The Vancouver Vagabond Club, 1914-1928 An Inventory of Its Papers

in

The Library of the University of British Columbia

bу

Robert Gore

Special Collections Division

University of British Columbia Library

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INTRODUCTION

An organization like the Vancouver Vagabonds Club is very difficult to introduce, partially because of the nature of its dealings, and partially because of the era in which it flourished. The Club was basically a literary society. It was not composed of just those who were involved with literature as a career, however. There were men from all fields in the club as one needed only to have an interest in literature to become a member. One could become a member, though, by just being famous.

The initial members were very strict in their choices of new members. They expected a person to possess a high degree of intelligence and wit if he, and it was a men's club, was to be considered for membership. Above all, they felt that a prospective member should be able to "attack" his fellow members in a way which, to them, would seem enjoyable. Thus, it was not the verbal barrage itself which mattered; it was the content and way you delivered the barrage.

Usually, no Vagabond escaped being attacked on a subject close to his heart. In a way it was a show of respect when another Vagabond attacked you. As I stated above, the Vagabond Club is difficult to introduce because of its era. It was formed at a time (1914) when this sort of "verbal jousting "was commonplace. It died in 1928 when it became lost in the new age, strangled by its never changing emphasis on the absurd.

The Vagabond Club was a Vancouver organization, and indeed, it shows through in the constant references we find to new British Columbian and Canadian Literature, in its papers. Many Vancouverites were at one time members of the Vagabond Club. Men familiar to U.B.C. students like Wesbrook, Sedgewick, and Ridington, were also members of the club. Then there were men like Haweis, Bursill, Cummings, and MacGregor, kept the club running by themselves at times.

There were many associate members who attended very infrequently. Even some of the full-fledged members seemed to be just present at the meetings, often offering little encouragement to the general proceedings. This, I think, is the reason that the club died. Thus, in a way, it is a mirror of the times in which it existed. But it was also based on something else, something which is much more fundamental, more timeless. As A.C.Cummings said in a letter to Jackie Hooper in 1967:

The club was an intellectual stimulus which Vancouver did not otherwise provide. It gave us, writers, artists, musicians, an outlet for whatever small talents we possessed in a city in which the buying and selling of real estate was the preoccupation of the majority of the inhabitants. It kept alive a spark of literary and artistic culture the city so badly needed.

It is difficult to identify the various persons who acquired records of the club and its members. Over the years the records of the Vagabond Club have been donated both to the Vancouver Public Library and the University of B.C. A.C.Cummings has donated many of the papers and Lionel Haweis is also thought to have given some records. In 1967, Jaqueline Hooper of the Vancouver Public Library received a Leon and Thea Koerner foundation grant to research the Vagabonds Club. It was hoped that afterwards a booklet on the history of the club could be written. So, included in this collection are the papers from her research. Some of the correspondence, especially that from A.C.Cummings, is very helpful in piecing together the purpose and atmosphere of the club.

Most of the papers in the collection are manuscripts or copies of manuscripts w ritten by various members of the club for the club meetings. Most of the other material is directly related to the activities of the club or of its members.

There are two subgroups. The first subgroup contains papers from an organization called "The Comrades Club." As far as I can tell, this was a women's club which in some ways resembled the Vagabonds Club. Some of the wives of "Vagabonds" were members of the Comrades Club. But, in one of his 1967 letters to Jaqueline Hooper, A.C. Cummings stated that the Comrades Club was not affiliated in any way with the Vagabonds. Indeed, from the papers it is hard to tell, as, except for the constitution, there is nothing

which gives us an idea of what the Comrades Club was like.

The other subgroup contains papers belonging to, and concerning, Charles Hill-Tout. I have placed them in a subgroup because many of the papers are basically unrelated to the activities of the club.

Folder No. of Items

BIOGRAPHICAL INFORMATION

Compiled in 1967 by Jacqueline Hooper of the Vancouver Public Library. Information cards on each member were acquired after the inventory was prepared and can be found in box 1 - la.

Biographical Information: Correspondence

1-1	unidentified - initials " E.N.B. "	1967	1
	Bernard, Frank P.	1967	1
	Boving, Lynette H.	1967	1
	Buckley, E.N.	1967	1
	Clark, Kathleen	1967	1
	Cummings, A.C.	1967 - 68	8
	Dickie, Francis	1967	1
	Foxall, Arthur J.	1967	3
	Grossman, Peter	1968	2
	Hamilton, Madge	1967	1
	Hind, J.R.	1967	1
4	Hodgson, Chris G.	1956, 1967	2
	Hooper, Jackie	1968	2
	Lucas, Ed	195 6	1
	MacDermot, J.A.	1967	1
	Marquis, G.Welton	1968	1
	Mowat, W.H.	1967	1
	Pelton, G.V.	1967	1
	Read, Stanley E.	1968	1
	Scott, Ethel S.	1 9 67	1
	Stevenson, Lionel	1969	1
	Weston, Garnett	1967	1

Biographical Information: Miscellaneous

(Membership lists compiled by living members and friends of the Vagabond Club; main membership list compiled by J. Hooper; miscellaneous notes - J. Hooper; calculations of pay - J. Hooper.)

CONSTITUTION

Constitution: Pamphlets

1-2 The folder also contains various typed copies of undated fragments of constitution and amendments.

pamphlet outlining constitution: signed by A.C.Cummings.

Feb. 2, 1916

pamphlet outlining constitution: signed by Donald MacGregor.

July 5, 1916

pamphlet outlining constitution of 1921 - 2 copies - 1 belonging to T.M.Ryan and the other to Lionel Haweis.

LETTERS: INCOMING

1-3 Correspondence pertains to Vagabond Club during time of operation.

Boardman, Charlie	n.d.	1
Mildmay, Aubrey St. John	1917	1
Miller, Leonard	1924	1
Pound, A.M.	1922	1

LETTERS: OUTGOING

1-3 Letters are from the "scribe" of the Vagabond Club. C.B.Boardman.

McQueen, B.	1923	1
Lewthwaite, W.H.	1924	1
Miller, Leonard		1
Noble, John		1
Prowse, A.S.W.		1

CORRESPONDENCE

Correspondence: Miscellaneous

1-3	Bursill, J.Francis (to F.C.Wade)	1912	1
	Laurier, Wilfred	1916	1
	Robinson, Noel	n.d.	1

MEMBERSHIP LISTS

1-4 For Vagabond Club - compiled during time of operation.

Description of eligibility; classification of members; membership lists arranged chronologically.

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MEETINGS
1-4
            Outline of proceedings - " Gala Night. "
                                                               July 4, 1917
            Unauthorized report of a meeting.....
                                                               October 13, 1920
         FINANCIAL RECORDS
1-5
            Vagabond's Account Book.
                                                               1919 - 1924
         PRINTED MATERIAL
            Manuscripts: Poetry (Books of:)
1-6
               Bruun, Geoffrey
                  Magic Casements and Other Verses
               Coleman. H. Bromley
                  Vagabond Thoughts in Rhythm, 2 copies.
               Haweis, L.T.J.
                  Seeds (including a series of watercolor and
                          ink drawings by Haweis )
               Wharton. Lewis
                  Francis Villon: Blackguard and Immortal
            Manuscripts: Prose (Books of:)
1-7
               Griggs, Robert F.
                  The Valley of Ten Thousand Smokes
               Hooton, Henry, ed.
                  Le Chevalier (Including works by H. Hooton, R. F. Backwell.
                                 W.H.Cowham, and L.T.J.Haweis )
            Articles
1-8
               Robinson, Noel
                 "Oldest Resident of Vancouver....." (article on Mary Capilano)
               Sedgewick, Garnett G.
                  Tree, Goose, Pudding.
            Pamphlets
1-8
               Vancouver City Museum: Golden Jubilee, 1894-1944.
            Announcements
               Vancouver Vagabond Club - annoncements of meetings.
1-8
               ( Nov. 10, Nov. 24, Dec. 8, Dec. 22, 1915; Dec. 20, 1919 )
            Programmes
```

March 29, 1916

5

May 21, 1921

1-8

Vagabond Salon

Vancouver Vagabond Club - " Gala "

cont'd 1-8 Vancouver Little Theatre Association

Feb. 16, 17, 18, 1922

Midnight Matinee, Allen Theatre

March 31, 1922

Inauguration Ceremony, U.B.C.

October 16. 1925

One Hundredth Production:

Vancouver Little Theatre Association

December 8, 9, 10, 11, 1941

Magazines

1-8 <u>Man - A Record of Anthropological Science</u>

Sept.-Oct., 1945

Newspaper Clippings

1-9

Miscellaneous

n.d.

4

Miscellaneous

1915-1960

18

EPHEMERA

1-10

(Fragment of an article "Canadians All ", 1945; open letter to Mr. John Francis Bursill; The Abbey Light Song by F.C. Wade and Corysande Fordham; information on Audrey Mildmay; Christmas cards; Post cards; printed copies of poems:

Beeman, Herbert

How to Pronounce Burrard

Buckley. Alfred

Choric Ode on the Opening of the Banff-Windermere Highway

Murison, B.E.H.

George Ham

Penne, Felix

I Shall Not Cease;

poster for B.C.Hilliam and his 1915 follies; cartoon sketch of various members of the Vagabond Club; Noel Robinsons' book plates; menus (4) from Vancouver Vagabonds Club Banquet, December 22, 1915; menu from birthday dinner in honour of the tenth anniversary of the Vancouver Vagabonds Club, Dec. 10, 1924; menu from the Savage Club, Annual Potlach, Dec. 18, 1926; calling card, Arthur J. Foxall; booklet-cover carrying the inscription: The Vancouver Vagabonds Club)

PHOTOGRAPHS

1-11

Miscellaneous: Vagabond Plays; Noel Robinson; Renee Haweis Chipman; J. Francis Bursill; unidentified.

OVERSIZE

0-1

Oversize Vagabond Club Material (mostly photographs and drawings)

MANUSCRIPTS

Manuscripts: Poetry

2-1

author unidentified To the Tailor

Cummings, A.C.

A Ballad of Insult

A Club There Was

A Winh Dunnin Drain+

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cont'd 2-1
               Downie, Donald
                  Who's Who
               Farmer, H.R.
                  A Song of the Deep, Deep Sea
               Foster, Frank
                  The Pathology of a Coon's Liver
               Goodall, Aubrey
                  Vagabond Hash
               Hamilton. J.H.
                  Is Music an Art or a Craft?
               Haweis, Lionel
                  Beautiful Brown
               Haweis. Lionel
                  (booklet of poems - listed as they appear in the booklet)
                      A Song of Fresh Flowers
                      Song
                      A Song of Bittermen
                      A Song of Memories
                      To A.C.W.
                      A Retrospect
                      A Hymn to a Good Woman
                      Love Incontinent
                      Moonset at Sunrise
                      Marjory Maid
                      A Lass and a Lad
                      Circumstance
                      Song-
                      The Lustres of my Lady's Eye - Villanelle
                      Alas, Poor Flowers - Villanelle
                      Come, Live, and Lie - Rondeau
                      A Sucklers Rose - Rondeau
                      A Domestic Difference - Rondeau
                      Triolets
                      Give Me My Book - I
                      Bid Me Depart - II
                      There Are No Dreams - III
                      The Sun and the Dew
                      The Enchanted Pool
                      The Soul's Complaint
                      Song to a Tamil Girl - No.1
                                            - No.2
                      A Vision of Evening
                      A Picture of Evening
                      The Burst of the Big Monsoon
                      A Bachelor's Bride
                      Melstink and the Spug
                  Lucas, E.A.
                     Platitudinous Poetry or Verities about Vagabonds
                  MacGregor, D.A.
                     Thoughts on Vers Libre
                  Rainier, John L.
                     I am a Poet
```

The Vagabond's Song

cont'd 2-1 Wharton, Lewis

The Song of the Vagabond

Soulmates

Manuscripts: Prose

2-2 authors unidentified

Cannibalism

Downie Libel Trial

The Knight

Mine Host....

Notes on the Vagabond Club

various articles by Vagabond Club Members together

in booklet form (in order of appearence)

Some Notions About Art (Lionel Haweis)

Humour

Marriage and Other Foolishness

Why's, What's and How's (Without Answers)

It is Curious.....

Interior (Pirie and Wellwood)

To the Holier Than Thou

Believe Ghost Guards Beads

fragment: page 4 of an article about a young woman who makes the best of her husband's death

2-3 Boardman, C.B.

> Vagabonds in Adventure: A Farrago of Nonsense Vagabonding in the South Seas

Campbell-Johnston, Ronald

A Parable -

Regarding Ghosts

Coleman, H. Bromley

Conversational Traffic

Cummings, A.C., ed.

As-It-Tickleth-Mi-Phanse. A Magazine of One Evening by the Vancouver Vagabond Club.

Cummings, A.C.

A Paroxysm in a Minor Key

A Welcome on a Gala Night

Here Departeth (to J.L.Rainier)

Vers Libre

Dickie, Francis J.

A Chronicle of the Events of a Day at the Vagabonds' Club in Hell, In the Year 1986.

Farmer, H.R.

Mr. Pickwick Sees it Through

Foster, Frank

The Bowl and the Bishop

Who's Who?

Hamilton. J.H.

Is Music an Art or a Craft?

Nothing New Under the Sun

```
cont'd 2-3
               Hardie, F.M.
                  Thomas Hardy: An Appreciation
                  You Have been elected .....
2-4
               Haweis, Lionel
                  play with unidentified title, pgs. 35-48
                  The Address of Shree Chandrabanda Digamsara Jee.
                  Myself Yet Not Myself
                  Ad Joannem Ridingtonium
                  As The Shadows Pass (Vagabond novel - Chapter vi)
                  The Bowl of Arsenic
                  The Breath of the Rose: foreword
                  By Order
                  Chaos
                  The Curse of Convention
                  Extracts of letters.....
                  Free Verse
                  I am a Brahman
                  The Little Tin Pots
                  Mind and Conciousness
                  The Nameless One and His Misery
                  Oriental Extravagance
                  Rubric Ratafia
                  Some Notions About Art
                  Ten Minutes of Indian Legends
                  Ten Minutes of Indian Mythology
                  Who's Who
                  Ye Abbey of Ye Innocents (3 copies)
2-5
                  To Ye Lady Haweis
                  (book presented to Mrs. Haweis containing fragments
                   from " Ye Abbey of Ye Innocents ")
                  Ye Rubric Ratafia Codex Cocktalia (see above -
                  " Rubric Ratafia ")
               (Chipman), Haweis Rence
                  Re Vagabonds Club (short history compiled by
                                     Haweis' daughter)
               Johnstone, Frank
                  Who's Who
               Lamb, Charles
                  A Dissertation on Roast Bore
               MacGregor, Donald A.M.
2-6
                  A Day in the life of a Vagabond
```

As The Shadows Pass (Vagabond novel - Chapter ii)

cont'd 2-6	The Black Cat Farewell to Warde Justice in early B.C. (on Matthew Beg! Maciavelli, the Father of Politics The Nor'Westers On Joseph Conrad The Parson of Slocan Tricky Aurora Vagabond Play Who's Who	oie)	
2-7	Rainier, J.L. Who's Who		
	Ridington, John L. Humour Outline of Proceedings, Gala Night, Ju (old folder - com	uly 4, 1917 ver - at end of file)	ı
	Robinson, Noel Highlights of Vag History		
	Scott, G.F.Peter The Death of Vagabondes Story in F The text of the Evening Vagabond Song		
	Simmonds, H.H. Who's Who and How		
	Sinclair, Bertrand W. Fellow Vags		
	Wellwood, Samuel Leaves from an Unpublished Diary Watch Your Time		
SUI	BGROUPS		
3–1	Comrades Club: Constitution (ladies club not affiliated with Vagabond C	lub)	
	Comrades Club: Miscellaneous		
3-2	(correspondence; membership lists; fina statements; bills and receipts)	ncial	,
	Charles Hill-Tout: Correspondence (Letters:	Incoming)	
3- 3	Bodington, Alice (copies) (see Hill-Tout papers for originals) Cummings, A.C. (fragment)	1892 –1 899 n.d.	27 1
	Dominion Lands Office	1899	1
	Ethnological Survey of Canada	1899	2
	Geological Survey Department	1899	1
	Roberts, Charles G.D.	1941	1
	Tottenham, Agatha	n.d.	1
	Tottenham, Marie Alice	n.d.	1

	Charles Hill-Tout: Articles
cont'd 3-3	Preamble on talk on " Mind "
	Charles Hill-Tout: Printed Material (Books)
3-4	Keble, Reverend John Keble's Evening Hymn
3– 5	Venn, Henry The Complete Duty of Man
	Charles Hill-Tout: Printed Material: Pamphlets
3– 6	Biographical Sketch of Charles Hill-Tout (4 copies
	Charles Hill-Tout: Miscellaneous
3- 6	(Lay Reader's Lisence; Postcard)