

RAYMOND HULL

AN INVENTORY OF HIS PAPERS

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## INTRODUCTION

RAYMOND HULL PAPERS

Raymond Hull was a well-known Vancouver writer who was not only a best-selling author but also a lecturer, journalist and playwright. He was born in Shaftesbury, Devon in England in 1919 and emigrated to Canada in 1947. The son of a primitive Methodist minister, Hull found his oratorical "sermonizing" style to be effective and apparent in his words. However, before becoming a full time writer, Hull did various other jobs such as a farmhand, a waiter, a creative writing teacher, a steward on the Yukon River Sternwheel Steamer Casca and a model for art classes.

Hull became more of a full-time writer through time and continued success and has written thirty plays for the stage and TV (some of which are in this addendum). Some of the better known plays are The Drunkard, Wedded to a Villain and Roast Pig. Despite these numerous plays, Hull was also interested in writing books, especially "how-to" factual books and co-authored many books. The book he is most remembered for is The Peter Principle which he co-wrote with Laurence Peter. Other books he has written: Writing for Money in Canada, Profitable Playwriting, The Art of Making Wine, Gastown's Gassy Jack, and How To Get What You Want. A number of these books have in turn become lecture material for the courses he taught for community centres and for the Vancouver School Board. These courses, were practical and interesting in their content and form and were a source of help to many students. Much research and care went into each book or course as is characteristic of Hull. The initial material was purchased from him in 1975 and the addenda were donated.

Part of the papers of Addenda #3 consist of unpublished book material which Hull was serious in amassing. There are many "directional" notes and other small notes which make up the files as well as numerous clippings. Also included are scripts and research for various plays, poems and songs (he had intended to collect them in a book). Nonetheless, one of the most interesting parts of his addendum is the presence of his two scrapbooks and journal which draw an intimate portrait of the well-known writer. Addenda #3 was prepared by Linda Yan in 1988. When clippings are listed, the number of clippings does not refer to the number of pages, but the number of individual clippings.

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<u>Folder No.</u>	<u>Manuscripts: Books Published</u>	<u>Dates</u>	<u>No. of Pages</u>
	<u>The Art of Making Beer, Ale Stout,</u> <u>Cider and Perry</u>		
1-1	Ts.		137
1-2	Revised ts.		132
	<u>The Art of Making Wine</u>		
1-3	Annotated book	1968	177
	<u>The Art of Smoking Food</u>		
1-4	Ts. and notes		
1-5	Correspondence and photocopied clippings	1971-74	
	<u>Gastown's Gassy Jack</u>		
1-6	Ts.		87
1-7	Ts. rewrite		73
1-8	Final ts. (two copies)		129
2-(3-4)	Correspondence and clippings		
	Subject files:		
2-(3-4)	Research notes		
2-5	Research notes, photographs and clippings		
	<u>How To Get What You Want</u>		
3-1	Proof of ts.		285
3-2	Correspondence	1969-71	
	<u>Man's Best Fiend</u>		
3-3	Ts. and notes		226
3-4	Ts. (two copies)		406
3-5	Proof of ts.		209
	Subject files		
4-2	Research notes, magazines, and questionnaires		
4-3	Research notes and clippings		
4-4	Clippings		

	<u>The Peter Principle</u>	
4-5	Ts.	163
	<u>The Peter Principle Vol.II</u>	
5-1	Ts.	66
5-2	Notes	
	<u>Profitable Playwriting</u>	
5-3	Ts.	296
5-4	Setting Copy	296
5-5	Notes and clippings	
	<u>Public Speaking for Success and Self-Development</u>	
5-6	Ts.	314
6-1	Notes	
	Subject files:	
6-2	Research printed material (booklet and cards)	
	<u>Tales of a Pioneer Surveyor</u>	
6-3	Original script with notes	238
6-4	Second rough draft	264
6-5	Edition- carbon copy of script as submitted	242
6-6	Proof of ts.	237
7-1	Printed copy	142
7-2	Notes and photocopied illustrations and maps	
7-3	Correspondence	1969-70
	Subject files:	
7-4	Research notes, booklet and clippings	
	<u>Vancouver's Past</u>	
7-5	Ts.	130
7-6	Draft and map	59
7-7	Proofs	75
7-8	Notes	
7-9	Correspondence and maps	1972-3

	Subject files:		
7-10	Research notes and clippings		
	<u>Manuscripts: Unfinished Books and Abandoned Book Proposals</u>		
	<u>As I See Myself</u> (autobiography)		
8-1	Ts. Chapters 1-10 and draft	1963	361
	<u>Busted for Pot</u>		
8-2	Ts. revised version	1969	185
	<u>Canada Compact</u>		
8-3	Ts. and Correspondence	1970	110
	<u>Crooked Consumer</u>		
8-4	Notes and clippings	1970-71	4
	<u>Don Cruikshank's No-Nonsense Cookbook</u>		
8-5	Ts. (two copies), correspondence, notes and one clipping	1968	115
	<u>How to Buy a Car</u>		
8-6	Ts., correspondence and one clipping	1971	44
	<u>How to Kill Yourself</u>		
9-1	Notes and clippings	1971	22
	<u>The Hutterites</u>		
9-2	Correspondence, notes and clippings	1969	37
	<u>New Thoreau Idea</u>		
9-3	Ts., correspondence, notes and one clipping	1970	161
	<u>State of Wilderness</u>		
9-4	Seward correspondence and one clipping	1969-70	153
	<u>The Story of the Sechelt Nation</u>		
9-5	Ts., correspondence and photocopied material	1968-70	57
9-6	Ts. (two copies) and notes		101
	<u>With Stethoscope in Asia</u>		
9-7	Correspondence	1970	7

Manuscripts: Short StoriesFiction

9-8	"Boyfriend" ts. (five copies)	1950	33
9-9	"Demonstration" ts. (three copies)		18
9-10	"Friends" ts. (three copies)		9
9-11	"A Good Evening's Work" ts. (two copies)		15
9-12	"In Every Port" ts. (three copies)		60
9-13	"A Job" ts. (four copies)	1950	62
9-14	"Just Call Me Happy" ts. (two copies)		14
9-15	"Last Straw" ts. (six copies)	1950	32
10-1	"Malacca" ts.		12
10-2	"The Monster" ts.		4
10-3	"Non-Stop" ts.		13
10-4	"Peanuts" ts. (two copies)		3
10-5	"Placing the Blame" ts.		6
10-6	"Play, Fellow" ts. (five copies) and one letter		30
10-7	"A Poor Heart" ts. (four copies)		43
10-8	"The Stake" ts.		10
10-9	"That's What I Say" ts. (four copies)		35
10-11	Story Idea (notes)		64

Non- Fiction

10-12	"The Daily Column" ts. (reflections on daily activities and current events)	1951-61	211
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Manuscripts:: PlaysStage

10-13	<u>Ban Bateman</u> ts. (four copies)		49
10-14	<u>Beastly Cinderella or An Orphan of the Storm...</u> <u>A Christmas Pantomime</u> ts. (two copies)		
	Includes correspondence	1966	170
10-15	<u>Bless This House</u> ts. (two complete and one partial copy)		
	Includes correspondence	1962	183



10-16	<u>The Bunker</u> ts. (one complete and one partial copy)		
	Includes notes for directing		43
10-17	<u>Double Exposure</u> ts. (two copies)		
	Includes clippings	1963	58
11-1	<u>A Favorable Balance</u> ts.		5
11-2	<u>The Gang's All There</u> ts. (two copies)		70
11-3	<u>The Quality of Mercy</u> ts. (four copies)		
	Includes correspondence	1963	92
11-4	<u>Rhymes and Reasons</u> ts. (two copies)		
	Includes correspondence	1957	48
11-5	<u>Sales Skits</u> ts.		71
11-6	<u>Sourdough</u> ts.		
	Includes notes		12
11-7	<u>The Tenderfoot</u> or <u>The Cheechako's Choice</u> ts.		60
11-8	<u>Three Characters In Search of a Hand-Out</u> ts. (two copies)		10
11-9	<u>To Reason Why</u> ts. (two copies)		
	Includes clippings		106
11-10	Notes and Ideas for plays ts.		58
	<u>Television</u>		
11-12	<u>Ask the Doctor</u> ts.		
	(Adapted by Hull from the story "Doctor-Know-It-All" in <u>Fools and Running Fellows</u> ) Includes one letter and a cheque receipt		
11-13	<u>Asses' Ears</u> ts.		
	Includes notes		31
11-14	<u>The Barber of Phrygica</u> ts. (two copies)		
	Includes notes and correspondence		68
11-15	<u>Boy-Friend</u> ts. (two copies)		
	Includes correspondence and notes		39

11-16	<u>A Christmas Pie</u> ts. (synopsis)		
	Includes notes		4
11-17	<u>"The Emperor's New Clothes"</u> copy of script		
	(Adapted by Hull from the story by Hans Christian Anderson)		
	Includes one letter and a cheque receipt	1958	26
11-18	ETV show correspondence, notes and clippings		
12-1	<u>"The Gold Bug"</u> ts.		
	(Adapted by Hull from the story by Edgar Allan Poe)		
	Includes one letter and a cheque receipt		23
12-2	Historical Shows ts. (five copies)		
	( <u>Almanac</u> Vancouver Story Mon.-Thurs)		
	Includes memorial to George Dickie	1958	37
12-3	<u>"Little House on the Praire"</u> ts.		
	(Adapted by Hull and Avis Worthington from the book by Laura Ingalls Wilder)	1958	32
12-4	<u>"The Magician's Nephew"</u> ts.		
	(Adapted by Hull from the book by C.S. Lewis)		
	Includes one letter	1959	30
12-5	<u>Punch's Opera</u> ts.		24
12-6	<u>The Quality of Mercy</u> ts. (five copies)		
	Includes one letter and a clipping	1960	101
12-7	<u>Stiletto</u> ts. (two copies)		12
	<u>Radio Plays</u>		
12-8	<u>Clever Manka</u> ts.		
12-9	<u>The Dobbs Family</u> ts. (ten copies)		
	Includes notes		231

12-10	<u>The Maples</u> ts. (six copies)		
	Includes correspondence and notes		104
12-11	Musical Sketches ts.		
	(My Musical Career: <u>Going Continental</u> , <u>Slide-Oil</u> , <u>Canadian Capers</u> )		
	<u>Radio Talks</u>		
12-12	"Primitive Poetry" ts. (six copies)		
	Includes correspondence and notes		56
12-13	"Talks; On the Job" ts. (six copies)		
	("Baiting the Trap", "The Dwarf", "Poor Davey", "The Wrecker")		
13-1	Talks: Radio ts. (twenty-six copies)		
	("No One Loves a Thin Man", "The Sound of Music... Ugh!", Perennial Students" [two copies] "Geology and Health: B.C. Commentary", "A Trade Union With A Difference", "Speaking Personally; Books and Authors", "Non-Smokers of Canada: Unite!" "Man Against Nature", "Currying Favor", "My Bright Idea", "Too Many Cooks", "How they Stole My Sewer", "My Brief Career as a Straw Boss", "Up at the Point", "The Cult of Fun", "Tirades Follow the Flag", "Sing Leperson", "Something for Nothing", "Progress on the Beach", On the Beach No.3", "The Professor")		
	Includes notes and correspondence	1959-66	151
13-3	Talks: "A Writer's Notebook"	1963	72

Manuscripts: Poetry

13-3

Work Songs of the Under Classes ts. (three copies) 147

page no.

"The Appliance Dealer"	15-16
"The Ballad of Red Ducharme"	29-31
"A Child's Guide to Automation"	47
"The Clever Doctor"	1-2
"The Critic"	11-12
"The Demagogue"	5-7
"The Devil"	25
"The Ghoul"	26-27
"Home From Home"	42
"The Home Economists"	17-18
"The Lawyer"	3-4
"Looking After Len"	32-34
"The Mayor"	28
"Medicare"	37-39
"The Misanthrope"	24
"N.M.P."	43-44
"The National Game"	45-46
"The Old Poet's Last Interview"	48-49
"A Plan's A Plan For A' That"	40-41
"The Poet"	10
"The Prince"	8-9
"Santa Claus"	23
"Snivel"	35-36
"Sticking Up the Union"	19-20
"The Swami"	21-22
"Talking Capitalist Blues"	13-14

13-4

## Poetry Technique ts.

("What is Poetry", "How to Study It")

Notes from other poets, clippings

His own poems with source notes and revisions:

"City Leaves", "Say It With What?", "Funeral in  
 Three Symbols", "Through a Glass, Darkly",  
 "Cranes", "Stockpile", "Progress explained for the  
 Kiddies", "A Plea for White Blackboards", "Juke-box",  
 "Frigorifico Nacional", "Sprung Song", "Spring Hits  
 the Rooming House", "Summer Strikes the Rooming-  
 House", "Safety First", "Three, Four?", "Rolling",  
 "What Shall We Do?", "Voice From The Ashes",  
 "Fantastic Toe", "Strong Suit", "Quick to Betray",  
 "Danse Macabre", "The Lotus-Eater", "Power Lines II",  
 "Judgement Day", "The Gardener's Blues", "The Stake",  
 "Various Kisses", "Sin-Song", "Ballad of Fire and  
 Water", "Night-time bogey", "Mutation", "Necropolis",  
 "Love Song of a Ghoul", "If At First", "City Ballads"-  
 "Ballad of Red Ducharme")

1953-67

80

Miscellaneous Works

13-5

## Book Reviews by Hull: ts.

Manchild In The Promised Land by Claude Brown  
Russia, Anyone by Eric Nicol and Peter Whalley  
The Forgotten Smile by Margaret Kennedy  
I Remember, I Remember by Sean O'Faolain  
Down There On A Visit by Christopher Isherwood  
Backstage at Stratford by Joan Ganong  
The Bishop's Bonfire a play by Sean O'Casey  
Vanity of Vanities: Mr. Danger by Herman McLatchy  
 Includes notes, correspondence and clippings

1961-62

23

13-6

## Gower Point Property Owners' Association

Includes correspondence and one clipping

1969-70

13-7	Historical Sketches and Short Pieces	53
13-8	The New Benwell-Hull Retail Sales Course	1965-67
13-9	<u>The Peter Principle</u> reviews and articles and Hospital Progress articles Includes correspondence and clippings	1968-70
14-1	<u>The Peter Principle</u> published reviews	1969-70
14-2	Public Speaking Course Includes notes, clippings and printed material	
14-3	Published letters and articles by Hull	1948-52
14-4	Reveen- business with him and Correspondence for Hypnotism book	1965-72
14-5	Unused photographs for <u>Tales of a Pioneer Surveyor</u> Includes photocopied research notes	
14-6	<u>Writing for Money in Canada</u> correspondence	1969-70
	<u>Old Papers</u> Consisting mainly of rough drafts and notes for more recent books, these papers were arranged by Hull in the order shown here. General correspondence pertaining to the projects concerned is scattered throughout the collection.	
14-(7-11)	1973 (June-October)	
15-1	Food recipes, notes for pottery book, book Illustrating, occult, healing, telepathy, No-loom weaving book, male climacteric book, Wine, dog control, book projects, <u>Vancouver's Past</u> Book, landlord and tenant, nonfiction books workshop Libraries, B.C. Report, Canada Month correspondence, Prayer book, new lampoon ideas, writing books, songs, Pacific Northwest Writers Association Creative Writing Award and tickets to Winnipeg for the conference.	498

- 15-(2-5) 1973 (October-December)
- Notes on Vancouver's Past book, pottery  
 "The Writing Business", weaving, plays,  
How To Get What You Want sequel- "The Secret  
 of Success", wine, dogs
- 15-(6-9) 1974 (January-March)
- Notes on Vancouver's Past book, pottery,  
 Book idea, fruit juice, writers and  
 libraries, Male Climacteric book, Gassy  
 Jack, Arthur Kendall Murder Case,  
 Speech for Progressive Conservative  
 Association, other lectures, correspondence
- 16-(1-3) 1974 (March-June)
- "Restore Order"-notes and clippings 1970-71  
 "Eliminate Monopolies"-notes and clippings 1971  
 "Reduce Taxes"-notes and clippings re:  
     Car Insurance, Education, Medicine,  
     Welfare 1970-72  
 "Restore Order - What If Not Act?"-  
 Notes and clippings 1970-71  
 "Restore Order- What To Do?"-  
 Notes and clippings 1970-72  
 Notes on Male Climacteric book  
Vancouver's Past book, jewelry,  
 American Express Sir Winston Churchill  
 Memorial coin advertisement, Who's Who  
 Application form, "Art of Conversation"  
 "The Secret of Success" by Phineas Taylor Barnum

- 16-(4-8) 1974 (March-June) contin.  
 Notes on Male Climacteric book, dogs, zoo animals,  
 "Writers' Problems", correspondence, Jan Williams  
 Article, Vancouver's Past book, filtering wine,  
 Pottery, about Hull 534
- 17-(1-5) 1974 (June-August)  
 Notes on Male Climacteric book and glossary,  
 Filtering wine, wine recipes, correspondence,  
 Cartoon ideas, Raymond Hull Enterprises Ltd.,  
 Pottery, songs- "P.G.E. Song" and "The Grand  
 Hotel Song", "Raymond Hull: A Profile",  
 Non-fiction books, titles. "The Secret of  
 Success", silver, Vancouver's Past book 595
- 17-(6-7) 1974-1975 (August 1974- January 1975)  
 Notes on weaving, Male Climacteric book,  
Advanced Winemaker's Guide revised introduction,  
 "Ruebsat Humor Notes", public speaking, "The  
 Writing Business"- "Writing and Trade-Unionism,  
 Dogs, articles, correspondence, Vitamin C article,  
 Heat and foodstuffs, "Decorated Easter Eggs",  
 Jewelry, American Express Sir Winston Churchill  
 Memorial Coin Collection, Who's Who application,  
 "Art of Conversation" - abandoned book idea,  
 "The Secret of Success" by P.T. Barnum 209
- 18-(1-3) 1974-75 (August 1974-January 1975)  
 Notes on Commercial Art, Male Climacteric book,  
 Correspondence, mounting titles, pottery, Vancouver's  
 Past press release, "What is Success" article,  
 Reg. Watts interview, "Secret of Success" exercises,



Occult book, Barnum lecture extra material,  
Early Music program and Pinocchio program,  
Book idea, "How To Buy Gems", "Capitalism is  
Alive and Well in Russia" article, "This Writing  
Business", Helmut Hirnschall biography, lecture  
Bookings, list of Hull's published books, India  
Newsletter, gold computations

<u>Folder No.</u>	<u>Manuscripts: Books Published</u>	<u>Dates</u>	<u>No. of Pages</u>
	<u>The Advanced Winemaker's Practical Guide</u>		
19-1	Copy of ts. (Includes revisions)		233
19-2	Revised ts.		226
19-3	Page proofs (Includes Index)		130
19-4	Correspondence Subject files:	1972-75	
19-5	Recipes, notes and clippings		
19-6	Notes, clippings, correspondence on "Quick Wines"		
	<u>How An Election is Won</u>		
20-1	Ts. carbon copy (Includes appendix and biliography)		353
20-2	Revised ts. in author's order	1978	418
20-3	Chapter synopsis		
20-4	Drafts of Foreword and Gargrave's biography		
20-5	Chapter synopsis, chapter 1 notes, drafts and clippings		
21-1	Chapter 2 drafts and notes		
21-2	Chapter 3 drafts and clippings		
21-3	Chapter 4 drafts and clippings		
21-4	Chapters 5 and 6 notes and clippings		
21-5	Chapter 7 drafts and notes		
21-6	Chapter 9 drafts and notes		
21-7	Chapters 10 and 11 notes and clippings		
21-8	Chapters 12, 13 and 14 notes		
21-9	Chapters 15 and 16 notes		
21-10	Correspondence Subject files:	1976-80	
21-11	Research and title notes		
21-12	Chapter synopsis and general notes and clippings		

	<u>The Off-Loom Weaving Book</u>		
21-13	Revised ts.	1973	180
21-14	Galley-proofs	1973	60
21-15	Photographs		69
22-1	Correspondence	1972-75	
22-2	Photo notes, general notes pamphlets, some chapter drafts		
	<u>The Off-Wheel Pottery Book</u>		
22-3	Ts. carbon copy	1975	165
22-4	Revised ts. (Includes notes on illustrations)		223
22-5	Galley-proof		43
22-6	Photocopy of page proofs		153
22-7	Publicity, correspondence with publishers, collaborators	1973-76	47
22-8	Notes, research, correspondence		90
	<u>Further Material on Previously Published Books</u>		
	<u>The Art of Making Wine</u>		
23-1	Erratia, correspondence pertaining to French translation	1970	10
	<u>The Male Climacteric</u>		
23-2	Outline, selected bibliography, correspondence, notes for lectures, assured draft pages		48
	<u>Man's Best Friend</u>		
23-3	Correspondence	1970-73	103
	<u>The Peter Principle</u>		
23-4	Notes, lectures, interviews		12
	<u>Vancouver's Past</u>		
23-5	Press release (two copies)		

Unfinished Books and Abandoned

Book Proposals

The Age of the Peacock

23-6	Correspondence, samples of material, introduction, chapter headings, chapter 5 draft	1975	21
	<u>Capitalism is Alive and Well in Russia</u>		
23-7	Notes, clippings	1974	7
	<u>Commercial Art</u>		
23-8	Notes, ts. of parts of chapters 1 and 11	1974-75	45
	<u>Egg Decoration Book</u>		
23-9	Table of Contents, drafts of chapter 1, notes		92
23-10	Table of contents, chapter synopsis, chapters 1 and 2, 10 photographs, 3 diagrams		28
	<u>How to Cope with Hypochondria</u>		
23-11	Outline and sample chapter (Includes a list of Hull's works)		32
	<u>How to Make Jewelry</u>		
23-12	Introduction, chapter outlines, clippings, 12 pictures		
	<u>How to Succeed-By Really Trying</u>		
23-13	Chapter synopsis, introduction, chapters 1-3		70
	<u>How To Write How-To Books and Articles</u>		
23-14	Revised ts.		369
24-1	Further revisions		31
24-2	Ts. of chapter 3		42
24-3	Index, tables of content Subject files:		
24-4	Notes, rough chapter notes, clippings		
	<u>Make Your Own Chessmen</u>		
24-5	Notes		8
	<u>Mandrake the Magician</u>		
24-6	Chapter synopsis, excerpts from chapters 1, 2 and 5		15

	<u>Mind Your Business</u>	
24-7	Chapter synopsis, questionnaire, chapter 3	13
	<u>Muscle Tension Pain Book</u>	
24-8	Notes, chapter drafts, correspondence 1976	29
	<u>Nickname Book</u>	
24-9	Notes	25
	<u>Nutrition Book</u>	
24-10	Outline and sample section	15
	<u>People-What's the Difference ?</u>	
24-11	Chapter synopsis, tables of content, correspondence	21
24-12	Chapter 1 draft, ts. and notes	239
24-13	Chapter 2 drafts and notes	140
25-1	Chapter 13 ts., notes and part of draft	28
	<u>Self- Hypnotism</u>	
25-2	Ts. (2 copies), Mss. (Incomplete)	53
25-3	Chapters 2 and 3 drafts	80
25-4	Chapter 4 drafts	80
25-5	Chapter 5 drafts, notes	50
25-6	Chapter 6 draft	18
25-7	General notes, correspondence	47
	<u>Success For the Asking</u>	
25-8	Chapters 1 and 2 ts., chapter synopsis	61
25-9	Part of chapter 3, general notes	97
	<u>Your Psychic Gifts</u>	
25-10	Table of contents, author outline, description of purpose and style of book, questionnaire, 3 ts. of chapters 1-4, synopsis and revisions	283
26-1	Chapter synopsis, general notes, automatic writing notes	29
26-2	Chapter 1 ts. and notes	59
26-3	Chapter 2 ts. (3 copies) and notes	78
26-4	Chapter 3 ts., drafts and notes	80

	<u>Water Book</u>	
26-5	Booklet, 3 letters	
	<u>Book Ideas</u>	
26-6	Rough outlines, drafts or notations on new book ideas (Includes ideas on: <u>It Could be Worse:</u> <u>Grounds for Optimism</u> , <u>Menu Meals in a Hurry</u> <u>Exercise without Exercises</u> , <u>Wesley Book</u> , <u>Life after Life</u> , <u>Powers and Pleasures of</u> <u>Executive Office</u> , <u>Good Heavens!</u> , <u>Man</u> <u>Alone</u> , <u>Silk Screen Book</u> and various clippings)	35
	<u>Manuscripts: Plays</u>	
	<u>Stage</u>	
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<u>Hector MacKenzie</u>			
31-14	Idea		1
<u>How to Make Jewelry</u>			
31-15	Correspondence	1973-4	5
	Outline & notes		19
	Clippings	1972-7	6
	Photographs (BC 1912/30-60)		31
	List		1
<u>How to Write a Play</u>			
31-16	Permissions letters & reviews	1982	35
	Cover		1
<u>Hyptonism</u>			
32-1	Research & notes		34
<u>The Hypochondriac</u>			
32-2	Correspondence & Agreement	1973-84	24
32-(2-7)	Final draft, notes, clippings		136
32-7	Second draft of older material		20
32-8	First draft of older material		23
32-9	Rough draft of older material		39
32-10	Rough draft notes & older notes & clippings		24
<u>The Intelligent Woman's Guide</u>			
32-11	Correspondence	1982-3	19
	Rough draft		6
	Research		6
	Clippings	1982-3	20
	Notes		20
32-12	Research		
	Notes		5
	Clippings	1983	10
	Songs		6
	Notes		3
	Business card		1
	Brochure		1
	Clippings	1983	13

Left-Handed

32-13	Correspondence	1978	7
	Research		42
32-14	Research		
	Clippings	1975-81	44

Men

33-1	Clippings	1984	2
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Miles Book

33-2	Agreement & correspondence	1975-6	45
33-3	Final copies of Chapters 1 & 13		54
33-(4-5)	Research		

Monikers

33-6	Correspondence	1980	6
	Notes & draft		7

33-7	Notes		3
	Clippings	1971-2	5

Nicknames

33-8	Correspondence		
	Helmut Hirnschall	1980	3
	Barthold Fles	1979-80	10
	Research & notes		
33-9	Research letters		13
	Clippings	1978-9	49
33-10	Rough draft outline		19
33-(10-5-2)	Questionnaires		159
34-3	Rough draft I		25
	More complete rough draft		19
34-4	Corrected, incomplete rough draft		16
	Rough notes & clippings		15
34-5	Research notes		
	Clippings	1975-80	45
34-6	Research & clippings	1976	12
34-7	Clippings	1975-80	59
34-(8-6-9)	Research notes & clippings		
35-10	Rough chapter draft		26
36-1	Clippings	1979-80	5
	Rough draft		6
	Research notes		
36-2	Clippings	1975-9	13
	Final draft		21
36-3	Final drafts		28
	Written finished article		10

Non-fiction Books

36-4	Idea		
	Correspondence	1984-5	14
	Revised Intro.		3
	Preliminary note & plan		2
	Research notes		7
	Clippings	1984	6
36-5	Research notes		16
	Clippings	1984-5	10
36-6	Final draft of Chapter 7		23
	Research notes		8
	Correspondence	1985	2

Novel

36-7	Notes		5
	Clippings	1983	3

Occult Books

36-8	Correspondence	1974-9	39
36-9	Publicity		12
36-10	General notes		43
	General notes clippings	undated	2
36-11	General notes clippings	1973-8	34
37-1	Clippings	1975-6	10
	Magazines	1957-76	2
37-2	Magazines	1976	2
	"How to Develop Occult Powers"		
37-3	Research		16
	Rough draft		20
37-4	Research		17
	Rough draft		46
37-5	Research		28
	Clippings	1972-6	11
37-6	Research		23
	Clippings	1973-6	14
	"Use Your Occult Powers" Questionnaires		
37-7	Research notes on the questionnaires		8
37-(7-9-3)	Questionnaires		242-242
	Attached letters		48
38-3	Correspondence research		7
	"Your Latent Psychic Powers"		
38-4	Final transcript		30
38-5	Final transcript		34

Outboards

38-6	Correspondence	1985	3
	Research		3
	<u>Quotations for Writers</u>		
38-7	Research		15
	Clippings	1983	3



<u>Rats</u>			
38-8	Research		22
	Clippings	1978-83	25
<u>Reward &amp; Punishment</u>			
38-9	Research		13
	Clippings	1984-5	30
<u>Self-Hypnotism</u>			
38-10	List		4
	Correspondence	1972-80	72
38-11	Contract, correspondence	1977	5
	Research		52
	Clippings	1977-8	18
38-(12-10-1)	Final draft		212
39-(2-5)	Final transcript		207
<u>Self-Promotion</u>			
39-6	Research		10
	Business card		1
<u>Silk-screening</u>			
39-7	Correspondence	1972-3	16
	Research		6
	Clipping	undated	1
<u>Sleep Book</u>			
39-8	Correspondence	1978-83	17
	Outline		7
	Research		26
	Clippings	1968-70	8
39-(9-10)	Research		77
	Clippings	1966-79	13
39-11	Notes		40
39-12	Miscellaneous notes		2
	Clippings	1958-83	62
39-13	Correspondence	undated	4
	Research statistics		3
	Questionnaires		49
40-1	Questionnaires		49
<u>Successful Public Speaking</u>			
40-2	Correspondence	1970-1	24
	Notes		16
	Clippings	1966-84	18
<u>Suicide Book</u>			
40-3	Notes		3
	Clippings	1980-1	7
<u>Sulfurcrete Book</u>			
40-4	Correspondence	1984	8
	Clippings	1984	2

Traditional Songs

40-5	Rough notes & lists		6
	Clipping	undated	1
	Foreign Songs List		1
	Songs (alphabetical)		11
	Original Songs List		1
	Songs		8
	English Songs List		5
	Songs		
	"B's"		9
	"C's"		5
40-6	English Songs		
	"D's" with a note (1)		8
	"F's"		9
	"G's"		7
	"I's"		6
	"J's"		8
	"K's"		2
	"L's"		6
40-7	English Songs		
	"M's"		11
	"N's"		1
	"O's"		5
	"P's"		6
	"R's"		2
	"S's"		4
	"T's"		6
	"V's"		1
	"W's"		3
	"Y's"		2
	<u>Westcoast Waterways</u>		
40-8	Outline		2
	Narrative Ballad		3
	Atmosphere Poems		6
	<u>Why This Means That</u>		
40-9	Notes		5
	<u>Work &amp; Pay</u>		
40-10	Notes		8
	Clippings	1982-4	54
	<u>Future Trends (could have been a book, article, or lecture)</u>		
40-11	Introduction		1
	"Magazines" notes		2
	Clipping	1984	1
	"Books" notes		2
	Bulletin		1
	Clippings	1984	4
	"Newspapers" notes		2
	Clippings	1984	2
	"T.V." note		1
	Clipping	1984	1

Future Trends

40-11	"Film" note		1
	Clipping	1984	1
	"Mail" note		1
	Clippings	1978-84	5
	"Conclusion" note		1
	Further Subjects:		
	"Censorship" notes		4
	Clippings	1978-84	8
	"Changing Language" notes		2
	Clippings	1980-2	12
40-12	Correspondence	1983-4	6
	Note		1
	Script		5
	Clippings	1982-5	4
	"Word Processors"		
	Research notes		14
	Brochures		2
	Clippings	1982-4	33

PLAYS (alphabetical)

40-13	<u>The Bunker</u>		
	Manuscript		25
40-14	<u>The Dope Fiend</u>		
	Note		1
40-15	<u>The Drunkard</u>		
	Script		53
	Programs	1963-4	3
	Tickets		4
	Set Outline		1
	Photographs (BC 1912/61-65)		45
	Negatives (BC 1912/66-71)		6
	Posters		4
	Review clippings	1962-70	19
	Review clippings	1971-83	43
41-1	<u>Mounting the Show / Showboat</u>		
	Correspondence	1983-4	11
	Rough draft with revisions		18
	Gambler Section		6
	Rough notes		7
	Master Copy note		1
	Script Scene I - III		29
	Songs		
	Notes		16
	Clipping	1983	1
41-2	Songs		21
	Final Script		25
			4

The Nat King Cole Show

41-5	Correspondence		2
	Business cards		1
	An address		3
	A letter	1985	1
	An agreement	1985	8
	Script		6
	Background Planning		4
	Research		4
	Songs		1
	Clipping	1984	
	<u>O Henry</u>		
41-6	Correspondence	1985	7
	Script		4
	Songs		5
	Rough notes		3
41-7	<u>Re-training</u>		
	Directional notes		2
	Hypnosis Act		3
	Play Act		5
	Play Notes		2
	Clippings	1983	9
41-8	<u>Son of the Drunkard</u>		
	Title Suggestion		1
	Rough Draft:		
	Act I, Sc. 1		9
	Revised Act I, Sc. 1		5
	Act I, Sc. 2		7
	Act I, Sc. 3		3
	Act II, Sc. 1		21
41-9	Act II, Sc. 2		1
	Rough Draft:		
	Act III, Sc. 1		6
	Act III, Sc. 2		5
	Act III, Sc. 3		7
	Further Revisions		
	Act I, Sc. 2		2
	Act I, Sc. 3		1
	Timing		1
	Research articles	1953	2
	Correspondence (for a musical version)		
41-10	Letters	1974	9
	Brochure		1
	Final Script (Victoria version)		55
41-11	Production notes		6
	Rough Draft (San Francisco version)		6
	Notes		2
	Changes to plays		6
	Final Script (San Francisco version)		55

Sweeney Todd

41-12	Correspondence		
	Letters	1979	9
	Statements	1979	3
	Early notes & research		11
	Brochure		12
41-13	Revisions		2
	First typed draft		26
	Final script		24
	Notes on sets & production		1
	Performance dates		1
	Alternative ending		2

Vernon Script

42-1	Agreement	1975	1
	Correspondence	1975	34
	Enclosures		2
42-2	The play entitled <u>Sternwheeler Days</u>		
	List of principle scenes		1
	Cast list		1
	Script with songs		85

The Washing Machine

42-3	Script for radio		30
	Script for Lectern Theatre		14
42-4	Notes for a full length three act play		3
	First draft script (1959) consisting of three acts		25
	Notes for re-write		3
	Second draft		25
	Notes on converting it to T.V.		2
42-5	Title page		1
	Revised script (Jan. 1961)		20
	Washing Machine re-write		2
	Final script		40
42-6	Revised version (Dec. 1973)		26
	Negative BC 1912/72		1
	Photocopy	1961	1
	Receipt	1961	1
	Correspondence	1960-1	5

You're the Doctor

42-7	Final script		46
42-8	<u>Play Ideas</u>		
	Written ideas		4
	Clippings	1979-83	3

ARTICLESFinished Articles

42-9	Correspondence	1970-80	11
	Attached articles (3)		37
42-10	Research clippings on War Measure Act	1970	17

Finished Articles

42-11	Notes		2
	Research clippings on Gastown Rebellion	1971	25
43-1	Two articles	undated	11
	Research clippings		
	School riots	1971	11
	Gastown	1971	9
	Miscellaneous	1971	6
43-2	Article		4
	Guidance notes		3
	Research clippings	1971	9
	Research		22
43-3	Clippings		
	Weather	1962-6	5
	Miscellaneous	1958-72	19

Articles Published

43-4	Articles	1959-61	15
	Letter	1961	1
43-5	Articles	1962-3	28
43-6	Articles	1964	15
43-7	Programs	1965	5
	Articles	1965	20
43-8	Articles	1966-9	19
43-9	Articles	1970-83	18
	Correspondence	1984	3
	Article	1984	1
	Miscellaneous		2

Canada Month

43-10	Correspondence	1971-3	19
	Notes		2
	Research for June 17, 1972		5
43-11	Fourteen articles		76

Elder Statesman

43-12	Correspondence	1977-8	8
	Business card		1
	Scripts (3)		7
	with one envelope		1
	Clippings	1978-9	6

Permissions Please

44-1	Correspondence	1984-5	5
	Article		4

Personal Growth

44-2	List		2
	Correspondence	1982-4	39
44-3	Magazine itself (32 editions)		32

Writing Copyright

44-4	Notes		3
	Minutes		3
	Clippings		
	Libraries	1969-76	6
	Communist countries	1970-4	6
	Copyrights	1970-1	4
	Recordings	1970-84	5
	Technology	1969-70	7

COURSESSchool Board

44-5	Business card		1
	Correspondence	1978-81	4
	Notes		3
	Course description		1
	Instructor's Guide		1
	Contracts	1981-2	5
	Calendar	1981	1
	Survey		1
	Course outlines		4
	Certificates		2

West End Community Centre

44-6	Personal contract	1985	1
	Contact		1
	Correspondence	1984-5	8

Article Writing

44-7	Session notes		7
	Interspersed clippings	1966	5
	Exhibit clippings	1963-8	14
44-8	Session Two notes		7
	Interspersed clippings	1955-67	<del>5</del> 5
44-9	Directional note		1
	Supporting clippings	1967-8	2
	Session Three notes		4
	Interspersed letters	1964-6	15
	Clipping	1967	1
	Session Four notes		7
	Clippings	undated	2
	Session Five notes		7
	Clippings	1966-7	3
	Session Six notes		8
	Photographs BC 1912/73-89		17
44-10	Clippings of photos	undated	3
	Clippings	1966	4
	Session Seven notes		9
44-11	Article		4 <sup>2</sup>
	Session Eight note		1
	Session Nine notes		5
	Interspersed articles	1966	2
	Final session notes		2
	Interspersed clippings	1967	4

Article Writing

44-11	Other clippings	1965-7	8
44-12	Other topics		
	Magazine clippings	1966-7	7
	Newspaper columns		
	Notes		2
	Clipping	1968	1
	"Article Structures" notes		4
	"Conflict" clippings	1965-7	7
	"Editors & Magazines" notes		2
	Clipping	1965	1
44-13	Other topics		
	"Expository" notes		6
	Clippings	1966	6
	"Finding Subjects" note		1
	Clippings	1984-5	14
	"Help" clippings	1962-5	5
45-1	Other topics		
	"Humour" notes		4
	Clippings	1961-8	12
	"Interviewing" notes		4
	Clippings	1982	3
	"Marketing" notes		3
	Research		2
	"Non-Fiction Books" notes		5
	Clippings	1966	8
45-2	Other topics		
	"Personality" notes		3
	Clippings	1964-7	11
	"Photographers" note		1
	Research		4
	Photograph BC 1912/90		1
45-3	Other topics		
	"Planning" script		11
	Notes		4
	Proofreading		3
	"Radio Talks" script		3
	Clipping	1965	1
	Radio scripts (3)		12
	"Style" script		5
	Notes		2
	Clippings	1965-6	3
45-4	Other topics		
	"Think" notes		7
	Examples		
Article	Article		4
	Clippings	1961-6	6
	"Thrill"		
	Article		1
	Magazine clipping	1966	1
	Miscellaneous		
	Various research notes		10
	Articles (3)		18
	Clippings	1967-9	18



Conversation

45-5	Directional notes		7
	Research notes		13
	Outline of text, course		2
	Intro. notes		3
	Clipping	1968	1
45-6	Research notes		15
	Research notes		16
	Interspersed clippings	1963-84	3
	Clippings	1980-2	10

How to Get What You Want

45-7	Correspondence	1981	1
	Index		3
	Miscellaneous research		4
	Clippings	1981-2	2
	Directional notes		4
45-8	Clippings	1981	5
	Revised Session One		20
	Interspersed clippings	1980	
	Session Two notes		16
	(pages 7 & 8 revised edition first)		
45-9	Session Three		9
	Clipping	1982	1
	Session Four		18
	Clipping	1981	1
	Session Five		23
45-10	Interspersed clippings	1978	2
	Session Six		12
	Clipping	1979	1
	Extra material		10
	Clippings	1980-1	3
46-1	Session Seven		13
	Clippings	1979	2
46-2	Session Eight		14
	Clipping	1980	1
	Extra notes		8
	Clipping	1966	1
46-3	Session Nine		15
	Clipping	1981	1
	Spare material		2
	Clipping	1981	1
	Session Ten		27
46-4	Clippings	1976-81	4
	Miscellaneous subjects		
	Book list		1
	Correspondence	undated	2
	Exercise		1
	Guilt		1
	Habit Breaking		3
	Health note		1
	Clipping	1976	1
	Healthful thoughts		2
	Memory course		9
	Clippings	1965	2
	Memory training		8

How to Get What You Want

46-4	Miscellaneous subjects		
	Memory training clipping	1965	1
	Psychic powers		5
	Clipping	1978	1
	Questionnaire		1
	Reading		1
	Secrecy & exceptions		1
46-5	Clipping	1981	1
	Miscellaneous subjects		
	Self analysis		1
	Self analysis exercises		4
	Clippings	1977-80	2
	Success in old age clippings	1970-80	4
	Success over other obstacles		3
46-6	Clippings	1977-8	2
	Success over physical handicaps clippings	1974-9	5
	Time management		9
	Miscellaneous notes		5
	Clippings	1961-85	37
	<u>Playwriting</u>		
46-7	Lesson One		13
	Lesson Two		21
	Lesson Three		14
	Clipping	1964	1
46-8	Lesson Four		10
	Lesson Five		8
	Clipping	1985	1
	Lesson Six		6
	Research brochures		2
	Lesson Seven		13
	Lesson Eight		7
	Clipping	1985	1
	Lesson Nine		5
	Lesson Ten		10
46-9	Clippings	1967-85	2
	<u>Reading Out Loud</u>		
	Various research notes		15
	Reading dialogue clippings	1981-2	9
	General notes		21
	Clippings	1981-4	2
46-10	Lesson One		12
	Lesson Two		11
	Lesson Three		8
	Lesson Four		7
	Clipping	1981	1
	Lesson Five		8
	Lesson Six		11
	Clippings	1981	3
	Lesson Seven		12
	Clipping	1981	1
47-1	Lesson Eight		10
	Lesson Nine		8
	Clippings	1981	2

Reading Out Loud

47-1	Lesson Ten		7
	Clippings	1981	2
	Questionnaires		9
	Miscellaneous notes		4
47-2	Reading example clippings	1980-2	52

Stress

47-3	Index		4
	Introduction clippinsss	1981	3
	Newsclips	1981-2	2
	Lesson One		17
	Lesson Two		13
47-4	Lesson Three		20
	Clipping	1981	1
	Lesson Four		20
	Clippings	1978-80	8
47-5	Lesson Five		26
	Clippings	1981	6
47-6	Lesson Six		14
	Clippings	1981	8
	Research pamphlet		1
	Lesson Seven		4
	Clippings	1970-81	4
47-7	Lesson Eight		15
	Clippings	1980-1	9
	Lesson Nine		14
	Clippings	1961-80	4
47-8	Lesson Ten		19
	Clippings	1980-1	3
	Miscellaneous notes		
	Directional		7
	Research		9
	Unit		14
47-9	Miscellaneous clippings	1979-82	21

Style Lecture Course

47-10	Notes		13
	Interspersed clippings	1984	6
	Spare material notes		2
	Clippings	1981	9
47-11	Directional note		1
	Lesson Seven		13
	Interspersed clippings	1953-67	4
	Lesson Ten		9
	End notes		4
	Clippings	undated	2

LECTURESBCTV

48-1	Correspondence	1976	14
	Contract (interfiled)	1976	1
	Questionnaire		1

Books II

48 -2	Notes		5
	Clippings	1973-85	60
	<u>Creative Faculty Lecture</u>		
48 -3	Directional notes		4
	Research notes		4
	Opening		1
	Section II		4
	Section III		2
	Section IV		6
	Section V		5
	Section VI		2
	Clipping	1980	1
	Conclusion		2
	Spare material notes		15
	Clipping		1
	<u>Fiction vs Non-fiction</u>		
48 -4	Newsletter from C.A.A.	1982	4
	Flyer		1
	Lecture		1
	Writing course		4
	Clippings	1982	3
	<u>How to Write</u>		
48 -5	Lecture		8
	Example		1
	Bulletin		1
	Clippings	1981	3
	Pamphlet	1981	1
	<u>Library Talk</u>		
48 -6	Correspondence	1983	8
	Introduction		2
	Lecture		11
	Notes		3
	Clipping	1983	1
	Pamphlets	1982-3	2
	<u>North Vancouver</u>		
48 -7	Opening		1
	"Magazines" notes		6
	Clippings	1975-84	133
	"Books" note		1
	Clipping	1983	1
	Conclusion note		1
	Other topics		6
	Clippings	1963-84	5
48 -8	Adopted Author correspondence	1983	11
	Lecture		10
	Clippings	1971-83	10
	Bulletin	1980	1
	Pamphlet	1983	1

North Vancouver

48-9	"Books not required" notes		7
	Clippings	1967-83	7
	Miscellaneous research notes		13
	Clippings	1973-83	12

Writer-Editor

48-10	Note		1
	Clipping	1982	1

CONFERENCESC.A.A., February 28, 1983

48-11	Table of Contents		1
	Intro		1
	"Notes"		2
	"Rough drafts" notes		15
	"Re-writing" notes		3
	Clipping	1980	1
	"Fair Copies" notes		1
	Clipping	undated	1
	"Schedules" note		1
	"Correspondence" note		1
	"Typewriters..." notes		4
	Brochure	1983	1
48-12	Clippings	1979-83	10
	Note		1
	Miscellaneous notes		3
	Clipping	1970	1
	Brochure		1
	Clippings	1983	15

Calgary C.A.A.

49-1	Notes		3
	Program	1984	1
	Clippings	1966	2

C.B.A. Convention, May 1969

49-2	Cover		1
	Notes		5

Pacific Northwest Writers Conference, 1978

49-3	Intro. to Writing		
	Correspondence	1977-9	34
	Brochure		1
49-4	Ideas		2
	Workshop		29
	Clipping	undated	1
	Research notes		6
	Clippings	1973	4
	Conference research notes		9
	Clippings	1975	3

P.N.W.C. Occult Panel, 1978

49-5	Correspondence	1978	4
	Script/speech		11
	Clippings	1978	7

P.N.W.C., 1980

49-6	Correspondence	1980	21
	with business card		1
	Reservations material		6
	Conference outline		2
	Panel notes		5

P.N.W.C. 1981

49-7	General correspondence	1979-81	22
	Correspondence with Bette Hagman	1981	3
	Non-Fiction Panel		
	Correspondence		3
	Resume/Profile		2
	Rough notes		2
	Speech		7
	Reserve material		7
	Clipping	1981	1
	Criticism paper (3)		10

P.N.W.C. Summer 1984

49-8	Brochure		1
	Correspondence	1984	6
	Short Fiction Section		
	Correspondence	1984	3
	Order form <i>clipping</i>		1
	Panel script		2
	Panel clipping	1984	1
	Entry form		1
	Cookbook Panel		
	Correspondence	1984	2
	Clippings	1984	3
	Speech		1
	Notes		3

P.N.W.C. Midwinter 1984

49-9	Pre-1984 correspondence	1982	3
	1984 correspondence	1983-4	10
	Clipping	1984	1
	Intro. speech		2
	"Choosing Your Subject" Panel		
	Clipping	1984	1
	Speech		7
	"Planning the Book" Panel		
	Speech		5
	Interspersed clippings	1983	2
	"The Non-Fiction Selling Procedure" Panel		
	Speech		6

49-10	"Writing the Book" Panel		
	Notes		2
	Script		12
	Interspersed clippings	1981-3	2
	Photograph (BC 1912/91)		1
	Clippings	1983-4	2
	"Illustrations" Panel		
	Notes		12
	Photographs (BC 1912/92-102)		11
	Diagram		1
49-11	Clipping	183	1
	"Dealing with Editors & Publishers" Panel		
	Script		17
	Photographs (BC 1912/103-104)		2
	"Promoting Your Book" Panel		
	Photograph (BC 1912/105)		1
	with note		1
	Script		1
	Clipping	1983	1
	"Collaboration & Ghost Writing" Panel		
	Script		2
	"Local & Regional Opportunities" Panel		
	Note		1
	"The Writer & the Law" Panel		
	Script		5
	Interspersed clipping	1975	1
<u>Miscellaneous P.N.W.C. Items</u>			
49-12	Miscellaneous		
	Correspondence with Jim Pravitz	1982-4	11
	Outline		2
	List of published works		1
<u>Poems</u>			
49-13	Entries sent to the 1984 Alberta Poetry Yearbook Contest		
	Brief List		1
	Brochure		1
	Poems		6
	Other entered poems		4
	Various poems (6)		7
	Index		4
	Poem (numerically) #1-20	1950-3	22
49-14	Poem #21-60	1951-3	46
	Poem #61-75	1953-4	19

49 -15	Poem #75-90	1954-8	19
	Poem #91-114	1959-66	38
	Other poems (5)		6
	Clippings	1960-67	4
	Rough draft of a poem		1

### Songs

### Music

50 -1	Index		1
	Songs		30
	Clipping	1976	1
	Biography		1
	Copyrights		3
	"A Song Cycle: Worksongs of the Upper Classes"		
	"I Gave My Love Some Sherry"		
	"Raymond Hull's Satirical Song-Book"		
	Music Writing pads		2

### Old Grant Dads

50 -2	Business Card		1
	Correspondence	1984	10
	Rough drafts of songs		2

### Original Songs

50 -3	Jurgen Hesse Material		
	Note		1
	Outline of songs		1
	Songs (alphabetical)		25
	Correspondence	1980	3
	Clipping	1975	1
	List of songs		2
	Songs (English & newly created songs)		6
	Song ideas		5
	List of songs		2
	Songs		20
	Music		2

### Songs

50 -4	Note		
	Rough drafts of songs		12
	Address		1



50-4	Letter	1982	1
	with brochures		2
	Writer's registration form		1
	Poster		1
	Note		1
	Songs' (alphabetical)		16
	with note		1

### Personal Ephemera

#### Review & Ads

50-5	Letter of introduction	1970	1
	Program	1970	1
	Ad	undated	1
	Review (1)	undated	3
	Clippings	1968-81	37

#### Letters to Editors / Mentions of Hull

50-6	Letters	1969-83	20
	Mentions of Hull	1969-81	37
	Letter		1

#### Hull Quoted / Biographies of Hull

50-7	Hull quoted	1962-82	26
	Biographies	1969-77	18

#### London Trip, 1970 & Certificates

50-8	Correspondence	1970	5
	Lecture List		1
	Newspaper coverage		1
	Clippings	1970	6
	Certificates		3
	University College	1973	
	with letter		1
	Huntsville	1972	
	The Times Square Two	undated	
	Posters		8

#### Helmut Hirnschall

50-9	Prints (BC 1912/106-123)		18
	Clipping	1975	1

Miscellaneous

50-10	Note		1
	Brochures	1970-6	6
	Programs	1970-6	10
	Ticket		1
	Clippings	1970-6	5
	Photograph of a shore view (BC 1912/123)		
	Photograph of Hull (BC 1912/124)		
	Other photographs (BC 1912/125-135)		10
	Personal photo album (BC 1912/136-187)		52
	Accompanying album		13
50-11	Miscellaneous correspondence	1977-8	3
	Exercises	1978	12
	Accounts of dreams	1952-9	19

Journals 1956-62

50-12	January 1956 - December 1958		39
-13	January 1959 - December 1960		41
	Interspersed correspondence	1959	9
50-14	Jan. 1961 - December 1962		23
	Unclear journal page		1
	Income account for Jan 1956 - Dec. 1961		5
	Enumerator's account forms	1961	2
	Bulletin		2
	Programs	undated	4
	Announcement of play		1
	Tickets	undated	4
	Clippings	undated	10
	Clippings	1956-60	16
50-15	Clippings	1961-63	53

Scrapbooks

50-16	Scrapbook I (oversized)	1960-4	
50-17	Scrapbook II (oversized)	1966-9	

## PHTOTGRAPH INVENTORY

N = negatives

P = photographs

B/W = black &amp; white

C = colour

S = small

L = large

O = oversize

<u>No.</u>	<u>Subject</u>	<u>Type</u>	<u>Size</u>
1-4	Hull himself	N	L
5-20	Hull in various poses	P-B/W	S
21	Hull himself	N	L
22	Teapot stand	P-B/W	L
23-25	Hull at his desk	P-B/W	L
26	Double of P #25	P-B/W	L
27	Hull with a typewriter	P-B/W	L
28	Sweeney Todd sets & props	P-B/W	L
29	Decorated egg	P-B/W	S
30-44	Jeff Shale's welded metal sculptures	P-B/W	S S
45	Welded metal sculpture	P-C	S
46-52	Welded metal sculpture	P-B/W	S
53-55	Welded metal sculpture	P-C	S
56-57	Jewelry	P-B/W	S
58-60	Jewelry	P-B/W	L
61-65	<u>The Drunkard</u> cast	P-B/W	L
66-71	<u>The Drunkard</u> cast	N	L
72	Negative	N	L
73	Indian Grave House	P-B/W	S
74-80	A marine process	P-B/W	S
81-83	Hull in his Gibsons home	P-B/W	L

<u>No.</u>	<u>Subject</u>	<u>Type</u>	<u>Size</u>
84-86	Flumes	P-B/W	L
87	George Mitchell-Dwelly standing on the shingle	P-B/W	L
88	Schooner	P-B/W	L
89	Totem pole & 3 people	P-B/W	L
90	Different objects	P-B/W	L
91	Questionnaire	P-B/W	L
92	"Carved Brass"	P-B/W	L
93	Silver Pendant	P-B/W	L
94	Lava Paperweight	P-B/W	L
95	Teapot Stand	P-B/W	L
96	Teapot Stand	P-B/W	L
97	Title page of a book	P-B/W	L
98	Set Design	P-B/W	L
99	Typewriter repair	P-B/W	L
100	First draft	P-B/W	L
101	Second draft	P-B/W	L
102	Chapter files & third draft	P-B/W	L
103	Picture of a title page	P-B/W	L
104	Picture of book pages	P-B/W	L
105	Hull	P-B/W	L
106	Cat	Print	L
107	Cabin	Print	L
108	Squirrel	Print	L
109	Two men	Print	L
110	Plant	Print	L

<u>No.</u>	<u>Subject</u>	<u>Type</u>	<u>Size</u>
111	Fox pup	Print	L
112	Bear	Print	L
113	Deer	Print	L
114	Schooner	Print	L
115	Old woman	Print	L
116	Eagle	Print	L
117	Men & mules	Print	L
118	Animals	Print	L
119	Deer	Print	L
120	Tub men	Print	L
121	Old man	Print	L
122	Scenery	Print	L
123	Hull	P-B/W	L
124	Shore view	P-B/W	L
125	Hull	P-B/W	L
126	Hull & a woman	P-C	S
127-130	Hull	P-B/W	L
131	Hull receiving award	P-B/W	L
132-134	Sierra Writing Camp	P-B/W	L
135	Hull	P-B/W	L
	Untitled Page (in CAPS)		
136	Nancy	P-B/W	S
137	Dave	P-B/W	S
138	Frank	P-B/W	S
139	Nancy	P-B/W	S
140	Lynn Valley Bridge	P-B/W	S

<u>No.</u>	<u>Subject</u>	<u>Type</u>	<u>Size</u>
141	Capilano	P-B/W	S
142	Dave	P-B/W	S
143	Bill	P-B/W	S
144	Dave The Great Vincent (in CAPS)	P-B/W	S
145	Lynn Valley	P-B/W	S
146	Dog Fancier	P-B/W	S
147	Ear	P-B/W	S
148	Vincent	P-B/W	S
149	Monarch ("Things" photo missing)  Untitled page (in CAPS)	P-B/W	S
150	Waiting	P-B/W	S
151	Fisherman's Cover	P-B/W	S
152	Camping Gordon House Gang	P-B/W	S
153	Capilano	P-B/W	S
154	Group	P-B/W	S
155	River	P-B/W	S
156	Gleneagles Park THEM THAR HILLS	P-B/W	S
157	Hollyburn	P-B/W	S
158	Mt. Seymour	P-B/W	S
159	Tough Guys	P-B/W	S
160	North Van. A TRIP TO SQUAMISH	P-B/W	S
161	Ann & Betty		
162	Betty	P-B/W	S
163	Waiting	P-B/W	S

<u>No.</u>	<u>Subject</u>	<u>Type</u>	<u>Size</u>
164	Rained	P-B/W	S
165	Woodfiber	P-B/W	S
166	Johnny, Betty, May UNTITLED	P-B/W	S
167	Broughton St.	P-B/W	S
168	Nelson St.	P-B/W	S
169	Lynn Valley	P-B/W	S
170	Second Beach	P-B/W	S
171	English Bay	P-B/W	S
	The Evergreen Playground		
172	North Shore	P-B/W	S
173	Entrance to Stanley Park	P-B/W	S
174	Lynn Valley	P-B/W	S
175	SS Chelohsin SWAFFHAM PRIOR DAYS	P-B/W	S
176	Prior House	P-B/W	S
177	The Village	P-B/W	S
178	Lunch time	P-B/W	S
179	Tom Robinson EMPTYING A CESSPOOL	P-B/W	S
180	Ray	P-B/W	S
181	John	P-B/W	S
182	Bill Cowderay	P-B/W	S
183	Ray CHANGING HAIRSTYLES	P-B/W	S
184	Dovercourt	P-B/W	S
185	Close crop	P-B/W	S

<u>No.</u>	<u>Subject</u>	<u>Type</u>	<u>Size</u>
186	"Curly"	P-B/W	S
187	Straight back	P-B/W	S
188	Mill	P-B/W	L
189	Hull	P-B/W	O*
190	Woman & dog	Print	O
191	Tow men walking	Print	L
192	Woman, man, dog	Print	O

\* Note: Oversize photos are with Kate Eastman oversized photos