W. R. BLACK

An inventory of his Papers

in

The Library of the University of British Columbis

Special Collections Division

Prepared by George Brandak

W.R. Black Papers

Inventory: An Introduction

The W.R. Black manuscripts are hand-written and undated with one exception. Whaletown and Squirrel Cove are mentioned on some manuscripts as the writer's address. Black scribbled notes relating to some of his other writings on the back of some of the manuscript sheets.

W.R. Black's manuscripts were gathered by his son, William Black, and sent to the Special Collections Division, UBC Library. At Special Collections, they were divided into poetry and prose and arranged alphabetically. Black's prose consisted mainly of hard-hitting editorial essays on various moral and religious issues as well as the Scottish people, and short stories. Clues within his prose suggest that many were written between c. 1919 - c. 1930.

W. R. BLACK PAPERS

A PRELIMINARY INVENTORY

I.	Wri	tings of W.R. Black	Folder No
	Α.	Manuscripts: Poetry	
		Faith versus Belief Both poems are similar except for a few word changes.	1 - 1
		The Home-Comin'	1 - 2
		The Little Fortune-teller	1 - 3
		The Sergeant Major	1 - 4
		Sons of God	1 - 5
		Yearnings	1 - 6
	В.	Manuscripts: Prose	
		The Adventures of Bella, 9p.	1 - 7
		As You Like It, 5p. (page 5 missing)	1 - 8
		British Columbia From a Settlers Point of View, 9p.	1 - 9
		Companionate Marriage, 10p. Critique on the views of B. Lindsey, Judge of the Juvenile Court, Denver, Colorado. Also see folder no. 1 - 14	1 - 10
		The Co-operative Idea, 4p.	1 - 11
		An Earthquake Experience A Psychological Puzzle, 19p. (not complete as pages after p. 19 are missing)	1 - 12
		Fundamentalism and the Folk in the Street. By One of Them, 16p. Folder No. 1 - 25 contains a related article.	1 - 13
		Ideas What are they?, 4p. Ideas Where do they come from?, 5p. Ideas How do they enter the mind?, 6p.	1 - 14
		Jesus or Paul which? By A Common Man, 19p.	1 - 15
		Judge Ben B. Lindsey and the Moral Revolt, 11p. Also see folder no. 1 - 10.	1 - 16

	В.	Manuscripts: Prose	rolder w
	,	Mark Sabre, 1923, 7p. The manuscript is a character review of Mark Sabre, the major character in A.S.M. Hutchinson's book, When Winter Comes.	1 - 17
		Men, Events, Things, 4p. By Blunderbuss	1 - 18
		Notes Re The British Israelite theory, 17p.	1 - 19
		Pat o' the Moss, or Home at Last. The Story of a Parish Natural, 27p.	1 - 20
		The Pre-emptor's Wife, 21p.	1 - 21
		Pure Fiction, 7p.	1 - 22
		Re-colonisation, from a Canadian Point of View, 3p.	1 - 23
		The Returned Man and the New State, 19p. The "returned man" refers to the returned soldier.	1 - 24
		Revivals, Fundamentalism, and the Folk in the Streets. By One of the Folk, 7p. Folder no. 1 - 13 pertains to a related article.	1 - 25
		The Scots Vernacular, 13p.	1 - 26
		Should Married Women Work?, 4p.	1 - 27
		What Canada Needs, 5p.	1 - 28
	C.	Newspaper Clippings	
		"Why Conscience?", The B.C. Veterans Weekly, May 20, 1922	1 - 29
II.	The	Writings of William Black	
	A.	Manuscripts: Prose	
		Forestry, 1945, 7p.	1 - 30

Miscellaneous Writings by W.R. Black

Men, Events, and Things

Should Married Women Work?

Faith and Belief [Faith vs. Belief]

Recolonisation from a Canadian point of view

Sons of God

Learnings

The Little Fortune Teller

Why Conscience? (Newspaper clipping)

The Adventures of Bella

The Scots Vernacular

The Sergeant Major

Faith

Earthquake Experience - A Psychological Puzzle

Pure Fiction

The Returned Man and the New State

Companionate Marriage

Revivals, Fundamentalism and the Folk in the Streets

Fundamentalism and the Folk in the Streets

Jesus of Paul Which?

Ideas What are they?

Ideas Where do they come from?

Ideas Hoe do they enter the mind?

Notes re. The British Israelite Theory

Pat O' the Moss

British Columbia, from a Soldier's [settlers] Point of View

The Home Comin'

Judge Ben Lindsey and the Moral Revolt

Mark Sabre

What Canada Needs

As you like it

The Pre-emptor's Wife

The Co-operative Idea

Writings of William Black (a son of W.R. Black), Forestry, November 2, 1945