874 | 1 |
| | Watts, Theodore | 1884 | 1 |
| | Winthrop, B. | 1882 | 1 |
| | unidentified | 1882 | 1 |

Letters: Outgoing

| | | | |
|------|-------------|------|----|
| 2-1 | Boyd, Alice | 1859 | 2 |
| | | 1860 | 1 |
| | | 1861 | 4 |
| 2-1 | | 1862 | 7 |
| 2-3 | | 1863 | 20 |
| 2-4 | | 1864 | 29 |
| 2-5 | | 1865 | 29 |
| 2-6 | | 1866 | 21 |
| 2-7 | | 1867 | 23 |
| 2-8 | | 1868 | 27 |
| 2-9 | | 1869 | 10 |
| 2-10 | | 1870 | 12 |
| 2-11 | | 1871 | 12 |
| 2-12 | | 1872 | 16 |
| 2-13 | | 1873 | 19 |
| 2-14 | | 1974 | 23 |
| 2-15 | | 1875 | 37 |
| 2-16 | | 1876 | 24 |
| 2-17 | | 1877 | 24 |
| 2-18 | | 1878 | 27 |
| 2-19 | | 1879 | 26 |
| 2-20 | | 1880 | 28 |
| 2-21 | | 1881 | 29 |
| 2-22 | | 1882 | 50 |

| | | |
|------|------|----|
| 2-23 | 1883 | 20 |
| 2-24 | 1884 | 30 |
| 2-25 | 1869 | 2 |
| | 1870 | 2 |
| | 1876 | 1 |

Subject files

Letters Concerning the Illness
of Dante Gabriel Rossetti: 1872
(Arranged chronologically in folder
from May 23, 1872 to November 30, 1872)

| | | | |
|-----|-------------------------|------|----|
| 3-1 | Boyd, Alice: WBS | 1872 | 12 |
| | Brown, Ford Madox: WBS | 1872 | 5 |
| | Dunn, H. Treffry: WBS | 1872 | 1 |
| | Graham, W.: WBS | 1872 | 1 |
| | Hake, G.G.: WBS | 1872 | 13 |
| | Hake, T.G.: WBS | 1872 | 6 |
| | Maenza, Clarissa: WBS | 1872 | 1 |
| | Marshall, John: WBS | 1872 | 1 |
| | Morris, Jane: WBS | 1872 | 3 |
| | Rossetti, D.G.: WBS | 1872 | 2 |
| | Rossetti, W.M.: WBS | 1872 | 7 |
| | Scott, L.: WBS | 1872 | 1 |
| | Scott, W.B.: Alice Boyd | 1872 | 21 |

Diaries

| | | <u>No. of Items</u> |
|-----|------------|---------------------|
| 3-2 | 1880, 1881 | 2 |
| 3-3 | 1883, 1887 | 2 |
| 3-4 | 1888, 1889 | 2 |

Notebooks

| | | | |
|-----|--|---------|-----------|
| 3-5 | "Autobiography of 50 years" | 1854 | 1 |
| 3-6 | Compilation of Notes | 1846-54 | 1 |
| 3-7 | "Notebook on Painting Incidents 13 August 1878 - 16 April 1879" | 1878-9 | 1 |
| 3-8 | Notes on Correspondence, <u>A Poet's Harvest Home</u> and portion of memorial volume for WBS | 1847-82 | ca 50 pp. |
| 3-9 | Notes, unidentified | n.d. | ca 45 pp. |

News Clippings

| | | | |
|-----|--|---------|-------|
| 4-1 | "Criticisms from Newspapers on my Pictures and Publications" | 1861 | 1 |
| 4-2 | "Cuttings from Newspapers on Autobiography of WBS" | 1892 | 1 |
| 4-3 | Loose clippings pertaining to art and literature in Great Britain | 1882-88 | ca 60 |

Manuscripts: Poetry

| | | | |
|-----|-------------------------------------|--------|-----------|
| 5-1 | In one scrapbook: | | |
| | "An Anniversary" | n.d. | [p. 11] |
| | "A Ballad of Crok" | 1869 | [p. 60-2] |
| | "Between his office and his street" | 1881 | [p. 73] |
| | "Birthday AE 70" | [1870] | [p. 69] |
| | "Elijah" | n.d. | [p. 79] |
| | "The High Chamber" | 1871 | [p. 41] |
| | "The Hurricane" | 1881 | [p. 75-7] |
| | "I go to be cured at Avilion" | n.d. | [p. 2] |

| | | |
|---|------|-------------|
| "In springtime we cheerily plant and we sow" | n.d. | [p. 71] |
| "The Kiss" | n.d. | [p. 26-7] |
| "Love and Death" | 1875 | [p. 45] |
| "Love's Garland" | 1877 | [p. 28] |
| "Marriage" | 1888 | [p. 88-91] |
| "The Moon" | n.d. | [p. 10] |
| "My Lady's Bower" | n.d. | [p. 43] |
| "My Rhyme of Love" | n.d. | [p. 67] |
| "The Norus" | 1876 | [p. 83] |
| "Of Love" | n.d. | [p. 81] |
| "The Old House Garden" | n.d. | [p. 35-40] |
| "On the Birth of Another Carlyle" | 1880 | [p. 65] |
| "On seeing again after many years Blake's Designs for 'The Grave'" | n.d. | [p. 64] |
| "On visiting Burns' Cottage and Monument" | 1871 | [p. 12-15] |
| "Outside the Temple" | n.d. | [p. 7-9] |
| "Parted Love" | 1868 | [p. 17- 25] |
| "Parting and Meeting Again" | 1873 | [p. 33] |
| "Rondeau" | n.d. | [p. 86] |
| "The Seaman ploughs the far Atlantic Sea" | 1887 | [p. 92] |
| "Spring Love" | n.d. | [p. 30-1] |
| "Springtime" | n.d. | [p. 49] |
| "There is an old artist called Scotus"; " Mine on DGR" | n.d. | [p. 93-4] |
| "The Twenty-Fifth Anniversary" | 1884 | [p. 85] |
| "The Voyage to Avilion" | n.d. | [p. 1-2] |
| "Wakening" | n.d. | [p. 47] |
| "Young Loves to Sell" | n.d. | [p. 3-6] |

Poems Not Written by WBS

Gosse, E.

"The peacock screamed and
strutted in the court" 1873 [p. 63]

Linton, M.L.

"On Visiting Burns' Cottage" 1883 [p. 59]

Rossetti, Dante Gabriel

"Troy Town" n.d. [p. 51-8]

[]

"Echoes from heroic story" n.d. [p. 97]

Photographs

5-2 of daguerrotype belonging to WBS:
cast of David Scott at 25 done by
fellow student Steall n.d. 1
Penkill Castle n.d. 1
Seated man - from Michigan n.d. 1

Miscellanea

5-3 "Chronological Memoir of WBS" 1871-89 1
Extract from the will of
Mrs. Isabella — 1837 1
Invitation to opening of
play Wilhelmina's Lehrjahre n.d. 1
imprint of seals on envelope n.d. 1
5-4 Catalogue of Books Manuscripts,
ETC. at Penkill Castle n.d. 1
5-5 Last Will and Testament of WBS 1890 1

Subject files: Alice Boyd

Letters Concerning the Death of WBS: 1890

Letters: Incoming

| | | | |
|-----|-------------------------------------|------|---|
| 6-1 | Alenderson, [Cousin] | 1890 | 1 |
| | Anderson, Mirram | 1890 | 2 |
| | Anderson, W. Losh | 1890 | 1 |
| | Andrews, Catherine | 1890 | 1 |
| | Arlosh, James | 1890 | 3 |
| | Bowler, H.A. | 1890 | 1 |
| | Brown, Ford Madox | 1890 | 1 |
| | Burne-Jones, E. | 1890 | 1 |
| | Burton, F.W. | 1890 | 1 |
| | [Clarke], Larah | 1890 | 1 |
| | Crowe, Eyre | 1890 | 1 |
| | Ebsworth, Joseph Woodfall | 1890 | 1 |
| | Ellis, F.S. | 1890 | 2 |
| | employee of Tablettes;Biographiques | 1890 | 1 |
| | Forman, H. Buxton | 1890 | 2 |
| | Gibb, Elias | 1890 | 2 |
| | Gosse, Edmund | 1890 | 1 |
| | Gray, J .M. | 1890 | 1 |
| | Hipkins, Edith J. | 1890 | 1 |
| | Hunt, M. Edith Holman | 1890 | 1 |
| | Hunt, W. Holman | 1891 | 1 |
| 6-2 | Knight, Joseph | 1890 | 2 |
| | Lightfoot, R.T. | 1890 | 1 |
| | Linton, E. Lynn | 1890 | 1 |
| | Linton, W.J. | 1890 | 1 |
| | Lushington, Kitty | 1890 | 1 |
| | Lushington, Vernon | 1890 | 1 |
| | Lyashi, E. | 1890 | 1 |

| | | | |
|------|---|---------|----|
| 6-2 | Mackail, J.W. | 1890 | 1 |
| | Monkhouse, Cosmo | 1890 | 2 |
| | Morris, Jane | 1890 | 1 |
| | Munsby, Arthur J. | 1890 | 1 |
| | Paton, Noel | 1890 | 1 |
| | Rossetti, Lucy Madox and | 1890 or | |
| | Rossetti, W. Michael | 1891 | 1 |
| | Stephens, F.G. | 1890 | 2 |
| | Swinburne, A.C. | 1891 | 1 |
| | Tadema, L. Alma | 1890 | 1 |
| | Tebbs, H. Virtue | 1890 | 1 |
| | Turnbull, George | 1890 | 1 |
| | Wallis, Henry | 1890 | 1 |
| | Watts, Theodore | 1890 | 1 |
| | Winthrop, Annie | 1890 | 1 |
| | Woolner, Thomas | 1891 | 1 |
| | Sister Emma and | | |
| | Sister Catherine | 1890 | 1 |
| | Other Correspondence Not Related to the Death of WBS | | |
| 6-3 | Burton, F.W. | 1891 | 4 |
| | Dowden, E. | 1891 | 1 |
| 6-4 | Hughes, Arthur | 1890 | 4 |
| 6-5 | | 1891 | 12 |
| 6-6 | | 1892 | 11 |
| 6-7 | | 1893 | 11 |
| 6-8 | | 1894 | 9 |
| 6-9 | | 1895 | 4 |
| 6-10 | Linton, W.J. | 1891 | 1 |
| | | 1893 | 1 |
| | | 1894 | 4 |
| | | 1895 | 1 |

| | | | |
|------|---|--------|-------|
| 6-11 | Minto, W, | 1885 | 1 |
| | | 1890 | 14 |
| 6-12 | | 1891 | 20 |
| 6-13 | | 1891 | 22 |
| 6-14 | | 1892 | 27 |
| 6-15 | | 1892 | 25 |
| 6-16 | | 1893 | 3 |
| | | n.d. | 3 |
| 6-17 | Morris, William | 1891 | 1 |
| 6-18 | Rossetti, Christina | [1869] | 3 |
| | + 1 letter side from F.S. Ellis to CGR, 1870 | [1870] | 5 |
| | | [1887] | 1 |
| | | n.d. | 1 |
| 6-19 | Rossetti, Dante Gabriel | [1870] | 2 |
| | | 1872 | 1 |
| | | n.d. | 3 |
| 6-20 | Sister Emma | n.d. | 2 |
| | Steward, M. | n.d. | 1 |
| | Tadema, L. Alma | n.d. | 1 |
| | Tebbs, H. Virtue | 1882 | 1 |
| | Wallis, Henry | n.d. | 1 |
| 6-21 | unidentified | 1893 | 1 |
| | | n.d. | 6 |
| | <u>Letters: Outgoing</u> | | |
| 6-22 | Minto, W. | 1891 | 2 |
| | fragment to Minto | n.d. | 1 |
| | "Notes in Pocketbook" used by Minto in <u>Autobiographical Notes</u> <u>of the Life of William Bell Scott</u> | | |
| | | 1888 | 5 pp. |

proof print of the engraved sketch
of Penkill glen by H.A. Bowler 1

Day Diaries

| | | | |
|------|---|------------|---|
| 7-1 | | 1849, 1850 | 2 |
| 7-2 | | 1854, 1855 | 2 |
| 7-3 | pocket in 1856 has news clippings | 1856, 1857 | 2 |
| 7-4 | | 1858, 1859 | 2 |
| 7-5 | | 1860, 1861 | 2 |
| 7-6 | | 1862, 1863 | 2 |
| 7-7 | | 1864, 1865 | 2 |
| 7-8 | | 1866, 1867 | 2 |
| 7-9 | | 1868, 1869 | 2 |
| 7-10 | | 1870, 1871 | 2 |
| 7-11 | | 1872, 1873 | 2 |
| 7-12 | | 1874, 1875 | 2 |
| 7-13 | | 1876, 1877 | 2 |
| 7-14 | | 1878, 1879 | 2 |
| 7-15 | | 1880, 1881 | 2 |
| 7-16 | pocket in 1882 has news clippings | 1882, 1883 | 2 |
| 7-17 | | 1884, 1885 | 2 |
| 7-18 | | 1886, 1887 | 2 |
| 7-19 | pocket in 1889 has notes | 1888, 1889 | 2 |
| 7-20 | pocket in 1892 has news clippings | 1891, 1892 | 2 |
| 8-1 | | 1893, 1894 | 2 |
| 8-2 | pocket in 1896 has news clippings and request for Christina Rossetti memorial | 1895, 1896 | 2 |
| 8-3 | pocket contains note, news clippings and letter from H. Watson: AB, 1897 | 1897 | 1 |

Margaret Courtenay: Day Diaries

| | | |
|-----|------------|---|
| 8-4 | 1889, 1890 | 2 |
| 8-5 | 1891, 1892 | 2 |
| 8-6 | 1893 | 1 |
| 8-7 | 1894 | 1 |
| 8-8 | 1895, 1896 | 2 |
| 8-9 | 1897 | 1 |