

TONI ONLEY, 1928-

An inventory of his Papers

in

The Library of the University of British Columbia

Special Collections Division

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TONI ONLEY PAPERS

INTRODUCTION

Toni Onley is one of Canada's outstanding landscape artists, and his colourful mythology makes him one of Canada's most celebrated citizens. Born in Douglas, Isle. of Man in 1928, Onley began painting the Island's countryside at an early age and received some formal training at the Douglas School of Art.

In 1948, Onley emigrated with his family to Ontario where he worked as a land surveyor, and as a designer of farm equipment and canned food labels. Onley then followed his parents to Penticton, B.C. in the mid-fifties. It was at this time that Onley's uncertainties concerning his artistic future were answered when he received a scholarship from the Instituto Allende in Mexico. Now a single father with two daughters, (his first wife died in Ontario), Onley auctioned his personal inventory of 600 works for \$1300 and headed for Mexico. Onley returned to Vancouver in 1958 and by a stroke of luck, due to a last minute cancellation, replaced another artist at the Vancouver Art Gallery for his first one-man show. With the sale of two paintings from this exhibition, Onley returned to Mexico for another two years.

The 1960's saw Toni Onley in England on a Canada Council grant where he began his experimentation in abstraction and collage, but more importantly, was attracted back to landscape art by the great masters of English watercolour painting. Back in Vancouver, Onley was commissioned by the Q.E. Playhouse to produce a mural which to the "horror" of Vancouverites, was an abstract collage. In 1965, Onley first began flying to reach remote or otherwise inaccessible landscapes, and acquired an amphibian aircraft in 1974. He joined U.B.C.'s department of Fine Arts in 1967 where he remained until 1976.

In 1974 Onley was a guest on the polar icebreaker Louis St. Laurent, aboard which he painted more than 100 watercolours. It was this trip that fired his interest in the Arctic, politically as well as aesthetically. In 1975 Onley flew a rigorous journey to Cape Dorset to work at the Baffin Island Co-op.

It was in 1980 that Onley's name became best known to Canadians. A businessman known only as the "Fraser Valley Phantom", bought eight hundred of Onley's works for \$930,000. To date this is the largest purchase of works of a living Canadian artist. With the sale of all of the watercolours from Silent Thunder, Onley bought his Wilga '80 aircraft.

In 1983 Onley's name peppered newspapers and magazines, first with his threat to burn his personal inventory of prints

to protest Revenue Canada and secondly with his spectacular crash in Garibaldi Park. It was Toni Onley's protest of tax laws which regarded artists as "manufactures" and their artwork as inventoried "products" that prompted the Rt. Hon. Joe Clark to introduce a private member's motion to the House of Commons. The matter was referred to the Standing Committee on Communications led to Revenue Canada's interpretation Bulletin - 1T-504B concerning self employed visual artists and writers. It was in September, 1983 that Onley and photographer John Reeves crashed in Onley's Wilga '80 and were left stranded over eighteen hours suspended on two ledges over a glacial crevasse until they were rescued.

Onley's artistic pursuits have taken him to Japan, China and to India where he completed the watercolours for George Woodcock's The Walls of India. Onley's scholarly pursuits include manuscripts concerning the Wilga '80 crash, his Japan travels, introduction for invitations of exhibits, and articles for magazines. The Toni Onley papers also include official correspondence with galleries, friends and associates.

Guide to Inventory

General

The Toni Onley Papers are contained in 16 boxes, each containing foldered material according to category headings. In addition, there are containers of photographs of artist's paintings, 1946-80.

Description

The correspondence series is arranged chronologically where it appears in the inventory, in both official and personal correspondence. A name index also appears with the correspondence series as an alphabetically listed selection of names appearing in the papers. There were no specific criteria used to select the names and the list is not intended to include all those whose names appear in the papers. The names listed may also appear in other folders not specified. Both sets of gallery files are arranged alphabetically as are the donation files. All photographs and photocopies of photographs are titled as they appear in the inventory. The clippings series contain information about the artist, reviews of his work and records his involvement in the protest against Canadian tax laws.

The manuscripts folder contains articles written for magazines on flying, the Wilga '80 crash and thoughts on his work. Photographs of the artists' works are included in the foldered material as well as separately in a card file which has photographs of his work.

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Index of names appearing in correspondence:

<u>Name:</u>	<u>Location:</u>	<u>no. of items:</u>
Anthony, Brian	12-3, 13-3, 14-1, 15-1	8
Arbuckle, Nancy	15-1	1
Beale, Nancy	12-3	2
Beatty, Perrin	1-10, 15-1	11
Beecroft, Heather	14-1	1
Bennett, Loreen	14-1	1
Berard, Jocelyn	15-1	1
Bevis, Vivian & Dick	14-1	1
Blass, Sandy	14-1	1
Bovey, Patricia E.	15-1	4
Boyle, John	15-1	1
Brooks, R.E.	15-1	1
Brown, Elaine	14-1	1
Bullock, John	15-1	1
Bussieres, Pierre	15-1	1
Cadieux, Andre	15-1	1
Canadian Artists' Respresentation	15-1	1
Canadian Conference of the Arts	15-1	1
Canadian Owners & Pilots Assoc.	15-1	1
CARFAC	15-1	1
Carney, Pat	1-10, 15-1	4
Chaplain, Carl	14-1	1
Clark, Joe	1-10, 15-1	4
Condon, Jane	14-1, 15-1	4
COPA	15-2	1
Cosgrove, Terry	14-1	1
Crombie, David	1-10, 15-1, 15-2	10
Crosbie, John	15-1	2
Cummings, Stephen F.	1-11	1
D'Auray, Michelle	15-1	2
Day, Peter	15-1	2
Delaney, Ryan	14-1	1
Deshemes, Bernard	1-10, 14-1	4
Dickson, Jennifer	1-14, 15-1	5
Donaghy, Christine	14-1	1
Drache, Arthur	13-3, 14-1	2
Durr, Pat	15-1	3
Ellis, Bill	14-1	1
Elzinga, Peter	15-1, 15-2	4
Everson, Jim	15-2	1
Fox, Francis	15-1, 15-2	4
Francoeur, Paulette	1-10	1
Fraser, John	15-2	1
Frost, Terry	1-14	1
Furney, Gerry	15-1	2
Gibson, Douglas	15-1	1
Godwin, Ted	15-1	1
Goodman, Tim	14-1	2

index cont.

Graham, Kate	1-14	2
Grand Forks News Letter	15-1	1
Granirer, Prina	15-1	1
Grenby, Mike	15-1	1
Grey, Elizabeth	15-1	1
Harvey, Jocelyn,	15-1	1
Haycock, Maurice	15-1	1
Henriquez, Carol	14-1	1
Hockin, Tom	15-1	1
Holmes, Jeffery	15-1	1
Hnatyshyn, R.	15-1	1
Jewett, Pauline	15-1	2
Konopny, Goldie	14-1	1
Komer	14-1	1
Kiar, Stephen	15-1	3
Lalonde, Marc	15-1	3
Le Front Des Artistes Canadiens	15-1	1
Levasseur, Luc	15-1	1
Locke, Nicholas, H.	15-1	1
Lowndes, Joan	1-11, 14-1	2
MacDonald, Flora	15-2	2
MacDonell, G.E.	14-1	1
Marshall, Margaret	15-2	1
Mazankowski, Don	1-10, 15-1	4
Merrick, R.E.	14-1	1
Merrit Publishing Co. Ltd.	1-11	1
Milrad, Aaron	1-12	1
Milrad & Agnew	1-11	1
Morris	15-1	1
Mulroney, Brian	15-1	2
Murray, Bob	1-13, 15-1	6
Norton, Roy	15-1	1
Office of the Leader of the Opposition	15-1	2
Orlikow, David	15-1	3
Peppler, Bill	15-1	2
Perry, Art	15-1	1
Porteous, Timothy	15-1	1
Progressive Conservative Assoc.	15-1	1
Reeder, Joseph	14-1, 15-1	2
Revenue Canada Taxation	15-1	4
Robinson, Dennis D.	15-1	1
Rombout, Luke	14-1	1
Save the Arts Committee	15-1	2
Seguin, Anne	15-1	2
Seraphin, Joseph	1-13	3
Shives, Arnold	14-1	1
Shortt, A.J.	1-10	1

Index cont.

Shwartz, Gloria	14-1	1
Siegal, Lois	14-1, 15-1	4
Silcox, David	15-1	2
Sinclair, Lister	15-1	1
St. Germaine, Gerry	15-1	2
 Talbot, Janet R.	 1-13	 2
Tooke, Gerald	15-1	5
Transport Canada	14-1	1
Trudeau, Charles	1-10	1
Trudeau, Pierre	1-10, 15-1	9
 Urquhart, Tony	 15-1	 3
 Whitters, Janice	 15-1	 1
Williams, Judy	14-1	1
Wilson, Michael H.	15-1	2
Woodcock, George	15-1	1
 Yeomans, Edith	 15-1	 2

Toni Onley Papers
Inventory

1

Logbooks (Aircraft journey)

1-1 CF-FWB Feb.9, 1968-Oct.27, 1974
1-2 CFLUF Apr.4, 1982-Sept.7, 1984
1-3 C-GHJE Dec.13, 1974-July 17, 1988

Diaries

1-4 Log of the voyage of the Louis St. Laurent
to the Canadian Arctic 1974
1-5 Personal Diary-Japan 1978
1-6 Diary kept as requested by Revenue Canada Oct.13-Oct.27, 1978
1-7 Diary of China painting trip Feb.20-Mar.2, 1988

1-8 Correspondence: 1957-1965 (from Instituto Allende)

<u>Outgoing:</u>	<u>date:</u>	<u>no. of items</u>
Vera	Dec. 1957 (copy)	5
Vera	Jan.15, 1958 (copy)	4
Ethel	Feb.5, 1958 (orig & copy)	3
Ethel	Feb.24, 1958 (orig & copy)	1
Vera	Feb.24, 1958 (orig)	1
Ethel	Mar. 1958 (orig & copy)	2
Ethel	Apr.20, 1958 (orig & copy)	2
Vera	Apr.23, 1958 (orig)	2
Ethel	May 2, 1958 (orig & copy)	2
Vera	May 4, 1958 (copy)	2
Vera & Mac	May 13, 1958 (orig)	3
Vera	June 2, 1958 (copy)	1
Vera	June 16, 1958 (copy)	1
Ethel	July 6, 1958 (orig & copy)	2
Vera	July 12, 1958 (copy)	2
Vera	July 26, 1958 (copy)	3
Ethel	Oct.7, 1958 (orig & copy)	3
Ethel	Oct.19, 1958 (orig & copy)	3
<u>1-9</u> Ethel	Feb.26, 1959 (orig & copy)	2
Vera	Feb.27, 1959 (copy)	2
Vera	Apr.1, 1959 (copy)	1
Vera	Apr.4, 1959 (copy)	2
Ethel	May 6, 1959 (copy)	4
Vera	May 26, 1959 (copy)	1
Vera	June 11, 1959 (copy)	1
Vera	Oct.7, 1959 (copy)	2
Ethel	Nov.27, 1960 (orig & copy)	2
Vera	Jan.21, 1960 (copy)	2
Ethel	Mar.27, 1960 (orig & copy)	3
Vera	Mar.27, 1960 (copy)	1
Unknown.	Apr.20, 1960 (copy)	1
Ethel	Apr.20, 1960 (orig & copy)	4
Vera	June 27, 1965 (copy)	2

1-10 Official Correspondence Feb.5, 1974-March 26, 1987

Incoming:

Trudeau, Pierre Feb.5, 1974
concerning Baffin Isle. trip
Trudeau, Pierre Mar.27, 1974
concerning Baffin Isle. trip
Trudeau, Pierre Apr.10, 1974
concerning Baffin Isle. trip

Official Correspondence cont.

Trudeau, Pierre Nov.22, 1974
thankyou letter for print

Trudeau, Charles 1975
personal news, etc.

Trudeau, Pierre June 22, 1976
response to letter of June 9

Clark, Joe May 17, 1985
role of the C/S satellite in search and rescue

Francoeur, Paulette Aug.13, 1985
concerning Northwest Passage trip

Carney, Pat Sept.4, 1985
response to Artist's letter concerning Canadian
sovereignty in the Arctic

Crombie, David Oct.8, 1985
letter concerning Canadian sovereignty in the Arctic

Mazankowski, Don Oct.31, 1985
concerning another trip on a Canadian icebreaker

Beatty, Perrin Feb.9, 1987
concerning Canadian National defence

Beatty, Perrin Mar.26, 1987
in response to letter dated Feb.25, 1987

Shortt, A.J. Sept.10, 1987
donation of the Wilga '80

Outgoing:

Trudeau, Pierre Sept.17, 1974
written aboard the CCGS Louis St. Laurent

Lee-- Sept.23, 1975
description of work with the West Baffin Eskimo Co-op

Clark, Joe Aug.6, 1985
thoughts on the Arctic

Mazankowski, Don Aug.13, 1985
concerning another letter

Carney, Pat undated
copy of a letter sent to Joe Clark and David Crombie,
Aug.6, 1985 & cover letter

Clark, Joe Jan.13, 1986
concerning plans for second Arctic trip

Deschemes, Bernard M. May 8, 1986
concerning air safety

Clark, Joe June 11, 1986
thankyou for second Arctic trip

Beatty, Perrin Feb.25, 1987
about Canada's National defense needs

1-11 Legal Correspondence 1980-1981Incoming:

Lowndes, Joan June 25, 1980

Stephen F. Cummings Oct.6, 1980

Merritt Publishing Co. Feb. 1981

Milrad & Agnew Apr.2, 1981

1-12 Miscellaneous Correspondence: 1977-1987

*see also Wilga '80 crash-get well cards

Incoming:

Perry, Art Nov.12, 1981

1-12 cont.

Boulet, Roger H.	Nov.13, 1981
Goddard, Anne	Mar.31, 1987
Goddard, Anne	June 12, 1987
Brandak, George	Sept.11, 1987
Goddard, Anne	Oct.6, 1987
Goddard, Anne	Oct.19, 1987
Goddard, Anne	Nov.19, 1987

Outgoing:

Peter	Dec.1, 1977
May & Ted	Dec.1, 1977
ed. Vancouver Sun	Sept.27, 1988
Milrad, Aaron	Sept.30, 1983
ed. Globe & Mail	Dec. 13, 1983
Goddard, Anne	Apr.7, 1987
Goddard, Anne	Sept.10, 1987
Goddard, Anne	Oct.15, 1987

1-13 Correspondence with Bob Murray and Olympia GalleryIncoming:

Murray, Bob	Dec.8, 1976
Murray, Bob	Nov.3, 1976
Seraphin, Joseph	Dec.14, 1977
Talbot, Janet R.	Feb.1, 1977
Murray, Bob	Apr.2, 1977
Murray, Bob	Apr.7, 1977
Talbot, Janet R.	Apr.14, 1977
Murray, Bob	Apr.18, 1977
Seraphin, Joseph	Mar.28, 1988

Outgoing:

Seraphin, Joseph	Oct.12, 1976
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1-14 Correspondence with Wynan's GalleryIncoming:

Dickson, Jennifer	Jan.16, 1984
Graham, Kate	Apr.13, 1984
Frost, Terry	Apr.10, 1984

Outgoing:

Dickson, Jennifer	Dec.10, 1983
Frost, Terry	June 1, 1984

1-15 ManuscriptsTitle

"Thoughts on My Painting" (copy)	1962	1
"Flight of the Nauyauyaq" (copy)	1976	6
"Shadashima" (orig)	May 12, 1978	2
Toni Onley, A Silent Thunder-introduction	1981	8
unpublished article for "Islands at the Edge"	1984	2
"Through Artist's Eyes" (orig)	Feb.1984	
"The Mountains, Lakes and Glaciers of Toni Onley (orig)	Sept.15, 1984	3
"Coming to Earth-Crash of the Wilga '80"		
(original for Saturday Night)	Sept.18, 1984	11

1-15 cont.

Recipe for "Very Interesting People" (orig & copy)	Nov.21, 1984	3
Letter from Artimes with comment on watercolour paper on the back (orig)	June 19, 1985	1
Notes on "Colours of India" for George Woodcock (orig) for <u>Canadian Art</u>	fall 1985	2
"Five Artists, Six Papers" for <u>Artimes</u> (copy)	fall 1985	1
"The Pain and Pleasure Principle of Taxation: A History" (orig unpublished)	Feb.27, 1986	3
"Aboard the Canadian Coast-guard ship <u>Des Groseilliers</u> "	June 5, 1986	1
Introduction for Heffel Gallery Exhibit (orig and final invitation)	Aug.1, 1987	2
"Bushmaster", <u>Waterflying Annual</u> (orig)	Oct.26, 1987	5
advertisement for Opus-Toni Onley watercolour box	Nov.3, 1987	1
"Artist's Questionnaire" for Tara Callaghan Phd. St. Francis Xavier University	Jan.20, 1988	10
Notes for talk at VAG (orig)	Jan.25, 1988	3
"Super Tri-Pacer", <u>Waterflying Annual</u> (copy)	1988	5
notes for lecture at Chinese Cultural Centre (orig)	June 12, 1988	1

1-16 Four Serigraphs by Toni Onley-An analysis by Sandra Blass

1-17 A Silent Thunder-watercolours by Toni Onley

Essay by Roger H. Boulet

Apr.14, 1981

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Gallery Files *including inventories, commission statements, exhibition invitations
correspondence with dealers & artist. See also p. 24.

	<u>Gallery Name</u>	<u>Dates of Contents</u>
2-1	Alex Fraser Galleries	1969-1973
2-2	Backroom Gallery	1973-1976
2-3	Bau-Xi Gallery	1968-1972
2-4	Bau-Xi Gallery	1973-1975
2-5	Bau-Xi Gallery	1976-1977
2-6	Bau-Xi Gallery	1978-1979
2-7	Bau-Xi Gallery	1980
2-8	Bau-Xi Gallery	1981-1984
2-9	Bau-Xi Gallery (commission statements)	1968-1983
2-10	Canadian Art Galleries Ltd.	1979-1981
2-11	Ed Hill Gallery	1984
2-12	Editions Limited, Inc.	1975-1976
2-13	Executive Gallery	1980
2-14	Fleet Gallery	1965-1980
3-1	Gallery 4	1974-1977
3-2	Gallery 78	1974-1977
3-3	Gallery 1667 Ltd.	1980-1983
3-4	Agnes Lefort/Gallery Godard	1965-1972
3-5	Gallery Dianne	1976-1977
3-6	The Gallery Fine Art	1980-1982
3-7	Gallery of Fine Arts	1978-1981
3-8	Gallery Graphics	1976-1981
3-9	Gallerie Kanesatake	1980-1984

Gallery Files cont.

3-10	Galerie Marc	1970-1972
3-11	Gallery Move	1980
3-12	Gallery Pascal Graphics	1965-1975
3-13	Gallery Pascal Graphics	1976-1977
3-14	Gallery Pascal Graphics	1978-1980
3-15	The Graphics Gallery	1969-1971
3-16	The Graphics Gallery	1972-1986
4-1	Hamilton Galleries	1963-1965
4-2	Here and Now Art Gallery	1960-1962
4-3	Keenlyside Gallery	1982
4-4	Kitchener-Waterloo Gallery	1980
4-5	Klinkoff Gallery	1980
4-6	The Little Gallery	1966-1972
4-7	The Magpie Gallery	1981
4-8	Manuge Gallery	1979
4-9	Memorial University Art Gallery	1974-1982
4-10	Mido Framers	1977-1982
4-11	Mira Godard	1977-1981
4-12	National Gallery of Canada	1959-1966
4-13	North Vancouver Visual Arts	1976-1980
4-14	Northwest Craft Centre	1968-1970
4-15	Olympia Gallery	1976
4-16	Peter's Gallery	1984
4-17	Ring Gallery of Art Ltd.	1979-1981
4-18	The Shayne Gallery	1981
4-19	Szabados Gallery	1976-1977
4-20	Van Straaten Gallery	1973-1986
4-21	Wallack Galleries	1970-1984
4-22	Wells Gallery	1973-1980
4-23	Winchester Gallery	1983-1985

Donations 1970-1980Name of Organizationno. of items

5-1 1970

SPCC

1976

I.L. Peretz School Art Show

1

1978

Herman Abramowitz Chapter of Hadassah-Wizo

3

1979

University of British Columbia

2

1980

Art Gallery of Greater Victoria

2

Penticton and District Community Arts Council

3

5-2 1981

Art Gallery of Greater Victoria

4

Arts Umbrella

1

Endeavor '81

1

Grey Gables Day School

5

Prince George Art Gallery

2

Donations cont.

5-3 1982

Art Gallery of Greater Victoria	
(artists personal collection of Arnold Shives' works)	36
Arts, Science and Technology Centre	2
Cartright Gallery	1
Emily Carr College of Art	11
Endeavor '82	4
Festival Concert Society	11
Kidney Foundation	1
Madrona Exposition	1
Paula Ross Dancers	1
Queen Charlotte Islands Museum	3
Royal Architectural Institute of Canada	1
Unitarian Church of Vancouver	1
University of Victoria (Alumni)	2
Vancouver Hadassah	1

5-4 1983

Anna Wyman Dance Theatre	2
British Columbia Coalition of the Disabled	1
Cartwright Street Gallery	4
Contemporary Art Gallery	2
Endeavor '83	2
Family and Patient Communication Center of Ottawa	1
Gallery One	1
International Foundation for the Arts	2
McMichael Canadian Collection	7
Paula Ross Dancers	2
Prince George Art Gallery	8
Save the Children Fund	13
Sir William Osler School	2
Society Promoting Environmental Conservation	1
University College	1
Unitarian Service Committee of Canada	3
Vancouver Art Gallery	3

5-5 1984

British Columbia Festival of the Arts	3
British Columbia Special Olympics	2
Canada-India Village Aid Association (CIVA)	2
Capalino College Dept. of Design	1
Endeavor '84	1
Family and Patient Communication Centre of Ottawa Ltd.	7
Friends of Clayoquot Sound	1
Galiano Art Centre	1
International Foundation for the Arts	3
Montague Harbour, Conservation and Enhancement Society	1
Okanagan Summer School of the Arts	2
Penticton Art Gallery	1
Progressive Conservative Canada Fund	1
Queen Charlotte Trust Fund	1
Royal Canadian Academy of the Arts	8
Simington Sheiler	1
Street Theatre (25th Street Theatre)	4
University of Victoria	3
Vancouver Association For Children and Adults With Learning Disabilities	1

5-5 cont.

Victoria Volunteer Bureau	1
Village Arts and Crafts of Hope	3
Visual Art Nova Scotia	1

5-6 1985

Agnes Etherington Art Centre	3
British Columbia Coalition of the Disabled	5
Canadian IAU Conference, Student Secretariat	4
Canadian National Institute for the Blind	6
Dr. Catherine Ahearn	4
Family and Patient Committee Centre	3
Federal Progressive Conservative Women's Caucus of Ottawa	7
Food Bank Auction (ECCAD)	1
Friends of Public Broadcasting	5
Granville Island Graphics	1
International Association of Universities	2
The Japan Foundation (University College Vancouver)	4
Keemesse Art Gallery (Izaak Walton Killam Hospital for Children)	5
The Mayor's Campaign for Famine Relief	5
The McMichael Canadian Collection	2
Mohawk Chapel Restoration Committee	4
New Play Centre	2
Pat Carney Fundraiser (Gala Auction)	5
Save the Children Fund	2
Squamish General Hospital	1
Victoria Volunteer Bureau	9

5-7 1986

Agnes Etherington Art Centre (Gallery Association)	2
British Columbia Coalition of the Disabled	3
British Columbia Institute for the Blind	3
Burnaby Art Gallery	1
Calgary Philharmonic Society	3
Campbell River & District Museum & Archives	12
Canadian National Institute for the Blind	6
Edmonton Opera Guild	1
Endeavor '86	4
Expedition '86	1
Gordon Peters Bursary	1
Herman Abramowitz Chapter of Hadassah-Wizo	4
International Foundation for the Arts	3
Lynwood Arts Centre	4
Man in Motion World Tour (Lift for Life)	1
Ottawa Symphony Auction	3
Royal Ontario Museum	3
Shaughnessy Hospital	2
Tony Tascona "Shoe Sculptures"	2
St. Boniface General Hospital Research Foundation	3
United Way	1
University of Victoria	1
Victoria Volunteer Bureau	2

5-8 1987

Artists for Creative Environments	1
British Columbia Coalition of the Disabled	6

5-8 cont.

B.C. Heart Foundation	2
B.C. Special Olympics	2
Canadian National Institute for the Blind	6
Endeavor '86	2
Federal P.C. Women's Caucus	11
Herman Abramowitz chapter of Hadassah-Wizo	4
Jewish Festival of Arts Society	2
Mackenzie Art Gallery	2
Norcen: Energy Resources Limited	1
Ottawa Symphony Orchestra	2
Progressive Conservative Party of Canada (association fundraiser)	1
Rick Hansen: Man in Motion World Tour	1
Royal Ontario Museum	2
Shaughnessy Hospital	6
Sri-Chinmoy oneness-Home Peace Run	4
St. Boniface General Hospital Research Foundation	2
St. Paul's Hospital	2
Stop Aids Project (Art to stop aids benefit and auction)	10
University of British Columbia School of Architecture-Kenny Charow scholarship fund	3
Vancouver Artist's League	1
Vancouver Ballet Society	2
Vancouver General Hospital	6
Victoria Volunteer Bureau	3
Wesbrook Society	2
West Vancouver Community Arts Council	3

Clippings 1951-1988

6-1	1951-1957
6-2	1958-1959
6-3	1960-1961
6-4	1962
6-5	1963-1964
6-6	1965-1967
6-7	1968
6-8	1969-1976
7-1	Jan.1977-Aug.1978
7-2	1979-1980
7-3	1981-1982
7-4	Jan.1983-Oct.1983
7-5	Nov.6,1983-Dec.31,1983
7-6	Jan.1,1984-Jan.29,1984
7-7	Feb.1,1984-Feb.29,1984
8-1	Mar.1,1984-Apr.26,1984
8-2	May,1984-Dec.1984
8-3	1985
8-4	1986
8-5	1987
8-6	1988

Recordbooks

9-1	lithographs	1959-1966 (in binder)
9-2	prints & etchings	1966-1974 (in binder)

recordbooks cont.

9-3	serigraphs	1968-1971 (book II)
9-4	serigraphs	1972-1974 (book III)
9-5	serigraphs	1974-1977 (book IV)
9-6	serigraphs	1975 (loose sheets)
9-7	serigraphs	1968-1977 (loose sheets)
9-8	serigraphs	1978 (book V)
9-9	serigraphs	1979 (book VI)
9-10	serigraphs	1980-1983 (book VII)
9-11	serigraphs	1985 (loose sheets)
9-12	etchings	1971-1976 (book VIII)
10-1	watercolour inventory 1976-1978	
10-2	print commissions 1975-1976	
10-3	<u>Provincial/national print shows</u>	
	-Alberta College of Art	
	-Art Gallery of Brant (Graphex 4 & 6)	
	-Art Gallery of Toronto	
	-Burnaby Art Gallery (8th Biennial Print Show)	
	-Canadian Society of Graphic Art	
	-Carlton University (Canadian Printmaker's Showcase)	
	-Montreal Museum of Fine Arts	
	-National Council of Jewish Women (Canadian Artists from Coast to Coast)	
	-Ontario Department of Education	
	-Pratt Graphics Centre of New York	
	-Society of Canadian Painters-Etchers and engravers	
	-Sunbury Shores Arts and Nature Centre, St. Andrews, New Brunswick	
	-University of Moncton	
10-4	<u>International print shows</u>	
	-Art Society of Fredrikstad (3rd International miniature graphic exhib.)	
	-I Bienal Internacional De Obra Grafica Y Arte Seriado (Spain)	
	-Commonwealth Institute Art Gallery	
	-International Exhibition of Graphic Art (Yugoslavia)	
	-The 2nd International Biennial Exhibition of Prints in Seoul	
	-La Biennale di Venezia	
	-National Gallery of Canada-International Exhibition of Prints & Drawings	
	-Norwegian International Print Biennale (Norsk Internasjonalt Grafisk Biennale)	
	-Premio internazionale biella per l'incisione	
	-Segunda bienal americana de artes graficas (Museo de arte contemporaneo universidad de chile)	
	-Third British International Print Biennale	
10-5	Taiwan Exhibit	
10-6	Hang Softly Exhibit	
10-7	Arts Umbrella, Vancouver	
10-8	The Notebook of Trigorin (Vancouver Playhouse)	
10-9	The Walls of India (Canada-India Village Aid)	
10-10	University of Alberta Dept. of Art & Design (lithography workshop)	
10-11	Emma Lake Workshop	
10-12	Nova Scotia College of Art & Design (lithography workshop)	
10-13	Investing in Art & Antiques Seminar	
10-14	U.S.C. marks	
10-15	Index Cards by date (Vancouver Public Library)-biography	
10-16	Exhibit Invitations	

Photographs Book I

11-1 Collages made during stages of London set etchings (4)
 Collage for London Set #10
 untitled etching, edition not made
 London Set #1
 London Set #2
 London Set #6
 London Set #5
 London Set #10
 London Set #3
 London Set #9
 London Set #4
 London Set #7
 London Set #8
 London Set #11
 London Set #12
 Observer
 Dialogue
 London Set #13
 Drift
 Sailing to Byzantium
 Edge Game
 Bold Scene
 Balanced On An Incline
 Interchange
 Lean
 Beached Log
 Night Spectre
 Ice Flow
 Spirit Lake
 Galiano
 Drawing for Spirit Lake
 Silent Shore
 Headland
 Black Bay/Japan Suite
 Retreat
 Drift
 Wintering Place
 Greenland
 Iceberg
 Silent Pavillion
 Stilllife #4
 Presence in the Garden
 Hollow Farm
 Haunted Place
 Three Trees
 Silent Avenue
 Silent Sentinels
 Yellow Field
 Valley to the Sea
 Edge of Darkness
 Still Life
 Watercolour for Valley to the sea
 Watercolour for Still Life
 Cape Dorset Suite
 Inukshuit
 Arctic Fog

11-1 cont.

Mallic
 Nottingham Island
 Whale Bone Cove
 Baffin Inlet
 Cape Dorset Bay
 Silent Sentinals
 Fraser Delta
 Whale Rock
 San Carlos Tower
 Distant Mountain
 Night Visitors
 Desert Garden
 Southern Approach
 Polarshore
 Silent Path
 Pointe au Baril
 Forest
Edge of a Forest 4 state proofs
 First state
 Second state
 Third state
 Fourth state
 Edge of a Forest
 Moon Island
 Northern Light
 Black Log
 Point Grey
 Great Stones at the North
 Magnetic Pole
 Georgian Bay
 Silent Group, Portfolio 8
 Greek Stones
 Haunted Field, Portfolio 4
 Skyline
 Oasis
 Still Life #2, Portfolio #6
 River
 Time Upon Time
 Great White Rock
 Fourstones
 Morning Landscape and Night
 Wall
 Basin Point
 Stilllife #3
 Savary Island
 Cumulus Nimbus
 Dawn Breaks
 Steel Blue Sky
 Silent Night
 Ocean
 In Another Time
 Eamon's Field
 Chiesa di s Giovanni Battista
 Firenze
 Firstpines, Portfolio
 Jack's Garden #2

11-1 cont.

Toscana
 Still Life #5
 Stone Towers

11-2 Lithographs-with comments written by the artist, ed. nos., dates

Landscape
 Silent Avenue
 Heel Stone
 Lonely Place
 Barrens
 Retreat
 Mountain Lake
 Lost Valley
 Garden
 Mirage-Arbor
 San Carlos Tower
 Shoreline
 Still Life #4(photocopy)
 Hollow Farm (photocopy)
 Window
 Pyramid
 Greenwood
 Steel Blue Sky
 Still Life With Yellow Box
 Ice Flow (photograph)
 Drift '73 (photograph)
 Solitary Calder
 Dawn Breaks
 Day Come White
 Converging Road
 Day One
 Kilns
 Headland (photocopy)
 Abandoned Bay
 Doe Run

11-3 Photocopies of etchings, serigraphs 1968-

Manzanillo
 Metric
 London Set #2
 London Set #1
 London Set #6
 London Set #5
 London Set #4
 London Set #3
 London Set #6
 London Set #5
 London Set #8
 London Set #7
 London Set #10
 London Set #9
 London Set #12
 London Set #11
 Dialogue
 London Set #13
 Drift
 Interchange

11-3 cont.

Full Tilt
 Observer
 No Escape
 Edge Game
 Sailing to Byzantium
 Silence
 Gulf Island
 Active Pass
 Bold Scene
 400
 Tri-Block
 Line Drive
 Silent Approach
 Balanced Upon An Incline
 Beach
 Distant Hills
 Leaves
 Diamond
 Distant Mountain
 Silent Bay
 Rever
 Silent Two
 Island Remembered
 Quiet Shore
 Silent Boulders
 Silent Departure
 Silent Sentinals
 Night Spectre
 Silent One
 Night Visitors #1
 Wind
 Shape of Things
 Tumble
 Corner Piece
 Fraser
 Southern Approach
 In Another Time
 Pushing White
 Whale Rock

11-4 Inventory of lithographs
etchings
serigraphs

June 16, 1983.
 June 17, 1983.
 Jan. 1984.

11-5 Photocopies of Photographs

Still Life in a Landscape/Portfolio #IV
 Pencil Drawing, for Still Life in a Landscape Portfolio #IV
 Still Life oil (photograph)
 Chisa di s. Giovanni Battista Firenze
 Savory Island
 Silent River (reverse-Missouri River at Chamberlain, N. Dakota USA)
 In Another Time
 Whitepost 1972 (reverse-Spanish Banks)
 Landscape (reverse-Heelstone)
 Silent Sentinals
 Silent Avenue (reverse-Headland/Ice Flow)

11-5 cont.

San Carlos Tower
 Hollow Farm/Retreat (reverse-Drift/Still Life #4)
 Light in the Park/Edge of Darkness
 Ice Flow
 Silent Path

11-6

watercolour for screenprint Hillside/Japan Suite
 watercolour/composition for screenprint Stone Trees
 watercolour for screenprint Driftwood
Ghostly Shore/Portfolio IX
 watercolour for screenprint Distant Mountain
 watercolour for screenprint Old House/Japan Suite
 Inland Sea of Seto, Japan
Abandoned Bay
Edge of Dark Forest
Garden
Lake
Rock & Water
Silent Departure
Great Black Rock

11-7

photocopies of photographs of Artist 1963-

11-8 Negative File

I.O.M. watercolours 1946
 I.O.M. watercolours for book 1955-1957
 Mexico paintings 1957-60
 Q.E. Mural
 Post Polar paintings 1962
 Post Polar paintings & collages 1962
 painting & collages 1962
 London paintings, small collages 1963-64
 London Paintings 1963-64
 Stone Henge 1963-64
 panel paintings 1965
 panel paintings 1966
 watercolours 1967
 panel paintings 1967
 panel paintings 1967-68
 panel paintings 1968
 watercolours 1968-1973
 panel paintings 1968-1973
 watercolours 1969
 panel paintings 1969-73
 students UBC 1970
 Savory Island 1970
 views of Mt. Baker 1970
 panel paintings 1970-73
 Mexico May 1971
 San Carlos Beach
 Mexico 1971
 Cascade Mts. 1971
 Sooke B.C. 1971
 Sugar Lake, Roots 1971

11-8 cont.

Georgian Bay 1971-73
 Aircraft 1972
 Mt. Baker 1972
 Fraser at Fort Langley 1972
 Hornby Island
 watercolours (Italian) 1972

11-9

watercolours 1972
 paintings 1972-73
 Hornby Isle 1973
 St. Andrews, N.B. 1973
 Big Sur 1973
 Point Lobos, Calif. 1973
 watercolours/Greece 1973
 Greece 1973
 Lookout Isle. 1973
 watercolours 1973
 paintings/collages/watercolours 1973
 watercolours 1974
 Maritime watercolours 1974
 flight to Merritt B.C. 1974
 Rocks, Savory Isle. 1974
 P.E.I. 1974/Cape Breton 1974
 Rocks/Peggy's Cove 1974/Vargas Isle. 1974
 oils 1974
 oils/watercolours 1974
 oils/watercolours 1974
 oils 1974
 watercolours 1974-75
 Oregon Coast 1975
 Jamie, Hallowe'en 1975
 oils 1975
 oils 1976
 watercolours 1976
 Kahuai 1976
 Hawaii 1976/Georgian Bay 1977
 watercolour Hawaii 1976/Alberta 1977
 undated
 Clouds
 Spanish Banks & Wreck Beach
 Screenprints
 Screenprints & London Suite
 Screenprints & Lithos
 Etchings
 Robert Murray
 Mt. Garibaldi B.C.
 Rocks/Peggy's Cove N.S./Sooke/China Beach
 Rocks/Peggy's Cove
 Hornby Rocks
 Boundary Bay/Galiano Isle.
 Pictures, Toni

11-10 Colour Negatives of Screenprints

For photographs of artist's printings, 1946-1980, see page 24.23

Subject files12-1 Book I

Minutes of Proceedings and Evidence of the Sub-Committee of the Standing Committee on Communications and Culture on The Taxation of Visual and Performing Artists and Writers

Issue No.1 Tuesday, February 21, 1984.

Tuesday, March 6, 1984.

Wednesday, March 7, 1984.

Brief to the Standing Committee on Communications and Culture, Taxation and the Arts. Canadian Conference of the Art, Ottawa/13 February 1984.

Memoire Destine au Comite Permanent des Communications et de la Culture/Les Arts Face au Fisc/Conference Canadienne des Arts Ottawa/Le 13 Fevrier 1984.

Issue No.2 Thursday, March 8, 1984.

Issue No.3 Thursday, March 13, 1984.

Issue No.4 Wednesday, March 14, 1984.

Issue No.5 Thursday, March 15, 1984.

Appendix "Arti-2" Brief to the Standing Committee on Communications and Culture/Visual Artists and Taxation/ March 9, 1984. CARFAC

Issue No.6 Tuesday, March 20, 1984.

Issue No.7 Wednesday, March 21, 1984.

Issue No.8 Thursday, March 22, 1984.

Appendix "Arti-3" to: Standing Committee on Culture and Communications
from: Michael A. Gilbert, Ph.D., chairman, TNUC
Tax Committee. February 27, 1984.

Appendix "Arti-4" A Brief Submitted to the Commons Committee on Taxation and the Arts on Behalf of the League of Canadian Poets.

Issue No.9 Tuesday, March 27, 1984.

Issue No.10 Wednesday, March 28, 1984.

12-2 Book II

Minutes of Proceedings of Evidence of the Sub-Committee of the Standing Committee on Communications and Culture on the Taxation of Visual and Performing Artists and Writers.

Issue No.11 Tuesday, April 3, 1984.

Appendix "Arti-5" Save the Arts in Canada. Canadian Income Tax and its Application to Artists' Submission to House of Commons Standing Committee on Culture and Communications

Issue No.12 Tuesday, April 3, 1984.

Appendix "Arti-6" Conference des Associations de createurs et creatrices du Quebec.

Issue No.13 Wednesday, April 4, 1984.

12-3 ART AND THE ECONOMYCorrespondenceIncoming:

Anthony, Brian	Feb.5, 1985.
Anthony, Brian	Feb.13, 1985.
Baele, Nancy	May 7, 1986.

Outgoing:

Baele, Nancy	May 12, 1986.
--------------	---------------

12-3 cont.

also included-

British Columbia and the Arts: The Investment, The Dollars, The Jobs, and The Votes. Presented to the 37th Annual General Meeting, The Community Arts Council of Vancouver Sept.10, 1984.

British Columbia and The Arts: The Investment, The Dollars, The Jobs, and The Votes FACT SHEET presented to the members of the Board of the Canada Council from the Province of British Columbia March 18, 19 & 20, 1985.

British Columbia & The Arts: The Investment, The Dollars, The Jobs and the Votes. Presented to Mr. Norman Young member of the Board of the Canada Council Feb.3, 1985.

Department of Finance Media Release Jan.10, 1985.
"Advisors Announced for Economic Conference"

Memo-Canadian Conference of the Arts, May 6, 1985.

"The Role of the Arts and the Cultural Industries in the Canadian Economy" Government of Canada, Minister of Communications, Marcel Masse

The State of the Arts-The Rally: Statements on the Impact of Arts Cuts in B.C./B.C. Coalition for the Arts.

ART FOR TAX'S SAKE

13-1	Vol.1	Clippings	Sept.27, 1983-Jan.28, 1984.
13-2	Vol.2	Clippings	Feb.1984-April 10, 1984.
13-3	Vol.3	Clippings	Apr.7, 1984-Sept.15, 1984.
			Jan.11, 1985-Dec.5, 1985.
			July 10, 1986-Winter 1986
			Jan. 1987-Dec.1987.

Correspondence

Incoming:

Anthony, Brian July 17, 1987.

Outgoing:

Editor, The Vancouver
Sun May 21, 1987.
Anthony, Brian June 5, 1987.
Editor, The Globe &
Mail Nov.22, 1987.
Canadian Conference
of the Arts Apr.2, 1988.
Drache, Arthur Apr.2, 1988.

WILGA '80 SERIES

14-1 Wilga '80 Book

Correspondence

Incoming:

Rombout, Luke	Sept. 1984
Chaplain, Carl	Sept. 10, 1984
Delaney, Ryan	Sept. 10, 1984.
Cosgrave, Terry	Sept. 10, 1984
Shives, Arnold	Sept. 10, 1984
Jack (University of Calgary)	Sept. 10, 1984
Drache, Arthur	Sept.10, 1984

14-1 cont.

Henriquez, Carol/ Shwartz, Gloria	Sept. 12, 1984.
Anthony, Brian	Sept. 12, 1984
Lowndes, Joan	Sept. 12, 1984
Beecroft, Heather M.	Sept. 13, 1984
Transport Canada	Sept. 14 1984
Goodman, Tim	Sept. 14, 1984
Konopny, Goldie	Sept. 18, 1984
Blass, Sandy	Sept. 20, 1984
Merrick, R.E.	Sept. 21, 1984
MacDonell, G.E.	Sept. 25, 1984
Donaghy, Christine	Sept. 27, 1984
Goodman, Tim	Oct. 29, 1984
Brown, Elaine	Nov. 26, 1984
Bevis, Vivian and Dick	
Komer, Eileen	
Williams, Judy	
Reeder, Joseph	
Ellis, Bill	
Deschenes, Bernard M.	Apr. 28, 1986
Deschenes, Bernard M.	May 20, 1986
Deschenes, Bernard M.	Aug. 22, 1986

Outgoing:

Bud & Audre	Sept. 16, 1984
Colin	Sept. 18, 1984
Anthony, Brian	Sept. 19, 1984
Matsuo, Iwao and Kate	Sept. 20, 1984
Condon, Jane	Sept. 27, 1984
Crystal	Sept. 27, 1984
Bennett, Loreen	Sept. 17, 1984
Siegal, Lois	Oct. 3, 1984
Ian	Oct. 5, 1984
Bob	Dec. 27, 1984

Documents:

Aviation Occurrence Report
The ELT-The Survivor's Friend
Cospas-Sarsat

Magazines:

Airborne-Canada's Aviation Journal
The Wilga '80: Flying the Polish "Grasshopper" July/August 1980
Pilot, Pilot Flight Check: Poland's Wilga July 1977
Canadian Aviation, Poland's Powerful Pickup August 1983
Flying, High Mountain Pilot December 1957
Pilot Report: Polish PZL 104 Wilga

Manuscripts:

Saturday Night, "The Longest Night-memoir by Toni Onley" (2 copies)
"Coming to Earth-Crash of the Wilga '80 Sept. 7, 1984" (copy) see 1-15 for ori
"Thoughts While Flying Onto Mountain Glaciers" July 22, 1984.

14-2 Clippings:

Sept. 1, 1984-Sept. 25, 1984 (including photocopies of crash photos)

14-3 Get Well Cards

15-1 ARTISTS CONFRONT REVENUE CANADA

Book I-contains official correspondence and miscellaneous reports, memos, clippings

Correspondence 1983Incoming:

Harvey, Jocelyn	Sept.27
Kiar, Stephen	Sept.28
Condon, Jane	Sept.28
Day, Peter	Sept.29
Condon, Jane	Oct.2
Whitters, Janice	Oct.4
Silcox, David P.	Oct.5
Perry, Art	Oct.9
Woodcock, George	Oct.13
Seguin, Anne L.	Oct.13
Levasseur, Luc	Oct. 13
Kiar, Stephen	Oct.14
Jewett, Pauline	Oct.17
Crooks, R.E.	Oct.24
Curr, Pat	Oct.24
Durr, Pat	Oct.26
Durr, Pat	Oct.26
Urquhart, Tony	Oct.28
Tooke, Gerald	Nov.
Bovey, Patricia E.	Nov.23
Lalonde, Marc	Dec.22

Outgoing:

Trudeau, Pierre	Sept.19
Fox, Francis	Sept.20
Bussieres, Pierre	Sept.20
Porteous, Timothy	Sept.20
Carney, Pat	Sept.29
Silcox, David	Sept.29
Jewett, Pauline	Sept.29
Sinclair, Lister	Sept.30
Bullock, John	Sept.30
Day, Peter	Oct.5
Grey, Elizabeth	Oct.7
Boyle, John	Oct.25
Crombie, David	Oct.27
Tooke, Mr. J.	Nov.19
Crombie, David	Dec.10
Anthony, Brian	Dec.26

Correspondence 1984Incoming:

Tooke, Gerald	Jan.10
Dickson, Jennifer	Jan.18
Urquhart, Tony	Jan.20
Lalonde, Marc	Jan.25
Urquhart, Tony	Jan.27
Canadian Owners & Pilots Association	Feb.1
Office of the Leader of the Opposition	Feb.2
Siegel, Lois	Feb.3
Grenby, Mike	Feb.6
Haycock, Maurice	Feb.10

15-1 cont.

Reeder, Joseph	Feb.21
Peppler, Bill	Feb.21
Bovey, Patricia E.	Feb.22
Dickson, Jennifer	Feb.22
Office of the Leader of the Opposition	Feb.24
Bovey, Patricia E.	Mar.1
Everson, Jim	Mar.5
Granirer, Prina	Mar.6
Beatty, Perrin	Mar.13
Tooke, Gerald	Mar.15
Seguin, Anne L.	Mar.20
Canadian Artists' Representation	Apr.5
Le Front Des Artistes Canadiens	
Orlikow, David	Apr.6
Orlikow, David	Apr.19
Kiar, Stephen	May 3
Save the Arts Committee	May 10
Crombie, David	May 14
St. Germaine, Gerry	June 28
Revenue Canada Taxation	July 1
Revenue Canada Taxation	July 10
Orlikow, David	July 13
Revenue Canada Taxation	July 16
Revenue Canada Taxation	Aug.13
Grand Forks News Letter	Sept.-Nov.1984
Siegel, Lois	Sept.24
Berard, Jocely	Oct.10
Fox, Frances	Oct.11
Progressive Conservative Association	Nov.
Robinson, Dennis D.	Nov.8
Clark, Joe	Nov.22
Cadieux, Andre Y.	Dec.5
Arbuckle, Nancy	Dec.7

Outgoing:

Lalonde, Marc	Jan.5
Editor of the Globe & Mail	Jan.10
Tooke, Gerald	Jan.17
Crombie, David	Jan.25
Morris	Jan.28
Beatty, Perrin	no date
Brian-	Feb.8
Editor of the Globe & Mail	Feb.10
Dickson, Jennifer	Feb.10
Brian (CA)	Feb.10
Bovey, Patricia E.	Feb.12
Furney, Gerry	Feb.23
Trudeau, Pierre	Feb.29
Godwin, Ted	Apr.2
Crombie, David	Apr.11
Crombie, David	Apr.11
Mary	May 12
Crombie, David	May 29
Save the Arts in Canada	July 1
Bob & Cintra Murray	July 1

15-1 cont.

Beatty, Perrin	Sept.23
Beatty, Perrin	Sept.23
Siegel, Lois	Oct.3
Trudeau, Pierre	Oct.11
Holmes, Jeffery	Oct.11
Beatty, Perrin	Nov.14
Diplome d'honneur in nomination of Joe Clark	Nov.29

Correspondence 1985Incoming:

Elzinga (P.C. assoc.)	Jan 1985
Mulroney, Brian	Mar.25
Beatty, Perrin	Apr.16
Locke, Nicholas H.	Apr.26
Hnatyshyn, R.	May 14
Beatty, Perrin	May 17
Furney, Gerry	June 1
Norton, Roy	June 17
Wilson, Michael H.	July 17
Beatty, Perrin	Dec.4
St. Germain, Gerry	Dec.16

Outgoing:

Condon, Jane	Feb.9
Clark, Joe	Apr.1
Pepper, Bill	Mar.1
Mazankowski, Don	Mar.13
Carney, Pat	May 5
Beatty, Perrin	June 2
D'Auray, Michelle	Aug.8
Mulroney, Brian	Aug.8
D'Auray, Michelle	Aug.11
Anthony, Brian	Aug.28
Crosbie, John	Oct.1986
Clark, Joe	Oct.6
CARFAC	Autumn 1986
Crosbie, John	Dec.11

Correspondence 1987Incoming:

Gibson, Douglas	Mar.31
Yeomans, Edith	June 22
Canadian Conference of the Arts	Aug.14
Hockin, Tom	Dec.22

Outgoing:

Clark, Joe	June
Mazankowski, Don	June 1
Yeomans, Edith	June 1
Wilson, Michael	Nov. 12

15-2 Book II

Save the Arts in Canada (press release)
 New Democratic Party News Release
 Art & Politics-All Candidates Meeting
 Of Harems, taxmen and Fred the dog: observations made by a master
 essayist some 30 years ago. (E. B. White)

15-2 cont.

Royal Canadian Academy of Arts-outline of events for the Annual General Assembly
 Press Release-Revenue Minister Bussieres accepts key recommendations of Commons Committee on the Taxation of Artists & Writers
 Canadian Conference of the Arts-Brief to the Standing Committee on Communications and Culture
 Government Response to the Report of the Standing Committee on Communications and Culture "Taxation of Artists and the Arts"
 News Release-Declare a moratorium on tax reassessment of visual Artists: Orlikon

Correspondence:

Incoming:

MacDonald, Flora	July 27
COPA (Canadian Owners & Pilots Assoc.)	Aug.1
MacDonald, Flora	Aug.5

Outgoing:

Marshall, Margaret	June 16
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Clippings:

May 20, 1987
 June 12, 1987

Undated Letters:

Incoming:

Crombie, David
 Fox, Francis

Outgoing:

Fox, Francis
 Crombie, David
 Fraser, John
 Elzinga, Peter

Miscellaneous

Points for use in correspondence or conversations concerning Federal reductions to cultural programs
 Memo-Canadian Conference of the Arts
 Canadian Tax Letter
 Canadian Conference of the Arts
 Revenue Canada, Taxation's Mandate
 CARBC
 "make Canadian Culture Tax Deductable!" Kwantlen College Fine Arts Students
 Securing Economic Renewal
 Memo-Canadian Conference of the Arts

Clippings:

Feb. 13, 1985.
 Apr. 30, 1985.

16 A,B,C,D oversize box containing photographs of Artist's paintings 1946-1980

	<u>date</u>	<u>no. of items</u>	
Box A	1944	1	
	1945	1	
	1946	3	
	1955	1	
	1956	1	
	1957	16	
	1958-61	8	(Mexican paintings)
	1961-62	60	(Polar paintings)
	-63	40	(Post-polar paintings)
	1965	120	
	1966	100	
	1967	120	
	1968	40	
	1969	100	
	1970	110	
	1971	40	
Box B	destroyed works & duplicate copies	130	
	1972	170	
	1973	220	
	1974	140	
	1975	120	
Box C	1976	250	
	1977	70	
	1978	180	
	1979	140	
Box D	1980	400	

Gallery Files(continued)**Gallery Files**

17-1	Art Gallery Memorial University	(1966-1969)
17-2	Dorothy Cameron Gallery	(1960-1965)
17-3	Gallery 1640	(1972-1978)
17-4	Hamilton Galleries	(1964-1965)
17-5	New Design Gallery	(1959-1966)
17-6	Royal Canadian Academy of Arts	(1964)
17-7	Thomas Gallery	(1976-1978)
17-8	Vancouver Art Gallery	(1963)
17-9	Weddington Gallery	(1975-1977)

TONI ONLEY, 1928-
AN ADDENDA to the
inventory of his Papers
in
The Library of the University of British Columbia
Special Collections Division

Prepared by:
Joan Lighthall
August 1989

ADDENDA

Biographical Information

1962-88, n.d.

18-(1-2)

18-3 LETTERS: INCOMING

Access Network	1987	1
Adams, Jim	1986	2
Agnes Etherington Art Centre	1966	2
Alberta Culture	1980	1
Art Centre	1987	1
Art Gallery of Brant	1975	1
Art Gallery of Greater Victoria	1983	1
Art Gallery of Nova Scotia	1985	1
Art Gallery of Toronto	1965	1
Atwood, Margaret	N.D.	3
Bagan, Don	N.D.	1
Barrett, Dave	1989	1
Beamish, Mary	1981	2
Bennett, Bryan	1983	1
Boland, Valerie	1987	1
Bonnie	1981	1
B.C. Festival of the Arts	1987	1
Brunelle, Wendy	N.D.	1
Burton, Dennis	1982	1
Burrows, Helen	1982	2
18-4 Canadian Achievers	1986	1
Canadian Art	1965	1
Canadian Broadcasting Corp.	1985	1
Canadian Canvas	N.D.	1
Canadian Embassy	1959	1
Canada Post Corp.	1982	1
Canadian Society of Painters in watercolor	1966	3
Le Centre de Documentation	1986	1
Cerezo, Suzan	1987	1
C.H.Q.M.	1983	1
Clark, L.	N.D.	1
Collingwood Air	1985	1
Cook, Murray	1978	1

18-4 (cont.)

Cook, Ruth	1985	1
Corbeil, Daniele	1966	1
Davie, Alan	1982	1
Davies, Robertson	1988	1
DeFina, Carol	1986	1
Delorme, Jean-Claude	1982	1
Dertue, Rita	1983-88	8
Ambassador of Spain	N.D.	1
Emery Collegiate Institute	1985	1
Emery, Tony	1963	1
Field, J.	1965	1
Fremantle, Richard	1985	1
Friedel	1985-86	2
Frost, Terry	1984	1
Fullerton, Mimi	1981	1
18-5 Gauthier, Ninon	1982	1
Georgian College	1983	2
Glenhyrst Arts Council	1963	1
Gowley, Rachel	1988	1
Grigon, Nina	N.D.	1
Hampton, Gordon F.	1988	1
Harcourt, Michael	1985	1
Haycock, Maurice	1985-88	3
Henry Gallery	1980	1
Hopkins, Elizabeth	1979	1
Horn, Paul	1988	2
Houston, Derek	1987	1
Houston, Sam	1987	1
Instituto Allende	N.D.	1
James, Catherine	1987	2
Jacques Cattrell Press	1973	2
Jones, Robert H.	1986-87	2
Kawahara, Akihira	1979-81	3
Klassen, Lorne	1986	1
Knott, Crystal	1988	1
Kondoh, C.	1984	1
La Revue Moderne	1964	1
London Regional Art Gallery	1988	1
Lurton, M.J.	1981	2
18-6 McLaren, Elisa	1988	1
McMaster University Art	1988	1
Macnayr, Linda	1988	1
Marcuse, Judith	1982	1
Marpole-Oakridge Area		
Council	1982	1
Masse, Marcel	1989	1
Maurer, Florian	1988	1
Minter, Roy	1981	1
Miyasakai, Betty	1982	3

18-6 (cont.)		
Moffin, R.	1987	1
Montreal Museum of Fine Arts	1960	1
Moorhead, Rodman	1981	1
Mowatt, Barrie	1988	1
Muirhead, C.T.	1981	1
Mulroney, Brian	1988	1
Nanaimo Arts Council	1985	1
National Film Board	1972	1
National Gallery of Canada	1964	1
National Museum of History	1978	1
Nicholson, John H.	1981	1
Nova Scotia College of Art & Design	1974	3
O'Brian, John	1987	1
Ontario Arts Council	1974	1
Ontario Education Authority Communications	1981	1
18-7 Partridge, Kate	1984-87	12
Pattern, Ken	1985	1
Penticton Art Gallery	1979	1
Petro-Canada	1985	1
Plecas, R.S.	1986	1
Pocklington, Peter H.	1984	1
Professional Art Dealers Association	1986	1
Randlett, Mary	1972	1
Redwook, Hugh	1983	1
Royal Canadian Mounted Police	1982	1
Seattle Arts Commission	1986	1
Seattle Art Museum	1963-65	2
Simon Fraser University	1973	1
Stark, Marilynne	N.D.	1
Starico, Betty	1985	1
Swinton & Company	1985	1
18-8 Tate Gallery	1963	3
Television New Zealand	1981	1
TV Ontario	1983	2
Thomas, Audrey	N.D.	1
Tibetan Refugee Aid Society	1979	1
University of Alberta	1982	1
University of B.C.	1965-79	5
University of Victoria	1968-86	2
Vancouver Art Gallery	1985	1
Vancouver Playhouse	1981	1
Varley, Chris	1987	1

18-8 (cont.)

Vaughan, Simon	1986	1
Vogel, Richard H.	1985	1
Warner, Gen	1980	1
Weiss, Jill	1985	1
West Vancouver Sketch Club	1984	1
Wilfrid Laurier University	1986	1
Winnipeg Art Gallery	1968	1
Winthrop, John	1985	1
Wise, Jack	1983	2
Woolrich, Mitchell	1987-88	2
Woodcock, George	1987	1
Wyman, Anna	1987	1
Young, Cathy	1988	1

18-9 Unidentified	N.D.	1
Unidentified	1981	1
Mary	1981	1
Toby	1982	2
Marcus	N.D.	1
Lawrence	1985	1
Andrea	1977	1
Ted	1986	1
Bob	1987	1
Betty	1987	1
Claude	1988	1
Arnold	1981	1
Helen	1977	1
"An admirer"	1980	1

LETTERS: OUTGOING

18-10

Onley, James	1965	1
Change of address	1967	1
Dept. of Energy, Mines & Resources	1971	1
Susan	1971	1
Trudeau, Pierre	1974	1
Poem: "Winter Flight"	1974-75	1
Bob	1975	1
Harvey, Don	1976	1
Onley, James	1981	1
Cartwright St. Gallery	1984	1
Graham, Ron	1984	1
Plourde, Bess	1984	1
Baxter, Iain	1985	1
Partridge, Kate	1985	1
Savage, Mr.	1985	1
Martinena, Antonio Elias	1985	1
Baele, Nancy	1986	1

LETTERS : OUTGOING

18-10 (cont.)

Partridge, Kate	1986	1
Beatty, Perrin	1987	1
Burford, Desiree	1987	1
Fitterman, Herbert	1987	1
Teraï, Atago	1988	1
Ackery, Carola	1989	1
Mackay, Allan	N.D.	1
Byron	N.D.	1

CORRESPONDENCE

GENERAL

18-(11-14) GENERAL CORRESPONDENCE LISTED CHRONOLOGICALLY 1979-89,
 FOLLOWING IS AN ALPHABETICAL LIST OF CORRESPONDENTS:

Access Network
 Air Canada Express
 Aurora, Crystal
 Bagan, Daniel
 Belisle, Ferdinand
 Cerezo, Susan
 Crosbie, John
 Dafoe, Chris
 Debrett's Peerage LTD.
 Derjue, Rita
 Dunne, Maureen
 Durr, Pat
 Ellis, Bill
 Freed, Linda
 Green, Andrea
 Herman, Vivian
 Hicks, Philip
 Jones, Robert H.
 Kawahara, Akihira
 Lownds, Joan
 Macintosh Wah-See, Tessa
 McMaster U. Art Gallery
 Mari, Ricia
 Mitchell, Ginny
 Murray, Joan
 Newmard, Dee Dee
 Nowosad, Frank
 Partridge, Kate
 Peilin, Yang
 Pereirs, Esmeresda
 Redwood, Ann
 Savage, Roger
 Seattle Art Museum
 Varley, Chris
 Woodcock, George
 Young, Cathy

18-(15-16) CORRESPONDENCE WITH JACK WISE, 1964-1989

18-17 OFFICIAL CORRESPONDENCE, 1981-88: INVITATIONS TO FORMAL GALAS & OPENINGS

Trudeau, Pierre	1981	1
Trudeau, Pierre	1982	1
Elizabeth II	1983	1
Sauvé, Jeanne	1985	1
Clark, Joe	1986	1
B.C. Pavilion	1986	1
The Keg	1986	1
Clark, Joe	1987	1
Sauvé, Jeanne	1988	1
Instituto Allende	N.D.	1

GALLERY FILES

18-18, 19-1	
Artcore	1976-87
19-2 Art Gallery of Ontario	1977-78
19-(3-7)	
Bau-XI Gallery	1969-1987
19-8 Brock Street Gallery	1977-83
19-(9-10)	
Buschlen/Mowatt	1980-87
19-11	
Canadian Art Galleries LTD.	1977-80
19-12	
Erica Williams Gallery	1976-84
19-13	
Galerie Notkin	1978-87
19-(14-18)	
Gallery Pascal	1974-84
19-9, 20-1	
Merritt Publishing Co.	1980-83
20-2	
NFLD History Parks Assn.	1984-88
20-3	
Province of British Columbia	1978-86
20-4	
Robertson Galleries	1978-85

FOLDER 25 20-5

- 20-5 Thielson Gallery 1978-82
- 20-6 Thomas Gallery 1977-82
- 20-7 Vancouver Art Gallery 1958-83
- 20-(8-14)
 - West End Gallery 1976-84
- 20-(15-16)
 - Assorted Gallery Notes
 - Printed matter
 - Gallery publications
- 21-1 Agnes Etherington Arts Centre
 - Glenbow-Alberta Institute
- 21-2 Commonwealth Institute Art Gallery
 - Memorial University Art Gallery
 - Prince George Community Arts Council
 - Olympia Galleries
 - Artcore Poster
 - Citicorp Canada Art Collection
 - Island Portrait
- 21-3 Jack Chambers Memorial Foundation
 - Bank of Nova Scotia Fine Art Collection
 - Christchurch Arts Festival int
- 21-4 Changing Visions
- 21-5 T.D. Art Collection
- 21-6 Gallery Openings
 - arranged chronologically, 1961-80
- 21-7 Notes
 - Inventories of Words, not dated
- 21-8 PUBLICATIONS
 - Playboard Magazine, August 1977
 - Bradford City Art Gallery Form
 - Royal Canadian Academy of Arts By-Laws & Member list
 - Concert, 150th anniversary of Rideau Hall
 - Petro-Canada Program Brochure
 - Art Gallery of Greater Victoria Bulletin
- 21-9 Saturday Night Magazine, February 1955
 - Printmaking in B.C., 1889-1983
- 21-(10-11)
 - CLIPPINGS
 - Newspaper Clippings relevant to artist, 1961-1988
- 21-12 PHOTOGRAPHS & PRINTS
 - Assorted photographs of artist and colleagues; assorted prints of works by artist and colleagues.

MANUSCRIPTS

- 22-1 Flight of the nauyaulyaq
- 22-2 The Idea of the North
- 22-3 The Silent Thunder

22-4 - 23-1

Onley's Arctic (3 drafts)

CALENDARS

- 23-2 Calendars used as appointment books 1974(2) 1977, 1978-79

23-3	1981-83
23-4	1984
23-5	1985
23-6	1986
23-7	1987
23-8	1988

MISCELLANY

- 23-9 UBC memo

unidentified notes

Member Card, Society of Canadian Painter-Etchers & Engravers

Member Card, B.C. Society of Artists

J.A.L. Cargo Schedule

National Parks Guide

National Historic Parks Guide

- 23-10 Cancelled cheques re. houseboat

Loan agreement with Iwao Mutsuo

Copy of parking violation ticket

Arctic Circle Certificate

INVENTORY OF TONY ONLEY PAPERS
1970-1990
A SECOND ADDENDA

prepared by

Jeannie Cockroft

Special Collections

The University of British Columbia

TONY ONLEY PAPERS, 1970-1990

I INTRODUCTION:

This is the second addenda of the Toni Onley papers received by the Special Collections and University Archives. It consists primarily of correspondence and several diaries of Onley's Arctic voyages and a sketch book.

II SCOPE AND CONTENT:

The papers consist of incoming and outgoing correspondence regarding Onley's personal and business affairs. His personal and business letters are organized together in subject titled files. Original subject titles have been preserved and the letters within each file are in reverse chronological order with undated letters at the back of each file. Other materials include several diaries of Onley's 1975 and 1986 Arctic journeys and several miscellaneous items. These papers document Onley's activities as an artist, pilot, entrepreneur, and traveller over a period of twenty years. The sketch book entitled *L'Eternite C'est De Trouver De Que Tu As Deja* combines the poetry of Claude Peloquin with 51 watercolours by Toni Onley.

III SERIES DESCRIPTION:

A. CORRESPONDENCE SERIES, 1970-1990.....Box 24-26 13 files

Arranged in reverse chronological order.

Incoming and copies of outgoing correspondence related to Onley's personal and professional affairs. Files are arranged in alphabetical order according to subject file titles. Refer to Appendix for a listing of file titles. Subject matters include Onley's involvement in the Canadian Aviation Museum, various national art galleries and schools and many military and political protests. Three subject files, entitled "Robert Murray", document Onley's relationship with Murray, a prominent Canadian sculptor and painter. Enclosed in many of the subject files are photographs, newspaper clippings, maps, calendars, invitations, invoices, receipts for sales of paintings, postcard size prints of Onley's paintings and several noteworthy letters from various Ministers, including the late Prime Minister, Joe Clark, Mayors and other popular Canadian artists.

B. DIARIES, 1974-1989.....Box 26-27 5 Vols.

Records of Onley's two Arctic voyages, the first of which was a solo flight, in 1975, which he refers to as the "Flight of Nauyaulyaq", and the second was aboard the Louis S. St. Laurent Icebreaker, in 1986. Three volumes are rough drafts of his trips, the fourth volume is a draft of corrections and additions, and the fifth volume is the finished draft entitled Onley's Arctic. The finished draft is accompanied by a computer disc.

C. MISCELLANEOUS ITEMS.....Box 27 3 Vols.

C.1 The Walls of India, 1985

A book containing paintings by Onley and prose by George Woodcock.

C.2 Hand painted dinner menu, 1988

C.3 The Onley Family History, 1989

A history of the Onley family written by Tony Onley's son, Jamie.

C.4 Sketch book

A collaboration between Claude Poloquin and Toni Onley of 88 pages that includes 51 watercolours with poetry written on it. The sketch book was called, L'Eternite C'est De Trouver Ce Que Tu as Deja.

APPENDIX

A list of subject titles for the correspondence files. Each subject title represents one file, except for the title "Robert Murray" which represents three files.

Airplane/Wilga

Arctic Voyages

Calendars

Donations

Jamie Letters

Murray, Robert

Onley, Film Documentary

Onley, Letters

Thomas Gallery

Walls of India

Western Canadian Aviation Museum

SERIES DESCRIPTIONS

Calendars

1990-1995

5 cm of textual records

From 1990 to 1995 Toni Onley continued to use large 22 x 60 cm calendars to plan his activities and schedule particular daily agendas. Series consists of six complete years of monthly calendars, one month per sheet.

Correspondence

1965 - 1995; (predominant 1985 - 1995)

72 cm of textual records

Correspondence written by or to Toni Onley related to his business as an artist including his sale of paintings, expeditions, public works designs, relations with dealers, publications, and donations, as well as to his activities in an artistic community, travel, charitable ventures, and family. Series consists of two subseries, business correspondence and personal correspondence.

Financial records

1981-1994

15 cm of textual records

Onley was active in business as an artist in the period 1980 -1995 producing work retained, sold, and sometimes stolen from Canadian dealers, including Kenneth Heffel, Woltjen Gallery, Bau-Xi, and Granville Island Graphics owned by his former wife Gloria Onley. Series consists of account statements from dealers, and receipts for art works, travel expenses and pipes.

Watercolours

1963 - 1990

4 volumes of watercolour paintings

During the years 1976 - 1989 Toni Onley painted watercolours in British Columbia and in the Arctic to produce a series of collaborative works with Claude Peloquin. Their travel and work together combined Onley's paintings with Peloquin's poetry written from 1963 -1990. Series consists of four volumes of watercolour paintings with overlaying or underlying text; the paintings were subsequently bound as volumes.

Leather bindings and patterned leather covers inlaid with stones.

A volume of watercolours and poetry *L' éternité c'est de trouver ce que tu es déjà* is part of the second addenda to the Toni Onley Fonds.

Toni Onley fonds third addenda

FILE LIST

Calendars

- Box 28 file1 Calendars 1990-1992
 2 Calendars 1993-1994

Correspondence**Business correspondence**

- 3 Canadian Art Odyssey Society
 4 Chateau Vignelaure
 5 Donations
 6 Donations
- Box 29 file1 Donations
 2 Donations
 3 Donations
 4 Galerie Franklin Silverstone
 5 Granville Island Graphics Publishing
 6 Granville Island Graphics Publishing
- Box 30 file1 *Onley's Arctic*
 2 *Onley's Arctic*
 3 Prentice-Hall Publishers
 4 Sounder Productions
 5 Toni Onley Prints Stolen from Bau-Xi Gallery Vancouver Oct. 1979
 6 Vancouver Street Banners

Personal correspondence

- 7 Israel
 8 Japan
- Box 31 file1 Letters
 2 Letters
 3 Letters
 4 Letters
 5 Letters
 6 Letters
- Box 32 file1 Letters
 2 Letters
 3 Letters
 4 Letters
 5 Letters

Box 33 file1 Recommendations
 2 Recommendations
 3 Renshaw Travel Cruises
 4 Stein Valley

Financial records

5 Galerie Woltjen
 6 Kenneth G. Heffel
 7 Kenneth G. Heffel

Box 34 file1 Kenneth G. Heffel
 2 Kenneth G. Heffel
 3 Pipes
 4 Travel 1983-1987
 5 Travel 1983-1987
 6 Travel 1988-1992
 7 Travel 1988-1992

call no. **Watercolours** [bound volumes of paintings and poetry] in SPEC. COLL.

ND 249
 055
 A4
 1986a

Log Poems "Voyage in the Arctic" 1986

ND 249
 055
 A4
 1986

Voyage in the Arctic 1989

Jericho [1963 - 1976]

Jericho [1963 - 1990]

**TONY ONLEY
AN INVENTORY OF HIS FONDS
ADDENDA #4
IN**

The Library of the University of British Columbia
Special Collections Division

Prepared by
Susan McGoey
February 4, 2002

TABLE OF CONTENTS

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Series description	44
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FONDS DESCRIPTION

Title: Tony Onley Fonds

Date of Creation: 1965-2001

Physical Description: 38 cm.

Scope and Content: Includes correspondence, diaries, copies of paintings, descriptions of paintings, and other writings by Toni Onley. Each series is arranged alphabetically.

SERIES DESCRIPTION

CORRESPONDENCE SERIES: 1993 – 2001 - 26 cm.

Includes correspondence and cards to Toni Onley from friends, business associates and family. Also correspondence from Toni Onley to associates, friends and family. Listed alphabetically.

GALLERY SERIES: 1965 – 2000 - 1 cm.

Includes promotional materials on gallery shows featuring works by Toni Onley. Listed alphabetically.

RECORDBOOK SERIES: 1984 – 1998 - 7 cm.

Includes copies and handwritten text describing paintings by Toni Onley and of his travels. Also copies of paintings and photos of Toni Onley. Listed alphabetically.

DIARIES SERIES: 1988 - 1 cm.

Includes one diary of Toni Onley's travels in China, 1988.

OTHER WRITING SERIES: 1992 – 1997 - 1 cm.

Includes watercolour descriptions, travel notes, pictures and miscellaneous other writings by Toni Onley.

MISCELLANEOUS SERIES: 1996 – 2000 - 1 cm.

Includes information on other writers, paintings donated for auction, travel itineraries, charity work, and courses taught by Toni Onley.

FOLDER LIST

BOX 35

CORRESPONDENCE SERIES

- 35-1 Christmas Cards - 37 cards 1994-1999
- 35-2 Birthday Cards 1992 – 2000 (21)
 - Thank-you Cards 1994 – 2000 (22)
 - Get Well Soon Cards 1998 – 2000 (11)
 - Congratulation Cards 2000 (3)
 - Happy Father's Day Cards 1997 – 2000 (3)
 - Happy Valentine's Card, no date (1)
 - Invitations 1999 (2)
- 35-3 Letters / Cards – no name, no date, name illegible 1993-2000 (19)
 - Letters – from/to associates & friends of Tony Onley 1995-2001 (18)
- 35-4 Correspondence from Tony Onley
 - Almassy, Evelyn Feb. 5, 1995 – Nov. 24, 1996 (3)
 - Andy & Cathy, no date
 - Angela Sept. 7, 1999
 - Archer, Steven (ShinNova Difital Inc.) June 4, 1999
 - Bardak, Lidia Jan. 20, 1997
 - Barney & Nancy Jan. 22, 1998
 - Bill & Claire April 10, 1997
 - Bill & Judith Nov. 23, 1998
 - Bob Feb., 1995 – Feb. 6, 2001 (21)
 - Bovey, Patricia Sept. 23, 1996
 - Clark Feb., 1996
 - David Oct. 8, 1998
 - Dennis Jan. 21, 1997
 - Dennis, no date
 - Dirk Nov. 23, 1998
 - Don, no date
 - Eileen Aug. 4, 1996

Ethelwin March 5, 1998
Foster, Robert & Julie Aug. 15, 1999
Gail May 10, 1996
Herie, Euchid Sept. 26, 1995 - Nov. 22, 1999 (9)
James Nov. 15, 1996
Jane Aug 14, 1998 - Jan. 5, 2000 (3)
Janice Sept. 22, 1996
Jeff & Briggie Feb. 5, 1996
Jill, no date
Kinsella, Fiona (Compassion Project) Feb. 12, 1999
Louise May 28 – Nov. 24, 1996 (4)
MacDonald, Bill (Artists for Kids), no date
MacDonald, Kelly July 10, 1993
Marcus, Ms. K. Dec. 20, 1995
McDonald, Penny Nov. 11, 1994
McGarvey, Mr., J.A. Sept. 13, 1996
Message from the Art Chairman (Tony Onley), no date
Murray, Bob (no date)
Nahami, Neil April 12, 1993
Nicola Dec. 24, 1994
Parks Ms. 1997
Penny Jan. 26, 1996
Pepper, Heather Dec. 17, 1999
Pereira, Esmerelda Jan. 3, 1995
Pilchuk Glass School March 22, 2000
Roger April 22, 1999
Seal, Andrew March 3, 2000
Seigi ? Nov. 22, 2000
Shearer, Jeffrey W. Sept. 10, 1995
Sihota, Mr. Moe (Minister of Environment- Lands & Parks) Dec. 25, 1994
Smith, Janet, no date
Stephen Nov. 28, 1996
Story, Tom March 22, 1997
Wood, Susan Oct. 23, 1998 (5), no dates
Zuck, Tim Feb., 1996

BOX 36

36-1 Correspondence to Tony Onley

Alf Aug. 20, 1999
 Almassy, Evelyn March 21, 1995 – Jan. 9, 2001 (5)
 Almond, Sandra May 15, 2000
 Angela Sept. 1, 1999
 Arnold & Sue, no date
 Baird, Matt Jan. 9, 1998
 Barbara April 21, 1998 – June 14, 1999 (3)
 Battel, Linnea Jan. 12, 1998
 Beckerman, Jerry June 5, 1998
 Bevanda, Nick July 10, 1997
 Bill July 20, 1997
 Bob (Robert Murray) April 3, 1993 – Feb. 15, 2000 (27)
 Bogusky, Alf Feb. 7- March 27, 1997 (3)
 Bolt, Judy July 4, 1997
 Bolton, Patricia June 15, 1997- May 1, 1998 (2)
 Boylar, K. Dec., 1998
 Brander, Paula, no date
 Brigid & ? June 5, 1995
 Brown, Sharyl Oct. 16, 1999
 Brown, Susan Sept. 25, 1997- July 2, 1998 (2)
 Candy, Kristen, no date
 Carol June 21, 1996 – April 25, 2000 (4)
 Carolyn, Trevor Dec. 17, 1993
 Charlie Feb. 3, 1998 - Feb. 5, 1999 (2)
 Clark, Glenn July 16, 1996
 Clements, John McKay June 27, 1997
 Colin March 13, 1998
 Cox, Sherry Oct. 10, 2000
 Crosby, Anne-Marie Sept. 30, 1994

36-2 Danielle Sept. 5 - Dec. 27, 1996 (3)
 David, no date
 Davison Liane Oct. 18, 2000
 Dawes, Andrew Dec. 12, 1999

- Delgado, James P. Jan. 31, 2001
 Dennis, no date
 Dennys, Louise Nov. 25, 1997
 Derjue, Rita Nov. 20, 1994 – July 16, 2000 (11)
 Dierks, Erik E. Nov. 10, 2000
 Dinter, Ingrid April 19, 1996
 Djwa, Sandra Aug. 6, 1996
 Doksen, Bruce Dec. 28, 1997
 Douglas, Cherly June 3, 1999
 Evans, Mr. Norman Dec. 18, 1995
 Euclid (Herie) Jan. 5, 1996 – May 18, 2000 (6)
 Evelyn (Almassy) Sept. 4, 1995 – July 14, 2000 (13)
 Fraser, Keith Oct 13, 1998 (2)
 Fung, Danielle Aug. 30, 1996
 Galloway, Kim Oct. 14, 1999
 Galloway, Margaret April 17, 1996
 Genise Aug. 17, 1998
 Gilchrist, Lenore June 2, 1999
 Godbout, Francine Nov. 16, 1998
 Gotto, Dierdre (for George Gibson) Nov. 5, 1997
 Green, Jim Aug. 5, 1999
 Greg Nov. 9, 1998
 Greg & Kathy, no date
 Greg & ? Dec. 31, 1997
- 36-3 Harvie, Debbie May 31, 1999
 Henriquez, Carol Nov. 17, 1997 – Sept. 14, 1999 (2)
 Henry, Victoria Aug. 25, 1999
 Herie, Euclid March 10, 1993 – Dec. 8, 1998 (17)
 Hill, Page S., no date
 Jackson, Susan May 26, 1999
 James 1995 – Jan. 25, 2000 (2)
 Jane & Kaye July 4, 2000
 Jane Feb. 12, 1998
 Janice April 9, 1997
 Jen Feb. 17, 1999
 Jill, no date
 Johnson-Jackson, Susan July 27, 1994
 Jones, Bruce Oct. 19, 1998

Jones, Kate Feb. 25 - June 10, 1999 (3)
 Joyce, no date
 Judith, ? & Jill, no date
 Judith, no date
 Karnick, Naresh N. June 20, 2000
 Kate Sept. 29, 1998
 Kemble, Ingunn April 2, 1997- Nov. 22- 1999 (2)
 Kennett, Ellen Oct. 29, 2000
 Kiddle, David & Elizabeth Rose Feb. 23, 1998
 Kinsella, Fiona June 10, 1999
 Kirk, no date
 Kiyooka, Fumiko, no date
 Koizumi, Hideaki Dec. 20, 1999
 Kolvunen, Rita Sept. 28, 1999
 Kristine July 22, 1998

- 36-4 LaRocque, Judith A. April 20, 2000
 Landry, Pierre July 10, 1997
 Laura March 16, 1997
 Lindley, Daniel July 24, 1995
 Lisa & Gareth March 2000
 Lister, Suzanne, no date
 Lynn (Onley), no date
 Macapia, Paul Dec. 8, 1998
 MacDonald, Bill Jan. 14, 1998
 MacKenzie, Ronald G. Feb. 15, 1993
 MacKie, Joanne March 26, 1999
 Maragaret July 19, 1999
 Margo & Tony Dec. 1996 - July 20, 2000 (9)
 Marjeram, Barbara Nov. 24, 1993 – March 29, 1999 (3)
 Mary-Ann & Jay Oct. 20, 1995
 Masuda, Koji Aug. 29, 1996
 Masuda, Seiji Aug. 20, 1996
 Matsubara, Naoko Oct. 28, 1979
 Maureen June 11, 1994
 Maxine April 7, 1998
 McAlear, Donna Nov. 23, 2000
 McAlpine, Sarah, no date
 McCandless, John Aug. 16, 1995 – Sept. 4, 1995 (2)

McCreadie, Linda Jan. 28, 1999
 McGown, Joan, no date
 McIntrye, Anne May 13, 1999
 Melissa & Diederik, no date
 Metzner, Janice Aug. 10, 1995 – May 19, 2000 (3)
 Mitsue May 9, 1998
 Moi & ? Dec. 28, 199?
 Moira (Tony's sister) Jan. 3, 1998
 Mondo, Picolo 2000
 Moorey, Darcy April 7, 1999 - Sept. 20, 1999 (2)
 Morrissey, Stephen July 16, 1996
 Muirhead, Clarke April 27, 1998 – Aug. 4, 1998 (4)
 Murray, Robert (Bob) June 8, 1996 – March 13, 1999 (7)

36-5 Neuman, Angela, no date
 Nancy Sept. 19, 1996
 Nicholas Sept. 26, 1998
 Noble, Beth June 30, 1997
 Norton, John W. Dec. 4, 1995 – May 12, 1998 (4)
 O'Brian Michael Dec. 7, 2000
 Oglow, Gail May 29, 1997
 Olson, Kirk June 16, 1998
 Onley, Yukiko Feb. 22, 1997
 Onley, Lynn, no date
 Page, no date
 Palmer, Mrs. C. Jan. 8, 2000
 Parent, Geraldine March 4, 1997 – June 30, 1999 (2)
 Patrick, Ruth Oct. 25, 1995
 Paul May 1999 – 2000 (3)
 Payne, Ruth June 7 - 11, 1998 (2)
 Payraste, George Oct. 16 - 23, 1997 (2)
 Pearl Oct. 17, 1998
 Peloquin, Claude Oct. 22, 1995
 Penny, no date
 Pereira, Esmerelda Nov. 21, 1994 – Jan. 19, 1998
 Pettigrew, Pierre Feb. 6, 1998
 Phillips, Anthony Feb. 18, 1993
 Pickering, Anna M. Feb. 26, 1999
 Pilon, Tammy 1998

Rash, David Feb. 23, 1999 (2)
 Read, Jesse May 30, 1997
 Reid, Martine Dec. 27, 1993
 Reid, Richard Aug. 23, 2000
 Reisinger, Dr. Craig Dec. 31, 1998
 Rick, no date
 Rilke, Maria Rainer July 28, 1997
 Robson, Peter July 10, 1998
 Roscoe, Mary Anne Jan. – Oct, 1997 (2)
 Ruth Jan. 21, 1995
 Ryrie, Eleanor Aug. 19, 1998
 Ryzak, Waine March 1995
 Sabiston, Carole Feb. 9, 1998 – March 9, 2000 (4)
 Saidi, Natty, no date
 Sally Oct. 30, 1992
 Sandi May 22, 2000
 Sarah Dec. 7, 1997 – Sept. 15, 1999 (2)
 Saunders, Lynne Dec. 7, 1995 - Dec. 20, 1996 (3)
 Sawatzky, Ruth April 9, 1997
 Scalzo, Kathy, no date
 Schade, Frieda Dec. 10, 1996
 Seigt, Joli, no date
 Shearer, R. Nov. 12, 1995
 Sherry Nov. 30, 2000
 Silcox, David P. Sept. 26, 1996
 Sopel, Penny A. March 5, 1998
 Spinks, Chief Byron Nov. 17, 1995
 Spratt, Charlie Feb. 7, 1994
 Stewart, Terrence
 Stormount, Kathleen Jan 24 - Oct. 2, 1999 (2)
 Strong, Greg Jan. 5, 1998 – Nov. 12, 2000 (2)
 Stuart, Margaret & David March 10, 1999
 Sue Oct. 15, 199?
 Susan Oct. 13, 1998

37-1 Thom, Ian M. July 10, 2000
 Tischer-Candy, K. Jan. 9, 1995 - Nov. 9, 1998 (2)
 Trudeau, Pierre E. March 22, 1995
 Ulrych, Miriam Dec. 5, 1998
 Vaitkunas, George May 8, 1996

Valance, Luise May 31, 1996
 Van Berckel, Maria April 20, 1997
 Van Sickle, Jane Dec. 1998
 Verna, Gaetane March 3, 1999
 Virtue, John May 13, 1996
 Von Kaldenberg, Shannon April 1, 1997
 Wadworth, Anne Jan. 8, 1997
 Wagner, David Sept. 14, 1997
 Weiss, Jill Aug. 10, 1997 - Dec. 7, 1999 (2)
 White, Karen Oct. 1, 1996
 Willer, J., no date
 Williams, Frank July 6, 2000
 Williams, Roy Nov. 3, 2000
 Witchell, Gillian Nov. 23, 1998
 Wittig Oct. 27, 1998
 Wong, Sean June 20, 2000
 Wood, Frances 1998
 Woodcock, George, no date
 Worts, John March 1999
 Wright, Robert H. June 16, 1997 –Feb. 26, 1998 (3)
 Xisa March 10, 1999
 Zahir, Kate July 9, 1997

GALLERY SERIES

- 37-2 Art Gallery of the South Okanagan, Penticton, BC. May 27 – July 17, 1988 (2)
 Assiniboia Bessborough Gallery, Saskatoon April 25 – May 9, 1987
 Bau-Xi, Toronto Oct. 18 – Nov. 7, 1996
 Chinese Cultural Centre, Vancouver June 11 – 26, 1988 (2)
 Commonwealth Institute Art Gallery, London July 15 – Aug. 15, 1965
 Equinox Gallery, Vancouver Nov. 1994
 Gallery Pascal / Gallery Mira Godard, Toronto Nov. 19 – Dec. 7, 1977
 Heffel Gallery, Vancouver Sept. 20 – Oct. 4, 1986, Sept. 14, 1988 & Aug. 18 –
 Sept. 1, 1990
 North Shore Art Gallery, North Vancouver March 31 – April 24, 1977

Olympia Galleries Ltd., Philadelphia Nov. 21 – Dec. 31, 1976
 Silk Purse Arts Centre, Vancouver Oct. 7 -- 19, 1997
 Site Gallery, Winnipeg Nov. 2 – 29, 1997
 Vortex Gallery, Salt Spring Island, BC. May 5- 31, 2000
 West End Gallery, Edmonton March 7 – 20, 1992
 Winchester Galleries, Victoria March 18 – April 6, 1995, Sept. 8 – 26, 1996 &
 Dec. 26 – Jan. 15, 1998

RECORD BOOK SERIES

- 37-3 B.C. Watercolours Oct. 6, 1998
 Tony Onley: Photographs Oct. 15, 1998
- 37-4 Yukon Book: proposal, 1998 (?)
- 37-5 Tony Onley: An Impression 198? (2)
- 37-6 B.C. Watercolours 1st revised draft 19?? (includes a floppy disc)
 The Mountains, Lakes and Glaciers of Toni Onley Sept. 5, 1984
 "Stone Trees" – copies of watercolours by Toni Onley

DIARIES SERIES

- 37-7 China Diary 1988

OTHER WRITING SERIES

- 37-8 "An Unchosen Writer" April 4, 1996
 Draft for Globe & Mail April 24, 1996
 George & Inge, no date
 Jack Shadbolt Jan. 21, 1999
 Library Square Artistamp Project - Share a knowledge 1995
 Watercolour descriptions 1992 – 1997
 Watercolour descriptions & Notes 1982-1997

MISCELLANEOUS SERIES

- 37-9 A Room with a View: Gala Fundraising Fashion Show and Auction Oct.17, 1999
 Arts Umbrella Alaska Cruise registration form: Tony Onley Guest Artist Sept. 21-28, 1998
 Aviation Notice (no date)
 Euchid Herie: picture on envelope (Tony's friend)
 James Onley: 1 letter & information pertaining to his schooling at Oxford (son)
 Guilty Productions- Authorization to use Name/Product/Logo/Art/Work/Poster of Toni Onley's work Feb. 9, 1999
 Kids Get Cancer Too Art Auction Oct. 25, 1996
 Lynn Onley: Summer Landscapes Show
 Lynn Onley: The Mind is a wrong way into the Underworld
 Murray, Robert Ericson Gallery, Philadelphia Nov. 12 – Dec. 31, 1999
 P.I.D. Society Auction March 15, 1999
 Roundhouse Community Centre Arts Facilitator Contract June 11, 1999
 Street Angels Party Auction Submission Sheet April 1998
 Taku Wilderness Auction Feb. 4, 1997
 The Landscape from a Different Perspective by Tony Onley Jan. 21, 1999
 The Dr. Sun Yat-Sen Garden Society Auction (original & copy)
 Toni Onley: business card
 Toni Onley reproduction postcards (2)
 Toni Onley: list of works, customers names and prices paid
 Toni Onley: Martin Frobisher's foolsgold (Artists for Kids) (no date)
 Toni Onley: photograph with unidentified man
 Toni Onley: promotional material in Asian language
 Toni Onley: University of Lethbridge Patron Certificate
 Toni Onley: Summer schedule 1996
 Toni Onley: music list
 Toni Onley: flight reservations (3)
 Toni Onley: Canaccord Capital Corporation – statement
 Toni Onley: Canada Medical Certificate (2)
 Toni Onley: Web Site information
 Toni Onley: cartoons (2)
 Western Magazine Awards Form April 16, 2000
 Wine bottle labels (2)

Toni Onley fonds
Accrual 5

Rare Books and Special Collections
University of British Columbia Library

Prepared by Sarah Romkey
March, 2007

Toni Onley fonds (Accrual 5). 1947 – 2004. 2.38 m of textual records and other material.

Scope and content:

The accrual reflects Toni Onley's professional interests as an artist, and his other interests such as charity work, work with associations, travel, and personal interests, predominantly from 1969 until his death in 2004, with some records dating back to 1947. Records include correspondence, financial records such as tax returns, financial statements and account balances, meeting minutes and agendas, diaries, calendars, clippings, photographs, and other ephemeral material. Included in the fonds are a collection of interviews with Onley on audio cassette tapes. Several examples of Onley's artwork are included, in the form of published work such as stamps, sketches, and watercolours within the travel diaries. The accrual is divided into the following series: Correspondence; Canadian India Village Association; Press Clippings; Financial; Organizational; Travel; Art sale, exhibitions, publications and donations; Onley interviews; Subject files.

Notes:

Title based on the provenance of the fonds.

Includes: 121 photographs, 66 examples of published artwork, 30 stamps, 27 negatives, 8 audio cassette tapes, 4 medals, 3 watercolours, 3 volumes containing a total of 70 pages of watercolours, 2 artifacts, 2 paintings, 1 computer disk.

Transferred from the estate of Toni Onley, January 25, 2007 and March 14, 2007.

Files relating to the 1980 art purchase are restricted for twenty years (restrictions will be lifted in 2027).

Series descriptions

1. Correspondence. 1993 – 2004. – 23 cm of textual records. – 10 photographs. (Box 38, 53).

Scope and content:

Series reflects Onley's incoming correspondence from 1993 to 2004, predominantly from 2001-2004, as well as incoming and outgoing correspondence with Robert Murray, Jamie Tyson and Shelley Rogers. The correspondence relates to both personal and professional aspects of his life, as well as work with charitable organizations. The series also contains letters of condolence to the Onley family upon Toni Onley's passing. The series is divided into the following files: Undated correspondence, Correspondence 1997-2000, Correspondence 2001, Correspondence 2002, Correspondence 2003, Correspondence 2004, Letters of condolence, Jamie Tyson correspondence, Shelley Rogers correspondence, Robert Murray correspondence.

Notes:

Title based on the content of the series.

Correspondence index available.

2. Canadian India Village Association. 1983 – 2003. 22.5 cm of textual records. – 2 paintings. (Boxes 39-40).

Scope and content:

Series reflects the activities of the Canadian India Village Association, and particularly Onley's involvement with this Association as Board member, during the years 1983 to 2004. The records document meetings, fundraisers, and the charitable work of the organization. Records include correspondence, in particular correspondence to Onley, meeting minutes and agendas, newsletters, financial reports, receipts, advertisements (including examples of Onley artwork), and clippings. Some fundraiser tickets include a piece of original Onley artwork; two examples can be found in the Fundraisers file. The series is arranged into the following files: Activities 1983-1984; Activities 1985-1986; Activities 1987-1988; Activities 1989-1990; Activities 1991; Activities 1992; Activities 1994-1995; Activities 1996; Activities 1997-1999; Activities 2000-2003; Fundraisers.

Notes:

Title based on the content of the series.

3. Press clippings. 1947 – 2004. 17.5 cm of textual records. – 66 examples of published artwork. – 2 photographs. (Boxes 40-41).

Scope and Content:

Series is a collection of clippings from magazines, newspapers, promotional material and other published sources regarding Onley's artwork and career as an artist, as well as his personal life and family. Some clippings are examples of Onley's own writing. Records include textual and photographic clippings, correspondence and published examples of Onley artwork. Included also are magazines in which articles about Onley are featured. The series is divided into the following files: Press 1947-1967; Press 1968-1975; Press 1976-1978; Press 1985-1988; Press 1989-1990; Press 1996-1999; Press, posthumous; Publications (1981-1985); Retrospective album; 2002 Retrospective show materials (1975-2001); Travel retrospective materials (1960-2002).

Notes:

Title based on the content of the series.

4. Financial. 1969 – 2001. 28.5 cm of textual records. (Boxes 41-43).

Scope and content:

Series reflects Onley's professional financial affairs from the year 1969 to 2001. Series includes corporate tax returns, balance books, financial statements prepared by Onley's accountants, and some miscellaneous work-related receipts and correspondence. Series is divided into the following files: Corporate tax returns (1974-2001), Financial statements (1975-1995), Balance books (1969-1998), Financial services correspondence, Opus painting supplies, Turbo repairs.

Notes:

Title based on the content of the series.

5. Organizational. n.d., 2000 – 2004. 6 cm of textual records. (Box 43).

Scope and content:

Series reflects Onley's daily appointments and various contacts in his personal and professional life. Contained in the series are names and addresses of contacts, mainly in the form of business cards and address books/lists, and large daily appointment calendars. Series is divided into two files: Contacts and Calendars.

Notes:

Title is based on the content of the series.

6. Travel. 1972 – 2003. 31 cm of textual records and other material. (Boxes 44-45, 54).

Scope and content:

Series reflects Onley's travels from 1972 to 2003. Many of the trips were painting trips or expeditions. Records include miscellaneous travel documents such as plane tickets, receipts and itineraries, as well as 9 travel logs, three of which include several watercolour paintings. Series also includes a volume of watercolours from Onley's Oldman River expedition in 1996, and two narrative travel journals which Onley titled "Japan Remembered" and "Flight of the Albatross." Series is divided into the following files: Miscellaneous travel documents (1972-2003); Israel (1985-86); China (1988); Bali (1992); Firth River (1995); Cathay Pacific documents (1997-2002); Brazil (1996); Israel (2000); Italy (2000); San Francisco/Malibu (2001-2002); Isle of Man (2001-2003); Travel log- Japan (1984-85); Travel log- China (1988); Travel log- Venice (1989); Travel log- Egypt (1997); "Japan Remembered" (1978-1993); Travel log- Japan (1988); Travel sketch book- Oldman River (1990); Travel log- Yukon (1990); "Flight of the Albatross" (1996); Travel log- Bahrain (1998).

Notes:

Title based on the content of the series.

Includes: 36 photographs, 25 negatives, 3 volumes containing a total of 70 watercolours.

7. Art sales, exhibitions, publications, and donations. 85 cm of textual records. – 4 photographs. – 1 computer disk: 21 X 21 cm. (Boxes 45-50).

Scope and content:

Series reflects Onley's sales, exhibitions, rentals and donations of art work through galleries and private sales, as well as other commercial endeavors of an artistic nature, such as his biography *Flying Colours*, workshops, the Onley Watercolour box, posters, postcards, and serigraph and printmaking. Documents and contracts regarding the 1980 purchase by the "Fraser Valley Phantom" are included (see Notes for access restrictions). Records are largely correspondence and invoices with galleries, corporations and

individuals. Series is divided into three sub-series: Donations and gifts; Sales, rentals and exhibitions; Other commercial endeavors. File lists for each sub-series are within the Folder List following the series descriptions in this finding aid.

Notes:

Title based on the content of the series.

Other files of sales and galleries can be located in earlier accruals of this fonds.

Files relating to the 1980 art purchase are restricted for twenty years (restrictions will be lifted in 2027).

8. Onley interviews. 1978 – 1996. 8 audio cassettes. (Box SP 99/154-).

Scope and content:

Series consists of interviews with Toni Onley by various members of the media from 1978 – 1996. Most interviews were broadcasts on CBC radio; others include CBC television, CKVU, CKNW, CKKS, and the “Canadian Achievers” series with Pierre Berton. Series consists of 7 audio cassettes:

1. SP100-1 : CBC television interview with Bob Fortune. – 24 Aug. 1978; CBC radio interview. – Sept. 1978 (re-broadcast 20 Oct. 1979); CKVU television interview. – 17 April 1980.
2. SP100-2: CKNW interview with Bill Good. – 11 July 1990; CKKS interview for “Vancouver at Noon.” – 13 July 1990.
3. SP100-3: CBC interview on “Cross Country Checkup.” – 30 June 1996.
4. SP100-4: “The Canadian Achievers” with Pierre Berton. – 21 June 1985.
5. SP100-5: CBC radio interview on “Art Beat.” – 14 Dec. 1989
6. SP100-6: CBC radio interview on “Art Beat.” – May 1988
7. SP100-7: CBC radio interview on “Morningside” with Robert Enright and Morris Brott. – 28 March 1986; CBC radio interview on “Morningside” with John Reeves. – 7 Sept. 1984.

Notes:

Title based on the content of the series.

Material is stored with audio collection in the vault, in Box SP 99/154 -. Please ask at the desk for assistance.

9. Subject files. – 1973 – 2003. - 25 cm of textual records and other material. (Boxes 52-54).

Scope and content:

Series consists of documents and material relating to a variety of subjects, accumulated by Onley between the years 1973 and 2003. The subject matter includes both professional interests, such as framing, equipment, artistic collections and interests, and personal interests, such as flying, Onley’s surgery, general interest clippings, and personal photographs. Documents include clippings, pamphlets and other ephemera, correspondence, photographs, stamps, and watercolour paintings. Two objects, a flight

director and a slide graphic ruler, are included in the Flying file. The Stamps file contains stamps designed by Onley for the Isle of Man Post Office. The series includes four medals representing honors that Onley received: the Order of Canada (no date), the Canadian Club (1977), Queen Elizabeth II's Silver Jubilee Medal (1977) and Queen Elizabeth II's Golden Jubilee Medal (2002). The series is arranged into the following files: Art collection, Blass paper, Boating, Capilano College, Clippings and notes, Crystal Aurora, Customs, Delta Air Park, Environment, Equipment, Flying, Framing, Free trade, Globe and Mail, Miscellaneous correspondence, Okanagan University College diploma, Order of Canada, Photographs, Postcards and prints, Royal Canadian Academy of Arts, Sales tax, Salish Park, Seaplane Pilot's Association, Singer and Friedlander Show, Sketches, Stamps, Surgery, Tapp Technologies, Vancouver Art Gallery Acquisitions Committee, Medals.

Notes:

Title based on the content of the series.

Includes: 69 photographs, 30 stamps, 4 medals, 3 watercolours, 2 flying artifacts, 2 negatives.

Folder list:

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SP100:4	Box SP 99/154 -
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Gray, Pearl	
Henry, Philemina	
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Masuda, Seiji	
Mulloy, Molly	
Onley, Lynn & family	
Onley, Yukiko	
Paul	
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Accent on Travel	Oct. 9
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National Register's Who's Who	Oct. 10
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Penninsula Arts Foundation	Nov. 2
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Pezim Clinic	Feb. 12
Portfolio Gallery	November
Reid, Mary	Mar. 31
The Canadian National Institute for the Blind	Mar. 26
The Chancellry, Rideau Hall	Oct. 31
The Vancouver Friends for Life Society	May. 15
Vancouver Art Gallery	May. 12
Worts, Jennifer	Mar. 24
Yukon Arts Centre	Apr. 24
2004	
Cultural Development Authority of King County	Mar. 19
Lamotte, Beth	Feb. 11
Nahanni River Adventures	[no date]
Pererira, Maria Emerald	Feb. 16

Toni Onley fonds

Accrual 6

RBSC-ARC-1419

Finding aid

Sarah Romkey, April 2010

Rare Books and Special Collections
University of British Columbia Library



a place of mind
THE UNIVERSITY OF BRITISH COLUMBIA



The Library

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Fonds description

Toni Onley fonds. Accrual 6.

1957 – 2004.

2.14 m of textual records and other material.

Scope and content: Accrual consists of correspondence, financial documents, clippings, and other textual documents related to Onley's work as an artist and also other personal interests such as involvement with organizations and charities. Also included are photographic records of Onley's work and travels, and audio-visual material such as interviews and documentary projects. Accrual is divided into the following series: Press clippings; Art sales, exhibitions, publications and donation files; Project files; Canadian India Village Association records; Organizational records; Travel related records; Correspondence; Tax and the artist; Subject files; Photographic material; and Audio-visual material. Accrual was primarily arranged into series by the archivist based on evidence in the creator's organization of the material, previous accruals to the fonds and the functions and activities of the creator.

Source of title proper: Title based on the provenance of the fonds.

Physical description note: Accrual contains 2.14 m of textual records; ca. 5,029 photographs: various processes; 16 videocassettes: VHS ; 2 videocassettes: u-matic; 4 audiocassettes; 6 sketches: pencil; 1 computer disc: 3.5"; 2 plaques.

Immediate source of acquisition note: Transferred from the Estate of Toni Onley in August and December 2009.

Rights note: Copyright has been retained by the Estate. Any commercial reproduction requests must be made through the Estate.

Finding aids note: File list available.

Accruals note: One further accrual is expected.

Series descriptions

Press clippings.

[ca. 1961-2004; predominant 1988-2003]

30 cm of textual records.

Scope and content: Series consists of press clippings from newspapers and magazine mainly concerning Onley and his artwork, but also including other news items of interest to Onley. All clippings except those in files 65-6, 65-7 and 66-1, which were organized into labelled binders by the creator, were loose and were grouped together into files by the archivist based loosely on the order which they were in.

Source of title proper: Title based on the content of the series.

Art sales, exhibitions, publications and donation files.

1968-2004

41 cm of textual records.

4 photographs.

Scope and content: Series consists of correspondence, receipts and invoices related to sales of Onley's art through various galleries and private sales. Also includes documentation related to specific exhibitions such as those in the Isle of Man. Files were organized by the creator primarily by the name of the name of the gallery or referencing the exhibition or project.

Source of title proper: Title based on the content of the series.

Project files.

1957-2003; predominant 1980-2002

36 cm of textual records and other material.

Scope and content: Series consists of manuscripts, drafts, notes and other documentation related to various commercial and publication projects undertaken by Onley, such as his books *Flying colours* and *Toni Onley's British Columbia*, and other projects which were not brought to completion. Files were organized by the creator primarily according to the project or publication they related to.

Source of title proper: Title based on the content of the series.

Physical description note: Series includes 36 cm of textual records; 25 photographs; 6 sketches: pencil; 1 computer disc: 3.5"

Canadian India Village Association records.

[ca. 1992-2001]

7.5 cm of textual records.

Scope and content: Series consists of documents related to Onley's involvement with the Canadian India Village Association (CIVA) including documents related to fundraising projects and a copy of the CIVA director's manual.

Source of title proper: Title based on the content of the series.

Organizational records.

[ca. 1976-2004]

24.5 cm of textual records.

Scope and content: Series consists of appointment calendars, information for Onley's contacts, expense ledgers, and documentation related to Onley's home such as insurance papers and house plans. Series also contains three files of clippings and correspondence organized by the creator into volumes regarding Bill C-49, the First Nations Land Management Act. Onley's home was on traditional Musqueam territory.

Source of title proper: Title based on the content of the series.

Travel related records.

1988

3 cm of textual records.

Scope and content: Series consists of travel documentation related to Onley's trip to China in 1988, including brochures, clippings and publications.

Source of title proper: Title based on the content of the series.

Correspondence.

1993-2004

9 cm of textual records.

Scope and content: Series consists of letters and greeting cards received by Onley, mostly relating to personal matters such as letters of thanks for support of charities and projects and letters from friends and colleagues.

Source of title proper: Title based on the content of the series.

Tax and the artist.

1983-2001

21 cm of textual records.

Scope and content: Series consists of research, correspondence, and government reports and bulletins related to the taxation of artists. Series includes case files compiled by Onley on other individuals, including Ed Deak (farmer), Lois Segel (filmmaker), and artists Jim Felter, Joseph Reeder and Claude Roussel. Correspondence includes letters of support from other artists, and correspondence from government officials. Files were mainly organized by subject by the creator.

Source of title proper: Title based on the labelling of files by the creator.

Subject files.

[ca. 1965-2007]

41.5 cm of textual records.

2 plaques

Scope and content: Series consists of files related to Onley's personal and professional interests, and documentation concerning his involvement with various committees and charities. Included are logs, manuals and other documentation related to his airplane and flying activities, and records related to the Vancouver Art Gallery Acquisitions Committee, the Canadian National Institute for the Blind, and the Western Canada Wilderness Committee. Also includes essays sent to Onley about him, and several files of printed show and sale advertisements and brochures.

Source of title proper: Title based on the content of the series.

Photographic material.

1965 – 2004.

ca. 5,000 photographs: multiple processes.

Scope and content: Series consists of photographs, negatives and slides depicting Onley's artwork, travels and personal life. Series is divided into three subseries: Source material photographs, Photographs of paintings and drawings, and Travel, personal and painting photographs.

The division into subseries reflects distinct groupings evident in the creator's organization of the material. However, there is overlap in subject matter and content between some sub-series.

Source of title proper: Title based on the content of the series.

Sub-series:

Source material photographs.

1970 – 1974.

ca. 930 photographs: b&w

Scope and content: Sub-series consists of black and white photographs depicting mostly landscapes and architecture, presumably used as source material for paintings by the creator, taken in various locations around the world, particularly the British Columbia coast, the Arctic, and the coast of California. The photographs are mounted 6 or 4 to a sheet on card stock and annotated with place names and dates on the back by the creator.

Source of title proper: Title based on the content of the sub-series.

Photographs of paintings and drawings.

[ca. 1965-2000]

ca. 1,900 photographs: col. and b&w

ca. 160 photographs: col. transparencies.

Scope and content: Sub-series consists of colour photographs of Onley's paintings and drawings, predominantly watercolours. Some photographs are inscribed on the back with the title, date, location and medium. Subjects include landscapes from India, the Arctic, British Columbia, and other locales as well as some abstracts. Most photographs depict watercolour paintings. The photographs in files 58-2, 58-3 and 60-4 were transferred in photograph albums; the remainder of the sub-series arrived loose or grouped with an envelope or wrapper.

Source of title proper: Title based on the content of the sub-series.

Travel, personal and painting photographs.

[ca. 1965-2004]

ca. 700 photographs: col. and b&w and other material.

Scope and content: Subseries consists of photographs, slides and negatives primarily depicting Onley's travels and landscape photography, with some personal photographs of family and friends and some images of his paintings interspersed. The majority of the photographs arrived loose and have been arranged by the archivist into files based loosely on the order they were in.

Source of title proper: Title based on the content of the sub-series.

Physical description note: Sub-series includes ca. 700 photographs: col. and b&w ; ca. 420 photographs: col. transparencies (slide) ; 35mm, ca. 800 photographs: col. negatives ; 16 photographs : computer printouts

Audio-visual material.

1983-2004

16 videocassettes : VHS

2 videocassettes : u-matic

4 audiocassettes

Scope and content: Series consists of recorded interviews with Toni Onley, personal videos depicting painting and flying trips, and a VHS copy of *Landscape revealed: the art of Toni Onley* by Fountain Productions.

Source of title proper: Title based on the content of the series.

File list

Series: Press clippings

Location (Box-file)	File title	Date
64-8	Press	1988-1989
64-9	Press	1991-1993
64-10	Press	2000-2002
64-11	Press	2003
64-12	Press	[ca. 1993-2003]
64-13	Press	[ca. 1998-2003]
65-1	Press	1988-1990
65-2 – 65-3	Press	[ca. 1988-1991]
65-4	Press	2002-2003
65-5	Press	[ca. 1992-1995]
65-6	Critics, Vol. 1	[ca. 1992-1998]
65-7	Critics, Vol. 2	[ca. 1992-1998]
66-1	Critics, Vol. 3	[ca. 1992-1988]
66-2	Miscellaneous press clippings	1961-2004
66-3	Press	1976-1908
66-4	Index of 1960's reviews	[197-?]

Series: Art sales, exhibitions, publications and donation files

Location (Box-file)	File title	Date
66-5	Manx museum show	1987, 2001-2002
66-6	Isle of Man, Exeter University	2003
66-7	Dubai show	2004
66-8	I.O.M. [Isle of Man] 18 June – 3 July 03	2002-2003
66-9	I.O.M. judging Oct. 14-21	2001-2003
66-10	Hollyhock 94-2001	1994-2003
66-11	Old Sch[ool] House painting workshop June 1995	1994-1995
66-12	Sheck Gallery	1987-1998
66-13	Princess cruise 1 June 1995	1995-1996
66-14	Alaska cruise 1997	1996-1997
67-1	Mehdi, 2003 film, video “Landscape revealed”	2002-2003

Series: Art sales, exhibitions, publications and donation files cont'd

Location (Box-file)	File title	Date
67-2	ArtCanadiana.com	2001-2005
67-3	Harbour Publishing, Toni's Flying Colours	2002-2003
67-4	Doris Anderson	1998
67-5	Majlis Gallery, Dubai	2004-2005
67-6	Gallery/sales 2003	1998-2004
67-7	Regis pic[ture] framers, posters	1999-2003
67-8	Recommendations	1996-2000
67-9	Burnaby Gal[lery] pic[ture] loan	1973-1984
67-10	Steveston's art collection... workshop	1994-1995
67-11	Nelson w/c [watercolour] workshop	1994-1995
67-12	Neepawa, Manitoba w/c [watercolour] workshop	1995-1996
67-13	Okanagan Summer School 94	1994-1996
67-14	Roberts Gallery Ltd	1991-1992
67-15	Rosemont Art Gallery workshop, watercolour	1995-1996
67-16	Maple Ridge workshop	1996
67-17	Enroute, Newfoundland/Labrador	2000
67-18	Pat Harris	19086-1989
67-19	Art Gal. of S.W. Manitoba watercolour workshop	1994
67-20	Galerie magazine, Montreal	1993-1994
67-21	Ray McLean, Blackcomb poster	1993
67-22	Nova Scotia College lithographs	1974-1975
67-23	National Fine Art Direct	1985
67-24	Art 8 Ltd	1978-1988
67-25	Assiniboia Gallery Ltd	1982-1996
67-26	Lourie Gallery Ltd	1987
67-27	Leeward Fine Arts	1986
67-28	Art Gallery of Peterborough, rental	1984-1991
67-29	Penticton Art Gallery	1982-1988
67-30	Auctions	1975-1979
67-31	Site Gallery	1997-1998
67-32	Rainbow Gallery	1986
67-33	Onley's Arctic, book offer to charities @ \$15	1991-1992

Series: Art sales, exhibitions, publications and donation files cont'd

Location (Box-File)	File title	Date
67-34	Scrimshaw Gallery	1990-1993
68-1	Terry Sasaki, art gallery Pan Pacific Hotel Vancouver	1989
68-2	Studio 925	1985
68-3	Time Tunnel	1980
68-4	Tatshenshini River 92, Firth River 1994 4 photographs	1993-1997
68-5	Marilyn Cunningham	1985-1990
68-6	Wallace Galleries	1995-1999
68-7	Costin and Klintworth Gallery	1990-1995
68-8	Whistler Mtn Mosaic summer sch[ool]	1996
68-9	Bau-Xi Gallery	1996-1997
68-10	Richard Beard Gallery	1982
68-11	Paradise Ranch w/c [watercolour] workshops	1994
68-12	ProCreations	1985-1988
68-13	Stikine River canoe expedition	1996-2000
68-14	Visual Arts Ontario	1986-1991
68-15	Dr. Sun Yat Sen Garden show July 1990	1990
68-16	Alaska Princess cruises	1996
68-17	"Over 100 years of painting and drawing in British Columbia," Prince George Art Gallery	1983
68-18	The Canada Council art bank catalogue	1975
68-19	Invoices re private non-gallery sales	1968-1980
68-20	Art Bank	1976-1977
68-21	Davidson, Seattle	[ca. 1976]
68-22	Catalogues	1978
68-23	Richmond Art Gallery	1988
68-24	Miscellaneous gallery documents	1985-1990

Series: Project files

Location (Box- File)	File title	Date
68-25	Partial Japan diary (photocopy)	1988
68-26	Notes [Bahrain, Venice diaries]	1989, 1998
68-27	First draft, introduction to projected book of landscapes from around the world	1999
68-28	Japan diary 1984 (typed)	1984
68-29	"The longest night" [photocopy]	[ca. 1985]
68-30	Venice diary, edited version, 1st draft	1989
69-1	<i>Flying colours</i> layout	2002
69-2	<i>Flying colours</i> layout [cont'd]	2002
69-3	<i>Flying colours</i> layout [cont'd]	2002
69-4	<i>Flying colours</i> draft	2002
69-5	<i>Toni Onley's British Columbia</i> , final draft	6 Jan. 1999
69-6	<i>The best of T.O.</i> , Raincoast	1999
69-7	<i>Toni Onley's British Columbia, a tribute</i> [layout]	1999
69-8	Notes on Yukon 4 photographs	[199-?]
69-9	<i>Painter-pilot</i>	[199-?]
69-10	Onley's Arctic	1989
69-11	Onley's Yukon manuscript	1996
69-12	Yukon [notes, clippings, travel expenses] 1 photograph	[199-?]
69-13	Onley's Yukon [manuscript]	[199-?]
69-14	Sales records of Arctic paintings 3 photographs	1990
69-15	Arctic travel information	[ca. 1990]
70-1	Hemlock printers	1990
70-2	Corrections and suggestions by Roy Minter [Yukon]	[ca. 1990]
70-3	Arctic articles	1957-1989
70-4	Yukon book	[ca. 1990]
70-5	Kurt Schwitters material	2003
70-6	Ann Rosenberg	[199-?]
79-1	Tennessee William play set design 12 photographs	1981
70-7	Voyage aboard the Professor Multanovskiy	1995

Series: Project files cont'd

Location (Box-File)	File title	Date
70-8	B.C. Festival of the arts	2001
70-9	Tamagami wilderness	1990
70-10	I.O.M. stamp proposal 1 computer disc: 3.5"	1999-2000
70-11	Isle of Man 1 photograph	1999-2002
70-12	Walls of India book cover	[ca. 1985]
70-13	<i>Flying colours</i> draft	[ca. 2001]
70-14	Introduction [to] <i>Silent Land</i>	[199-?]
70-15	Toni Onley interview	22 Aug. 1991
70-16	Voyage aboard the Professor Multanovskiy	1995
70-17	<i>Flying colours</i> chapter 21 draft	2002
71-1	Miscellaneous project documents	1988-1999
71-2	Miscellaneous sketches	[199-?]

Series: Canadian India Village Association records

Location (Box-File)	File title	Date
71-3	CIVA Evening with T.O.	Nov. 1992
71-4	Toni Onley and CIVA	1999-2002
71-5	Miscellaneous CIVA documents	1995-2003
71-6	CIVA book project	2001
71-7	CIVA painting template	[199-?]
71-8	CIVA director's manual	[199-]

Series: Organizational records

Location (Box-File)	File title	Date
71-9	Appointment calendars	1995-1996
71-10	Appointment calendars	1998-2000
71-11	Appointment calendars	2003-2004
71-12	Addresses	[199-?]

Series: Organizational records cont'd

Location (Box-File)	File title	Date
71-13	Rolodex entries	[199-?]
71-14	Rolodex entries	[199-?]
72-1	House taxes etc	1983-1998
72-2	Mercantile insurance	1979-1980
72-3	Home studio insurance	2002
72-4	Home records	1980-2002
72-5	Working ledger	1978
72-6	Expense ledger	1976
72-7	Rolls Royce mileage log	1982-1991
72-8	Bill C-49 vol. 1	1998-1999
72-9	Bill C-49 vol. 2	1999
72-10	Bill C-49 vol. 3	1999-2000
73-3	Corporate tax return	1979

Series: Travel related records

Location (Box-File)	File title	Date
73-1	China	1988
73-2	China [cont'd]	1988

Series: Correspondence

Location (Box-File)	File title	Date
73-4	Greeting cards	2001-2003
73-5	Correspondence	1994-2004
73-6	Correspondence	2001-2004
73-7	Correspondence	1993-2004
73-8	Correspondence	[1979-198-?]
73-9	Greeting cards	2002-2003

Series: Tax and the artist

Location (Box-File)	File title	Date
73-10	Letters of support	1983-1985
73-11	Newspaper clippings	1984
74-1	House of commons minutes	1984
74-2	House of commons debates	1983
74-3	Canadian Conference on the Arts	1983-1984
74-4	Official letters	1983-1984
74-5	Tax cases	1983-1985
74-6	Arthur Drache	1983-2001
74-7	Diary kept at the request of Revenue Canada- Japan	1984
74-8	Bulletins and newsletters	1984-1990
74-9	Bulletins and House of Commons proceedings	1984
75-1	Government reports and bulletins	1984-1990
75-2	Government reports and bulletins	1984-1987
75-3	Taxation and the arts by Arthur Drache	1987

Series: Subject files

Location (Box-File)	File title	Date
75-4	Xerography	1980
75-5	David Foster Foundation poster	[199-?]
75-6	Notes on etching	[ca. 1973]
75-7	Plane and flying documents	[ca. 1971-2003]
75-8	Aviation expenses	1974-1979
75-9	Lake Buchaneer	1975-2003
75-10	Lake Buchaneer service records	[ca. 1975-2002]
75-11	Aircraft journey log	1982
75-12	Aircraft insurance	1978-2001
75-13	Journey log	1975
76-1	Aircraft manual and logs	[ca. 1973]
76-2	Aircraft journey log	1968-1974

Series: Subject files cont'd

76-3	Four serigraphs by Toni Onley by Sandra Blass	1984
76-4	CNIB	1998-2000
76-5	Essay by Maple Lee	[199-?]
76-6	Notebook	2002
76-7	Hand writing analysis	[ca. 1994]
76-8	Musqueam appeal	1999-2002
76-9	Robert Murray	[ca. 1994-1999]
76-10	Western Canada Wilderness Committee	1989-1991
76-11	VAG acquisition committee minutes	1990
77-1	VAG acquisition committee minutes	1990
77-2	VAG purchasing committee	1989
77-3	VAG purchasing committee [cont'd]	1989
77-4	VAG resignation	1991-1995
77-5	Plaque- Delkatla Sanctuary Society	1995
77-6	Plaque presented by Yokosuka District	1988
77-7	Painting as a pastime by Winston Churchill	1965
77-8	Art, life and nature in Japan by Masaharu Anesaki	1973
79-2	Art by students	[ca. 1997-2003]
78-1	Guest book from China exhibition	1988
78-2	Window sill cinculé print templates	[199-?]
78-3	Sale and show advertisements	[ca. 1965-2004]
78-4	Sale and show advertisements [cont'd]	[ca. 1965-2004]
78-5	Sale and show advertisements [cont'd]	[ca. 1965-2004]
78-6	Toni Onley Archive documents	[ca. 2007]

Series: Photographic material

Sub-series: Source material photographs

Location (Box-file)	File title	Date
55-1 – 58-1	Source material photographs	1970-1974

Sub-series: Photographs of paintings and drawings

Location (Box-file)	File title	Date
58-2	Panel paintings and drawings	[ca. 1965-1970]
58-3	Watercolours	[ca. 1965-1970]
58-4	Watercolours numbered 1-62	1981
58-5	Watercolours	[ca. 1981-1990]
58-6	India w/c's available	1982-1983
58-7	India w/c sold	1982-1983
58-8	Watercolours	[ca. 1986-1990]
58-9	India	1982-1983
58-10	Watercolours and oils	[ca. 1980-1991]
59-1	Watercolours	[ca. 1981-1982]
59-2	Watercolours	[ca. 1981-1986]
59-3	Watercolours	[ca. 1980-1986]
59-4	Watercolours and oils	[ca. 1980-2000]
59-5	Watercolours and oils	[ca. 1981-1988]
59-6	Watercolours	[ca. 1986-1991]
59-7	Watercolours	[ca. 1986-1996]
59-8	Watercolours	[ca. 1986-1996]
59-9	Watercolours	[ca. 1970-1988]
59-10	Watercolours	[ca. 1970-1986]
60-1	Watercolours and oils	[ca. 1981-1986]
60-2	Watercolours and oils	[ca. 1980-1986]
60-3	Watercolours and oils	[ca. 1980-1987]
60-4	Watercolours and oils	[ca. 1974-1975]

Series: Photographic material cont'd

Sub-series: Photographs of paintings and drawings cont'd

Location (Box-file)	File title	Date
60-5	India watercolours	1982-1983
60-6	Miscellaneous watercolours	[ca. 1986-2002]
60-7	Watercolour transparencies	[199-?]
60-8	<i>Flying colours</i> transparencies	[199-]
60-9	Miscellaneous paintings	[ca. 1969-198-?]
60-10	Arctic watercolours and photographs	[198-?]
61-1	<i>The walls of India</i> transparencies	1985

Sub-series: Travel, personal and painting photographs

Location (Box-file)	File title	Date
61-2	Slides from arctic, Cape Dorset, Greenland and Vancouver Island	[ca. 1975-1986]
61-3	Slides of paintings	[ca. 1965-198-?]
61-4	Slides from Lancaster Sound, Brooman Point, Coburg Island, of icebergs, Carey Islands, and Asia	[ca. 1974-1988]
61-5	Negatives from China, of paintings, Carmanah Valley, Texada Island, Venice, Lookout Island, UBC, Grouse Mountain, and others	[ca. 1988-1989]
62-1	Landscape photos	[197-?]
62-2	Landscape photos depicting totem poles, coastal scenes, Newfoundland	[197-?]
62-3	Landscape photos depicting totem poles and coast scenes	[197-?]
62-4	Airplane photos	[197-?]
62-5	Photos from Japan	[198-?]
62-6	Coast mountain photos taken from air	[199-?]
62-7	Photos from Asian travels	[198-?]
62-8	Photos from Asian travels	[198-?]
62-9	Photos depicting airplanes, Vancouver, coastal and glacier scenes	[199-?]
62-10	Photos from Asian travels	[198-?]

Series: Photographic material cont'd

Sub-series: Travel, personal and painting photographs cont'd

Location (Box-file)	File title	Date
62-11	Ice bergs	[199-?]
62-12	Small landscape panoramas	[199-?]
62-13	Photos from India	[198-?]
62-14	UBC and Vancouver	[199-?]
62-15	Arctic and airplane photos	[198-?]
62-16	Photos from friend Catharine	[198-?]
62-17	Photos from Asian travels	[199-?]
62-18	Photos from an art show	[199-?]
62-19	Mountain and arctic photos	[198-?]
62-20	Artists on the Stein [?]	[198-?]
62-21	Airplane and landscape photos	[198-?]
63-1	Coastal and snow landscapes	[199-?]
63-2	Polaroid and small format landscapes	[197-?]
63-3	Photos from a plane trip	[199-?]
63-4	Metal sculptures	[198-?]
63-5	Various travel and landscape photos	[197-? to 199-?]
63-6	Larger format landscapes and people	[197-? to 199-?]
63-7	San Miguel, Mexico	[197-?]
63-8	Larger format landscapes and planes	[198-?]
63-9	Slides of the Museum of Vancouver	[ca. 1979]
63-10 – 64-4	Landscape and travel panoramas	[198-? to 199-?]
64-5	Various personal photographs	[199-? to 200-?]
64-6	Collages and acrylics	[ca. 1965]
64-7	Abstract paintings by unknown artist	[199-?]

Series: Audio-visual material

Tape number	File title	Date
SP:100-8	George Woodcock and Toni Onley, CBC FM, India 1 audio cassette	15 Mar. 1983
SP:100-9	CBC interviews, taxation, crash 1 audio cassette	1983
SP:100-10	Vancouver storytelling 1 audio cassette	16 Mar. 1994
SP:100-11	Bob Steele, Toni Onley on Canadian artists 1 audio cassette	9 Nov. 1995
SP:100-12	CBC: Two west coast painters portraits: landscapes of the mind, Onley/Smith 1 audio cassette	13 Feb. 1983
SP VT:100-1	Toni Onley [interview with Pamela Martin] 1 videocassette: u-matic	18 Aug. 1981
SP VT:100-2	Morning magazine segment, Tony [sic] Onley with Margaret 1 videocassette: u-matic	1981
SP VT:100-3	Portraits: landscapes of the mind, Vancouver life 1 videocassette	Oct. 1983
SP VT:100-4	Onley tax revolt 1 videocassette	13 Oct. 1983
SP VT:100-5	B.C. Festival of the Arts promo tape 1 videocassette	1984
SP VT:100-6	The artists at Stein Lake, CKVU News 1 videocassette	16 Sept. 1988
SP VT:100-7	John and Janet Foster, arctic, Toni's letter read at Franklin's last winter camp 1 videocassette	3 May 1988
SP VT:100-8	Then and Now, CBC TV 1 videocassette	15 Aug. 1988
SP VT:100-9	Fishing trip 1 videocassette	20 Apr. 1988
SP VT:100-10	Burn camp 1 videocassette	Aug. 1996
SP VT:100-11	Gabereau [interview with Onley] 1 videocassette	27 Apr. 1999
SP VT:100-12	Studio 4... guests: Toni Onley, Susan Papadionissiou, Paula Carr 1 videocassette	9 Dec. 2002

Series: Audio-visual material cont'd

Tape number	File title	Date
SP VT:100-13	Toni Onley, Collages, interview, Evergreen Cultural Centre 1 videocassette	2002
SP VT:100-14	Robert Murray, Toni Onley, Lookout Island 4 videocassettes	2002
SP VT:100-15	Landscape revealed: the art of Toni Onley 1 videocassette	2004