

Western Front Society Fonds

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Prepared by: Staff of the Western Front Society,
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Western Front Society

Inventory of fonds, July 2007

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Biographical Information:

The Western Front was founded in 1973 by eight artists who wanted to create a space for the exploration and creation of new art forms. It quickly became a centre for poets, dancers, musicians and visual artists interested in exploration and interdisciplinary practices. One of Canada's oldest Artist Run Centres, the organization is situated in a turn of the century wooden building that houses a gallery, concert hall, dance hall, and production studios for electronic and print media.

As a focal point of experimental art practice through the 1970's and 80's, the Western Front, in connection with other centres like it, played a major role in the development of electronic and networked art forms in a national and international context. This included video art, sound-art, the use of telecommunications to establish a global arts network, and the development of interactive technologies to explore the connection between the art-viewer and the art-space. In the 1990's the organization produced a number of multidisciplinary festivals and city-wide collaborative exhibitions including the Electronic Arts Festival, Reinventing the Diva, and Jiangnan.

Over the years the organization has become the training ground and springboard for many young artists, especially those working outside the commercial art market. With a staff of ten people plus interns and volunteers, the centre now produces over 100 events a year. Its artist-in-residence program invites artists from many different countries to produce new works in media/electronic art. It maintains five programs (Exhibitions, Front Magazine, Media Arts, New Music, and Performance Art), and publishes monographs, catalogues, audio works and a magazine which serves both as a newsletter to members and as a vehicle for new writing, photography and interdisciplinary performance. The Western Front maintains an extensive archive (video and audio tapes) of work created and presented over the past thirty years, and is committed to preserving the artistic legacy of Canada's artistic community.

Resources:

Whispered Art History: Twenty Years at the Western Front, edited by Keith Wallace, Arsenal Pulp Press: Vancouver, Canada, 1993.

<http://front.bc.ca> - web site for the organization with: an on-line chronology of events since 1973, an on-line catalogue of video and audio tapes, and essays.

Scope and Contents:

The fonds of the Western Front consist of: administrative files including operating and project grants; correspondence; artist and project files relating to events, productions and exhibitions; and promotional and publicity materials. The materials date from 1973 to 2003. Some files include photographs and drawings.

The fonds have been arranged into nine series: general programming, administrative, exhibitions, Front Magazine, Luminous Sites, media arts and video program, new music, performance art, and publicity and promotional materials. As much as possible, the files are arranged as they were by the original curators and program administrators. Early records (1973 – 1983) for all the programs are grouped together. Video program files were separated starting in 1976 when the program began. Following 1983, the programs each had individual curators.

Approximately 16 meters of textual records in 52 boxes.

Series Descriptions:

General Programming (1973 – 1983)

Boxes 16, 17, 22, 23

This series consists of administrative and program files from 1973 – 1983. This includes music, performance, dance, video and exhibitions grants and projects.

Administrative (1983 – 2000)

Boxes 3 to 7, 10, 21, 24, 32, 35, 36, 37, 40, 48, 60, 61

This series consists of administrative files (grants, correspondence, minutes, project information, etc.) mostly from 1983 – 2000. There is some material from the late 1970s. Projects include: Electronic Arts Festival (1995 – 1998), Art Auction and other fundraising events, and the Art Fair. Operating grants include municipal, provincial and federal funding.

Exhibitions (1985 – 1999)

Boxes 2, 8, 9, 13, 14, 15, 18, 38, 57, 58

This series consists of artist files, projects, promotional materials, and administrative files for the exhibitions program ("Front Gallery") from 1985 – 1999. The exhibitions program has also produced most Western Front publications (books and catalogues). Publications files from 1984 – 1989 are in box #18.

Front Magazine (1985 – 1996)

Boxes 41, 50, 51

This series consists of back issues of Front Magazine from 1985 – 1996. Front Magazine started as a program guide to Western Front events in April 1985 and has since developed into a literary and arts magazine. Issues from 1985 and 1986 are in the same box (#41) with promotional material from 1981 – 1986.

Luminous Sites (1986)

Boxes 19, 20

Luminous Sites was a large exhibition of Canadian video installations focusing on social forms of representation, curated by Daina Augaitis of the Western Front Gallery and Karen Henry of Video Inn. Works by ten artists were installed at galleries and public sites throughout the city. The exhibition was accompanied by Luminous Performance, curated by Glenn Lewis.

Media Arts and Video Art Program (1976 – 2003)

Boxes 16, 24, 45, 63, 64, 66

This series consists of Video Program files from 1976 – 2003, including grants, artist files, projects, and artist organization files (the Western Front collaborated with many like-minded video organizations in the 1970s and 1980s). Box #24 contains the Telecommunications Art projects from 1982 – 1991 including "The World in 24 Hours" (1982) and "Text, Bombs and Video Tape" (1991). Box #63 contains the files about "Infermental VI" (Infermental was a magazine on videotape. Each issue came from a different city.) In the late 1980s, the Video Program was renamed to the Media Arts Program.

New Music (1984 – 2001)

Boxes 24, 25 – 29, 31, 65

This series consists of administrative and project files from the New Music program from 1984 – 2001. This includes artist files, correspondence, grants, and festival files.

Performance Art (1979 – 2000)

Boxes 39, 43, 44, 46, 47

This series consists of administrative and curatorial files from the Performance Art program, from 1979 – 2000. There are some photographs and drawings included. Box #47 contains files from the “Living Arts Performance Festival” (1979).

Publicity and Promotional Materials (1975 – 1992)

Boxes 1, 13, 18, 38, 41

This series consists of posters, brochures, press clippings, and press releases. The first two years of Front Magazine are in Box #41.

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1	Western Front Event Posters/Brochures 1977 - 1986, Calendars 1975 - 1980
2	Gallery Files 1985 - 1998; Projects, artists, proposals
3	Electronic Arts Festival 1995 - 1997, Art Auction 1995 - 1997, Fundraising
4	Art Fair, Western Front Calendars 1988 - 1995, Event Evaluation Forms 1989 - 1998
5	Journal Books 1992 - 1998
6	Board, Financials, Projects, Budgets, Fundraising 1990s
7	Grant Applications 1994 - 1998, Casino Applications 1995 - 1997, Auction 1993
8	Artist Exhibition Files 1985 - 1990; artists and projects
9	Exhibition Artist Files 1995 - 1996; artists and projects
10	Western Front Programming/Funding/Budgets 1990 - 1994
13	Western Front Exhibitions Promotional Material 1986 - 1992
14	Gallery Artist Files 1989 - 1991
15	Gallery Files 1992 - 1994; Mostly artist files.
16	Programming Files 1977 - 1979, Video Program Files 1976 - 1986
17	Programming Files 1973 - 1979
18	Publicity and Press Releases 1975 - 1985, Publications 1984 - 1989
19	Luminous Sites Exhibition Files circa 1986
20	Luminous Sites Exhibition Files 1986
21	Administration and Fundraising 1984 - 1990
22	Music/Performance/Dance/Grants/Fundraising 1981 - 1983
23	Music/Performance/Dance/Video/Exhibitions Administrative and Grants 1980-1981
24	Music 1984-87, Telecommunications Arts 1982-91, Japan Canada Projects 1989-90
25	New Music 1989 - 1993
26	New Music 1993 - 1995
27	New Music 1995 - 1996
28	New Music 1996 - 1998
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31	New Music 1999 - 2000
32	ANNPAC 1987-88, Event Evaluations 1983-89, Calendars 1981-87, Administrative
35	Administrative 1986 - 1990
36	Administrative Files 1983 - 1994
37	Administrative Files 1987 - 1992
38	Promotional Material and Publicity 1983 - 1985, Exhibitions 1987 - 1988
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43	Performance Art Files 1982 - 1990
44	Performance Art Files 1986 - 1995
45	Video and Media Art Files 1986 - 2003
46	Performance Art Files 1985 - 1987
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48	Administrative, Auction 1999, Miscellaneous 1978 - 1999, Calendars 1998 - 1999
50	Front Magazine Issues December 1987 - November/December 1991
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57	Exhibition Artist Files 1997 - 1999 Last Names A-M and Exhibitions 1987 - 1992
58	Exhibition Artist Files 1997 - 1999 Last Names M-Z
60	Provincial and City Funding 1994 - 2000, Federal Funding Information and Applications
61	Personnel, Board and Foundation 1978-2003, Auction 1998, Staff Meetings 1996-99
63	Infermental VI - Vancouver Edition 1985/86
64	Media Arts Operating Grants (Video Program) 1977 - 1999
65	New Music 2000 - 2001
66	Western Front Video Artist and Arts Organization Files 1976 - 1992

The following box numbers were omitted: 11, 12, 30, 33, 34, 42, 49, 52, 53, 54, 55, 56, 59, 62.

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Western Front Event Posters and Brochures 1977 - 1986, Calendars and Bookings 1975 - 1980.

File Number	File Name
1-1	Western Front Events Since 1973 - October 1975
1-2	Western Front Traveling Exhibitions 1973 - 1975
1-3	Dance Calendars 1975 - 1980
1-4	Canada Council Video Information Application 1981
1-5	Western Front Posters /Brochures 1977 - 1978
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1-11	Western Front Posters /Brochures 1981
1-12	Western Front Posters /Brochures Duplicates 1981
1-13	Western Front Posters /Brochures 1982
1-14	Western Front Posters /Brochures 1982
1-15	Western Front Posters /Brochures 1983
1-16	Western Front Posters /Brochures 1983
1-17	Western Front Posters /Brochures 1985 - 1986
1-18	Western Front Posters /Brochures 1985 - 1986
1-19	Western Front Posters /Brochures 1985 - 1986
1-20	Calendars and Bookings 1975 - 1976
1-21	Calendars and Bookings 1977
1-22	Calendars and Bookings 1978
1-23	Calendars and Bookings 1979
1-24	Calendars and Bookings 1980
1-25	Programming
1-26	Canada Council General Information 1975 - 1980

Box Number 2

Gallery Files 1985 - 1998; Projects, artists, proposals

File Number	File Name
2-1	Exhibition-Harbour Front - June 1987 / A.A. Bronson, Front Sea To Shining Sea
2-2	Harbour Front Original
2-3	Harbour Front Original
2-4	First Thursday
2-5	Archive Project
2-6	Archives Funding
2-7	Artropolis 1990
2-8	Vancouver Artists League 1985 - 1986
2-9	Artists Alliance
2-10	New Canada Council Form For Opening Grant
2-11	Press/ Publicity 1994 - 1996
2-12	Preview 1993-1998
2-13	Gallery Proposals/Inquires 1994
2-14	Gallery Proposals/Inquires 1995 - 1996
2-15	Gallery Proposals/Inquires 1997
2-16	Gallery Proposals/Inquires 1998
2-17	Gallery Information - Current
2-18	Curatorial Ideas+Planning 1996 - 1997

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2-19	Western Front Retreats, Meeting Minutes 1996 - 1998
2-20	Photo Document + Supplies
2-21	Gallery Correspondence 1996 - 1998
2-22	USA/Canada/Mexico Fund: Amy Harrison 1994
2-23	Visual Arts Section Canada Council: Notes 1996/1997
2-24	Jin-Me Yoon Catalogues
2-25	Shauna Beharry Catalogue
2-26	Mothni Chandra
2-27	Blast
2-28	Mona Hatoum / Cathy Busby
2-29	James Luna
2-30	Carol Sawyer
2-31	Vancouver New Music Society: Matrix
2-32	Kei Shii
2-33	Canada Council Reports 1994 - 1996

Box Number 3

Electronic Arts Festival 1995 - 1997, Art Auction 1995 - 1997, Fundraising

File Number	File Name
3-1	Studio Use List 1990
3-2	Premises & Equipment List 1990
3-3	Comp. Graphics Use Files 1993
3-4	Electronic Arts Festival 1995 Interactive Workshop Schedule
3-5	1995 Grants Comp. Interactive Workshop
3-6	Grant Gregson Interactive Workshop 1995 (Electronic Arts Festival)
3-7	Department of Heritage: Electronic Festival 1996 Application & Report
3-8	Electronic Arts Festival 1996 - Department of Heritage Application
3-9	Electronic Arts Festival 1996 City Grant
3-10	Budget 1996 Electronic Arts Festival
3-11	Electronic Arts Festival Miscellaneous 1996
3-12	Electronic Arts Festival 1996 People
3-13	Electronic Arts Festival 1996 Marketing, Brochure
3-14	Electronic Arts Festival 1996 Production
3-15	Electronic Arts Festival 1996 Workshop Schedules
3-16	Electronic Arts Workshop Series 1996/1997
3-17	Electronic Arts Festival 1997 Contracts
3-18	Samples Electronic Arts Festival 1997
3-19	Artsfact Application Electronic Arts Festival 1997
3-20	Department of Heritage Application & Report Electronic Arts Festival 1997
3-21	Electronic Arts Festival Notes / Minutes
3-22	Electronic Arts Festival 1997 Biltmore Accommodation
3-23	Electronic Arts Festival Sponsorship 1997
3-24	Electronic Arts Festival 1997 Programming
3-25	Art Auction Catalogue
3-26	Art Auction Catalogue
3-27	Dinners & Auction March 1991
3-28	Art Auction 1994
3-29	Art Auction 1995
3-30	Art Auction 1996
3-31	Art Auction 1997
3-32	Public & Promotion
3-33	Fundraising Initiatives & Ideas
3-34	Corporate Fundraising Mailing 1990
3-35	Fundraising 1995 - 1997

Box Number 4

Art Fair, Western Front Calendars 1988 - 1995, Event Evaluation Forms 1989 - 1998

File Number	File Name
4-1	Film Program 1985
4-2	Art Fair 1989
4-3	Art Fair 1990
4-4	WF 20th Anniversary Response Letters
4-5	Sex sells 1995
4-6	Halloween 1996
4-7	1987 Applications for administrator position
4-8	1995 Bookkeeper Resume
4-9	Applications for Curatorial Position Dec 1997
4-10	Western Front Calendars 1988
4-11	Western Front Calendars 1989
4-12	Western Front Calendars 1989-90
4-13	Western Front Calendars 1991
4-14	Western Front Calendars 1992
4-15	Western Front Calendars 1993
4-16	Western Front Calendars 1994
4-17	Western Front Calendars 1995
4-18	Western Front Calendars 1996
4-19	Western Front Calendars 1997
4-20	Event Evaluation 1989
4-21	Event Evaluation 1990-91
4-22	Event Evaluation 1991-92
4-23	Event Evaluation 1992-93
4-24	Event Evaluation 1993-94
4-25	Event Evaluation 1994-95
4-26	Event Evaluation 1995-96
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Box Number 5

Daily Operations Journal Books 1992 - 1998

File Number	File Name
	Western Front Daily Operations Journal / Notebook 1992
	Western Front Daily Operations Journal / Notebook 1993
	Western Front Daily Operations Journal / Notebook 1994
	Western Front Daily Operations Journal / Notebook 1995
	Western Front Daily Operations Journal / Notebook 1996
	Western Front Daily Operations Journal / Notebook 1997
	Western Front Daily Operations Journal / Notebook 1998

Box Number 6

Board, Financials, Projects, Budgets, Fundraising 1990s

File Number	File Name
6-1	Retreat 1989 CSBC City Funds (Cultural Services Branch)
6-2	Financial Statements 1990
6-3	Year End 1991
6-4	Bedford Videos Financial 1990/91
6-5	Bedford Zine Financial 1990/91

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6-6	Bedford Core Financial 1990/91
6-7	Bedford Core Monthly Financial 1990/91
6-8	Bedford Lottery Financial 1990/91
6-9	Furry Creek 1991-93
6-10	Job Development 1992/Vancouver Cultural Alliance
6-11	20th Anniversary Events 1993
6-12	Opera/India 1993-95
6-13	Arts Fact Grant 1995
6-14	Donors / Auction 1995
6-15	Poetry Literary 1995
6-16	Retreat 1995
6-17	Proposals 1995
6-18	Budget 1995-96
6-19	Board 1995-96
6-20	Program 1995 - 1996
6-21	Zine Financial 1995-96
6-22	Artist Correspondence 1996
6-23	Board Meetings 1996-97
6-24	Budget 1996-97
6-25	Programs 1996-97
6-26	Budget 1997-98
6-27	Traditions and Tensions 1997
6-28	Programming 1997-98
6-29	Lotteries 1989
6-30	Casino Application 1990
6-31	Casino June 1991

Box Number 7

Grant Applications 1994 - 1998, Casino Applications 1995 - 1997, Auction 1993

File Number	File Name
7-1	City 1997/1998
7-2	City 1996/1997
7-3	City 1995/1996
7-4	Electronic Arts Festival 1996 City of Vancouver
7-5	City of Vancouver capital grant 1994/95/96
7-6	Z 95.3 FM 1994 Application
7-7	B.C. Cultural 1997/1998
7-8	B.C. Cultural 1996/1997
7-9	B.C. Cultural 1995/1996
7-10	Visual Art 1996 - 1997 & Report Canada Council
7-11	Canada Council 1995 - 1996 Visual Art Application & Report
7-12	Canada Council 1994 - 1995 Visual Art Application & Report
7-13	Canada Council Additional -1996-97
7-14	Digital Art Workshop 1993-94
7-15	Speak and Shout project 1993
7-16	Western Front Multi-Media 1997/98
7-17	Western Front Multi-Media 1996
7-18	Western Front Multi-Media 1995 UK
7-19	Western Front Multi-Media 1994/95
7-20	Canadian Job Strategy 1994, Multimedia Training
7-21	Cultural Initiatives 1993
7-22	Department of Heritage Electronic Arts Festival 1997
7-23	Job Development Grant 1994

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7-24	Arts Apprenticeship Grant 1994, Multicultural Heritage cultures
7-25	Canadas Year of Asia Pacific 1997
7-26	Foreign Affairs Protest 1994
7-27	Employment Grant Info 1994, Section 25
7-28	Antonia Hirsch, Foreign Worker Recruitment
7-29	Youth Service Corps
7-30	Casino August/September 1997
7-31	Casino January /December 1996
7-32	Casino January 1995
7-33	Bingo Application 1995
7-34	United Way Tech Application
7-35	Vancouver Foundation 1990-93
7-36	Western Front Auction 1993
7-37	Western Front Book Project Anniversary Plan 1993
7-38	General Correspondence 1988-89

Box Number 8

Artist Exhibition Files 1985 - 1990; artists and projects

File Number	File Name
8-1	Extra Press 1990/91
8-2	Kati Campbell application April 24 - May 18 1990
8-3	Reid Shier May 29th - June 22nd
8-4	First Night Vancouver 1987
8-5	Vancouver Anthology
8-6	Western Front Job Descriptions
8-7	Brian Bukzak at Pitt
8-8	Nick Badar
8-9	Tom Nickson
8-10	Rick Ross
8-11	Roy Arden
8-12	Les Banalites
8-13	Deborah Koenker, Robert Pachero, Gary Garaths
8-14	Jean Claude, St. Hilaré
8-15	Robert McNealy
8-16	Luminous Sites
8-17	Kent Tate
8-18	Lorna Brown
8-19	Brewery Creek city of Van Special Fundraising
8-20	Vicki Scurri
8-21	Diane Burgoyne and Allyson Clay
8-22	Brewery Creek city of Van Murals
8-23	Brewery Creek
8-24	Issues of Censorship
8-25	Lorne Greenberg
8-26	Larry Cohen
8-27	Diana Kemble
8-28	Stan Douglas / (Onomatopoeia) 1986
8-29	Violet Costello
8-30	Randy Anderson
8-31	Ken Lum Guest Curator Select Group Show
8-32	Brewery Creek Children's Art
8-33	Brewery Creek Schedule & Budget
8-34	Brewery Creek Sculptures

Box Number 8 (continued)

8-35	Brewery Creek Historical Exhibition
8-36	Brewery Creek Donations (In Kind and Site donations)
8-37	Brewery Creek Publicity
8-38	Brewery Creek Support Letters
8-39	Alan Storey
8-40	Rejected Gallery Proposals
8-41	Artists file for exhibitions - proposals, correspondence - Gallery 1983
8-42	Old Shows 1984 - 1985
8-43	Front Gallery 1982
8-44	Front Gallery 1983 - 1984

Box Number 9

Exhibition Artist Files 1995 - 1996; artists and projects

File Number	File Name
9-1	Tasse Geldart
9-2	Shauna Beharry
9-3	Jenny Mareketou
9-4	Kathleen Moynan
9-5	Hayley Newman
9-6	Jayce Salloom
9-7	Susan Schuppli
9-8	Thecla Schiphorst
9-9	Cathy Sister
9-10	Yoko Takashima
9-11	Jin-Me Yoon
9-12	Cornelia Wyngaarden
9-13	Hidden Treasures
9-14	Morin Dufour
9-15	Janet Cardiff & Georges Bures-Miller
9-16	Sex Sales Sale 1995
9-17	Cabaret Vulgare 1995

Box Number 10

Western Front Programming/Funding/Budgets 1990 - 1994

File Number	File Name
10-1	Public Officials
10-2	Fundraising Samples
10-3	Contemporary Art Society
10-4	BC Museums Association
10-5	Western Canadian Art Association 1993
10-6	Canadian Conference of the Arts
10-7	Current Affairs - Press
10-8	Computers Graphics Contract
10-9	Artist List Master
10-10	Gamelan Simon Fraser University 1990-91-92
10-11	General Correspondence 1994
10-12	Program 1994-95
10-13	Program Projection 1993 - 94
10-14	Program Projection 1992 - 93
10-15	Budget 1994 - 95

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10-16	Budget 1993 - 94
10-17	Budget 1992 - 93
10-18	Board 1992-93 / 1993-94
10-19	Board 1991-92
10-20	Board 1990-91
10-21	ANNPAC 1993 (national artist centre organization)
10-22	Fundraising 1993-94
10-23	Fundraising 1992-93 Art Auction
10-24	Fundraising Committee 1991-92 Art Auction
10-25	Fundraising
10-26	BC Gaming Commission December 1992
10-17	Casino Application February 1993 and October 1993
10-28	Casino Application December 1993
10-29	Casino Application December 1994

Box Number 13

Western Front Exhibitions Promotional Material 1986 - 1992

File Number	File Name
13-1	Miscellaneous
13-2	Miscellaneous
13-3	Brocher / Postcard
13-4	Hank Bull
13-5	Taki Bluesinger & Glenn Lewis
13-6	William s. Burroughs
13-7	Peep Show
13-8	Gary Pearson
13-9	Revelations
13-10	Yellow Peril : Reconsidered
13-11	Cold Storage
13-12	Surveillance
13-13	Shooting Gallery
13-14	Hung Drawn & Quartered
13-15	Art Fair - Euphoris Emporium 1989
13-16	Edifice - Kathleen Moynahan
13-17	Return to Brutopia
13-18	Out of the dark
13-19	Beyond Surface
13-20	Stacey Spiegel - Essence and Entropy
13-21	Warren Murfitt - New Work
13-22	Symptom - Kati Campbell
13-23	Gordon Payne - Under Saturn
13-24	Al Neil - Origins Celtic Series
13-25	Chick Rice
13-26	Horror autotoxicus
13-27	Cordially Invite You To Attend
13-28	Emmett Williams
13-29	Johnny Piper Flows Dead Goats Nhan Duc Nguyen
13-30	Processing Copies
13-31	Geofferey James Glenn Lewis
13-32	Front (stories for video) Hewson/Walker
13-33	Jenny Marketou - Electric Eve
13-34	Blind Spots
13-35	Home Truth

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13-36	Judy Radul - To Shine
13-37	Architecture Body Parallax Alexander Pilis
13-38	Bill Napier-Hemy: New Musical Instrument
13-39	Revolutionary Songs - New Music with Conviction
13-40	Distance of Distinct / Point Eloigne De Vision Claire
13-41	Voluntary Simplicity
13-42	David Buchan
13-43	Goji Hamada
13-44	Video In - Western Front Video - Special Productions 1988/1989
13-45	Colour Xerox Work in Process
13-46	Lorna Boschman & Leanne Leduc
13-47	Monique Leger - Sylvia Scott
13-48	The Western Front Membership
13-49	Drawing the line- Lesbian Sexual Politics on the Wall
13-50	Lovebone - Terry Ewasiuk
13-51	Danger Sign
13-52	The Dark Pool - Janet Cardiff and George Bures-Miller
13-53	Arni Haraldsson
13-54	Excepts From a Diary - Kikii Yee
13-55	Art Fair
13-56	Digit Retro
13-57	Big Ideas
13-58	Antara
13-59	Betrayal Of Earth
13-60	Front Gallery - Reid Shier, Melva Forsberg, Paddi Mcgrath
13-61	Souffle a Sarcophage
13-62	Ricardo Eranislao Zulueta
13-63	Japan / Travelling Mini-Festival
13-64	George Sawchuk

Box Number 14

Gallery Artist Files 1989 - 1991

File Number	File Name
14-1	Don Ghost Keeper
14-2	Terry Ewasiak
14-3	Matias Griek/ Lee James Waters
14-4	Kiki Yee
14-5	Post West
14-6	Judy Radul
14-7	Nham Nguyen
14-8	Elizabeth Vanderzaag
14-9	Kelly Wood
14-10	Neil Tenhaff
14-11	Gran Fury
14-12	Day Without Art
14-13	Arni Rumar Haraldsson
14-14	Susan Stewart

Box Number 15

Gallery Files 1992 - 1994; Mostly artist files.

File Number	File Name
15-1	Progression
15-2	Hewson/Walker Booklet
15-3	Hewson/Walker Booklet
15-4	Hewson/Walker Booklet
15-5	Xerox Exhibition
15-6	Telecom Orlan
15-7	Beyond Destination / Ikon Gallery
15-8	Lorna Boschman
15-9	Ana Chang
15-10	Proposals & Inquiries 1993
15-11	Living in the library
15-12	Dirt/snitch - Kim Truchan/ Derde Logue
15-13	Erik Odijk & Anja Rachmat
15-14	Plot. 4
15-15	Haruko Okano Report
15-16	Chick Rice
15-17	Ricardo Zulueta
15-18	Laiwan (November 1992)
15-19	Laiwan (November 1992)
15-20	Alexander Pilis
15-21	Anive Ramsden
15-22	Melinda Mollineaux (July 1992)

Box Number 16

Programming Files 1977 - 1979, Video Program Files 1976 - 1986

File Number	File Name
16-1	Western Front Proposed Visiting Artists 1977
16-2	Canada Council Application 1978
16-3	Sylvia Palchuski
16-4	Living museum Network 1978
16-5	Canada Council Final Report 1978
16-6	Canada Council - Visiting Foreign Artists Program 1978 Applications
16-7	B.C. Cultural Grants 1978
16-8	A Space Report August 1978
16-9	Western Front Travelling Exhibition 1979
16-10	A Space Consultative Committee Report 1978
16-11	National Museums Policy - General Info
16-12	Canada Council - Music 1979
16-13	Canada Council Visiting Foreign Artists Program 1979
16-14	Canada Council Application - Core - For 1979
16-15	B.C. Cultural Fund Application For 1979
16-16	General Literary Arts Division Cultural Services Branch (B.C. Cultural Fund)
16-17	Correspondence - Program For 1978 Performance -Jan -June
16-18	Video Equipment Purchases 1976
16-19	Open Space, Victoria 1978
16-20	Prime Video (Vehicule, Montreal) 1980
16-21	SOHO Television 1978 -1979
16-22	Video Articles
16-23	Video Inn 1977 - 1989
16-24	Video Tapes Available at Western Front 1976
16-25	Video Out International

Box Number 16 (continued)

16-26	National Gallery of Canada 1981
16-27	Northwest Film study Centre 1980 - 1981
16-28	Dirk Larsen 1982
16-29	La Mamelle Inc. 1981
16-30	Western Front Video Special Productions Press 1982 - 1983
16-31	Western Front Video Special Productions Press 1981 - 1995
16-32	Gita Saxen 1982
16-33	Simon Fraser University Contemporary Literary Collection 1980
16-34	Synapse Video Centre 1981
16-35	Walter Phillips Gallery 1980 - 1981
16-36	Women in Focus 1981
16-37	Off Centre Centre, Calgary 1981
16-38	London Video art 1981 - 1988
16-39	Yamamoto, Keigo 1980 - 1987
16-40	Video Competitions 1980 - 1984
16-41	San francisco International Video Festival 1981 - 1986
16-42	National Film, Television and Sound Archives 1983 - 1985
16-43	Videographe 1984 -1986
16-44	Western Front Video Productions - Out of House Screenings 1985
16-45	Time Based Arts
16-46	Tangens and Padeluun 1986
16-47	Video Pool 1986
16-48	Western Front Video Works 1986

Box Number 17

Programming Files 1973 - 1979

File Number	File Name
17-1	Western Front Application To Canada Council October 1974 For January 1975
17-2	City Hall
17-3	Explorations (Canada Council)
17-4	Canada Council - Explorations / September 1973
17-5	City Cultural Grants 1976 Western Front Application January 1976
17-6	Mailing (special Events)
17-7	Mailing List
17-8	Mailing List
17-9	Western Front Program 1975 - Rough
17-10	Canadian Museums Association
17-11	B.C. Community Recreational Facilities Fund. Application
17-12	B.C. Cultural Fund Application 1975
17-13	National Museums - Travelling Show Application - April 1/1975
17-14	Maintenance Receipt Estimate etc.
17-15	ART Metroplole - Western Front Business
17-16	Western Front Canada Council Application 1975
17-17	National Museums Funding Toward Development of Facility June 15/1975
17-18	Canadian Conference of The Arts
17-19	Video 75: International Festival in Buenos Aires Oct 21 - Nov 7/1975
17-20	National Museums Travelling Show - Revised Budget Nov 1975
17-21	Music Series Funded By Canada Council Music Division 1977
17-22	Film Correspondence
17-23	1975 Proposed Budget & Programme
17-24	Synergy
17-25	B.C. Cultural Fund Application 1976
17-26	Western Front Visiting Artists 1976
17-27	Canadian Council Application for 1977 Alternate Galleries

Box Number 17 (continued)

17-28	Foundations - Information applications 1977-78
17-29	Western Front Application To Canada Council Oct 1975 For 1976
17-30	Music Concerts 1977 - 1978
17-31	Canada Council Touring Office
17-32	Dance Press
17-33	New Wilderness
17-34	Steve Paxton
17-35	B.C. Cultural Fund Application 1977

Box Number 18

Publicity and Press Releases 1975 - 1985, Publications 1984 - 1989

File Number	File Name
18-1	Western Front Publicity
18-2	Western Front Publicity
18-3	Western Front Publicity
18-4	Western Front Publicity
18-5	Western Front Publicity
18-6	Western Front Publicity
18-7	Western Front Publicity
18-8	Western Front Publicity
18-9	Western Front Publicity
18-10	Notebook
18-11	Content Arts Press Distribution
18-12	Jordham University Shop
18-13	Luminous Sites Business
18-14	Al Neil Catalogues
18-15	Printed Matter
18-16	Publications Competitions & Exhibitions
18-17	Emmett Williams
18-18	TAX
18-19	Publications Competitions & Exhibitions
18-20	Art in Form + book
18-21	Bob Adrian Publication

Box Number 19

Luminous Sites Exhibition Files circa 1986

File Number	File Name
19-1	Luminous sites
19-2	Luminous Sites Reviews
19-3	Luminous Accounts
19-4	Catalogues
19-5	Canadian Council Catalogues
19-6	Department of Communication Grant
19-7	Luminous Sites Stationary
19-8	Catalogue Budget
19-9	Thank you letters - Invitations
19-10	Western Front Catalogue
19-11	Pedersen's
19-12	Artists CV's Originals
19-13	Catalogue Copy Artists Pages
19-14	Original Of Essays etc.

Box Number 19 (continued)

19-15	Donations-In-Kinds
19-16	Donation
19-17	Ian Carr-Harris
19-18	Corry Wyngaarden
19-19	Paul Wong
19-20	Kate Craig
19-21	K&B
19-22	Max Dean
19-23	Vera Frankel
19-24	David Tomas
19-25	Barbara Steinman
19-26	Essays B Writers
19-27	Koerwere Grants
19-28	(Real)Budget
19-29	Matrix
19-30	Mailing List - Source Material
19-31	Canadian Council Installation Grant 1989
19-32	Reports to Funding Agencies - Support Materials
19-33	Tomiyo Sasaki
19-34	Luc Bourden and Francois Girard

Box Number 20

Luminous Sites Exhibition Files 1986

File Number	File Name
20-1	Luminous Sites Check Book
20-2	Curator's CVs
20-3	Western Front Stuff
20-4	Video Inn Stuff
20-5	Zenith Printers
20-6	Work Schedule
20-7	Video 1984
20-8	Staff Resume's
20-9	Sian's File
20-10	Sears
20-11	Gram Beverage
20-12	Roland
20-13	Rosco's
20-14	Performance
20-15	Vancity
20-16	Panel Discussion
20-17	Pending Business
20-18	Publicity
20-19	Shipping
20-20	Equipment List + Info
20-21	Insurance
20-22	Luminous Sites Write Up - Original & Copies
20-23	Openings - Drinks
20-24	Vancouver Art Gallery
20-25	Presentation House
20-26	Dark Place, Scrap, Dig
20-27	OR (OR artist run centre - gallery)
20-28	Cobura
20-29	CAG (Contemporary Art Gallery)
20-30	Community Arts Council

Box Number 20 (continued)

20-31	Contracts (Signed)
20-32	Fundraising Kit
20-33	Letters Of Support
20-34	Fundraising Kit
20-35	Corporations - Fundraising
20-36	Designers
20-37	Correspondence (General)
20-38	Canada Council - Support Material
20-39	Budget Quotes
20-40	Other Artists
20-41	Press & Promo
20-42	Brochure
20-43	Advertising / Seaboard
20-44	Administration / Luminous Sites VI
20-45	Income / VI
20-46	Sundries / VI
20-47	Promotion - VI
20-48	Western Front Administration
20-49	Western Front Sundries
20-50	Western Front Income
20-51	Western Front Installation
20-52	Vancouver Artist League Application
20-53	BC Cultural Series
20-54	City of Vancouver
20-55	Centennial Communication
20-56	Vancouver Foundation
20-57	Lectures
20-58	CP-AIR (Canadian Pacific Airlines)
20-59	Letters
20-60	Volunteers

Box Number 21

Administration and Fundraising 1984 - 1990

File Number	File Name
21-1	Marketing Survey 1985
21-2	Mailing Lists
21-3	Fundraising Applications 1989
21-4	Luminous Sites 1986
21-5	Fundraising 1989
21-6	Vancouver Art Gallery Fundraising 1986
21-7	Fundraising Kit 1989
21-8	Fundraising Committee 1989-90
21-9	Resumes
21-10	Mount Pleasant Planning 1985
21-11	Fringe Festival 1989
21-12	Brewery Creek 1988
21-13	Lotusland Art Centre 1984 - 1986
21-14	Mount Pleasant Business List 1985
21-15	Media Relations Workshop 1986
21-16	Xymec Printer
21-17	Computer Graphics Rental & Commissions
21-18	Computer Graphics Workshop 1987
21-19	Design Ideas
21-20	Program Publicity Information

Box Number 21 (continued)

21-21	Western Front Planning 1984 - 1987
21-22	Western Front Support Material 1990
21-23	Western Front Budget 1987
21-24	Western Front Budget 1988
21-25	Western Front Budget 1989
21-26	Western Front Budget 1990
21-27	Canada Post 1989
21-28	Western Front Board 1988 - 1989
21-29	Western Front Board 1989 - 1990
21-30	Judy Norris 1987
21-31	Canada Visiting Artists 1990
21-32	Canada Council Briefs 1989 - 1990
21-33	Support Material 1990
21-34	Western Front Financial Statements 1987 - 1995

Box Number 22

Music/Performance/Dance/Grants/Fundraising 1981 - 1983

File Number	File Name
22-1	Vancouver Dance Week
22-2	Dance Series Press
22-3	Event Evaluation Form - completed
22-4	Santa Aln
22-5	Proposals/Want Gigs
22-6	Fees
22-7	Dance Copies 1982
22-8	National Library - Ottawa
22-9	Independent Choreographers Series 1982
22-10	Movementarts Courses 1979 - 1982
22-11	B.C. Cultural Services 1983
22-12	Canada Council Final Reports 1983
22-13	B.C. Cultural Fund 1983
22-14	Publications Canada Council Grants 1983
22-15	City of Vancouver Grant 1983
22-16	Business Western Front New Music
22-17	New Musica Spring 1983
22-18	New Musica -Program Series 1982 Spring
22-19	Artists New Musica 1982
22-20	Western Front
22-21	Canada Council Music 1982
22-22	City of Vancouver Grant Application 1982
22-23	Visiting Foreign Artist 1982
22-24	Fund-Raising -Donations 1983
22-25	Summer Employment Opportunities 1982
22-26	Canada Council 1982
22-27	National Museums Assistance program / Exhibitions - Travelling
22-28	Western Front Final Report 1981 to Canada Council
22-29	City of Vancouver Application 1981
22-30	Department of Communications, Arts/Culture. Assistance Program -1981

Box Number 23

Music/Performance/Dance/Video/Exhibitions Administrative and Grants 1980-1981

File Number	File Name
23-1	Dance Wants
23-2	Canada Council Foreign Visiting Artists 1981
23-3	Canada Council Application - 1981
23-4	New Music Final Report 1981
23-5	B.C. Cultural Fund 1980 Application
23-6	Western Front Membership Brochure 1981 Fund Raising
23-7	Bank Start/Operating
23-8	Performance Program 1980
23-9	Music 1980
23-10	B.C. Arts Board Letter to Chairman - Norman Young 1980
23-11	1980
23-12	Canada Council Dance Application
23-13	B.C. Cultural Fund 1981
23-14	Laurie Anderson
23-15	Visiting Foreign Artists 1980
23-16	Volunteers List / Special Events-Fund-Raising etc.
23-17	The Kitchen
23-18	Artist-In-Residence1980
23-19	German Artist Tour Jan Feb 1981
23-20	Exhibition Correspondence 1980
23-21	Music Canada Council 1981
23-22	Letters of Support For The Western Front 1980
23-23	Canada Council Core Funding 1980
23-24	Performance Spring 1981

Box Number 24

Music 1984-87, Telecommunications Arts 1982-91, Japan Canada Projects 1989-90

File Number	File Name
24-1	Japan Canada/Contracts
24-2	General Correspondence
24-3	Japan Canada- Sponsors Doners
24-4	Japan Canada 1989
24-5	Japan Canada/Canadian Artists
24-6	Japan 1990
24-7	Japan Canada/Tour
24-8	Japan Canada/Touring office
24-9	Sharp APL Mail
24-10	Ars Electronca SEPT 27/82 (The world in 24 hours)
24-11	I.P.Sharp ART Box - 1982-85 (Telecommunications)
24-12	Telecom Sharp 1985-86 (Telecommunications)
24-13	Sharp 1987-88 (Telecommunications)
24-14	I.P Sharp Artbox Instructions (Telecommunications)
24-15	Text Bombs + Videotape Mar 23 1991 FAX (Telecommunications)
24-16	1984 Canadian Council Correspondence
24-17	Fall 1984
24-18	New Musica Spring 1985
24-19	Spring 1986 bus+calender
24-20	Fall 1986 New Musica bios
24-21	Spring 1987
24-22	Western Front Music 1985-86
24-23	Fall 1987/Spring 1988

Box Number 25

New Music 1989 - 1993

File Number	File Name
25-1	Martin Barlett 1990/1993
25-2	Martin Barlett Pythagoras' Ghost
25-3	Canada Council - Music 1992 - 1993
25-4	Music Correspondence 1992/93
25-5	Du Maurier Jazz 1992
25-6	Haruko Report/ Resumes-Recommendor 1992
25-7	Music Proposals 1992
25-8	New Music October 1992 Artists
25-9	New Music Across America October 1992
25-10	Canadian Council 1991/92 Appreciation + Reports
25-11	Expense Sheets 1990 - 1992
25-12	Diffusion I Media Expense Sheets 1990 - 1992
25-13	Time Flies 1991
25-14	Western Front Music Correspondence 1991
25-15	Canada Council Music 1990/1991
25-16	Du Maurier Jazz 1991
25-17	Puppies 1991
25-18	Western Front Music 1990
25-19	Western Front Music 1990
25-20	Western Front Music - Jazz Festival 1990
25-21	Western Front Music Planning 1990
25-22	Canada Council Proposals Music 1989/90
25-23	Western Front Music 1989
25-24	Dragon Tango
25-24	Fongnam /Siamese music Ensemble
25-24	The Evergreen Club / Gamelan Ensemble
25-25	Tim Brady
25-26	Proposals 1993/94
25-27	Canada Council 1993
25-28	Jazz Festival 1993
25-29	Elizabeth Fischer 1993
25-30	Michael O'Neil 1993 / Steve Lacy and Irene Aebi December 1993
25-31	May Concert 1993

Box Number 26

New Music 1993 - 1995

File Number	File Name
26-1	Radio Days - Promo
26-2	Radio Days - Correspondance
26-3	Radio Days - Contracts
26-4	Radio Days - Proposals
26-5	Contact 7.2
26-6	Contact 6.2
26-7	Time Flies 1993
26-8	Women in View
26-9	View 1994 - Publicity (Women in View)
26-10	Canada Council 1994-1995
26-11	Hannam / Kucharzyk 1995
26-12	Correpondence 1994
26-13	1994 Jazz Festival
26-14	New Orchestra Workshop

Box Number 26 (continued)

26-15	Pandit Jasraj School
26-16	Recommendor 1994/95
26-17	1994/1995 Replies
26-18	Schedit/Kyr 1994
26-19	Summer Placement Program 1995
26-20	Time Flies 1994
26-21	World Tea Party
26-22	Kazue Mizushima Publicity
26-23	Kazue Mizushima Correspondence
26-24	Kazue Mizushima Canada Council Grant
26-25	Kazue Mizushima Scores
26-26	Women in View 1995- Correspondence
26-27	Women in View 1995- Press/Promo

Box Number 27

New Music 1995 - 1996

File Number	File Name
27-1	Du Maurier Jazz
27-2	Gamelan Workshop
27-3	Kathy Kennedy 1995 Promo/Press
27-4	Kathy Kennedy Correspondence
27-5	Planning Western Front
27-6	Time Flies 1995
27-7	Vaughan / Samworth Residency 1996
27-8	View 1996
27-9	View 1996
27-10	Wija 1995
27-11	Widja 1995
27-12	Artist Proposals 1996
27-13	Artist Proposals 1996
27-14	Canada Council /Proposals and Reports 1995-1996
27-15	Electronic Arts Festival 1996
27-16	Gamelan 1996
27-17	India Music Society
27-18	Jazz Festival 1996
27-19	Correspondence 1995-1996
27-20	New Music Presenters
27-21	Piano
27-22	Recommender Grant 1996
27-23	Time Flies 1996

Box Number 28

New Music 1996 - 1998

File Number	File Name
28-1	Promusica
28-2	Women in Music
28-3	Giardini Pensili
28-4	Istituto Italiano
28-5	Cosponsored + Other Music Events 1996/97
28-6	Women In View 1997 Correspondence
28-7	Women In View 1997 Promo/Press

Box Number 28 (continued)

28-8	Women In View 1997 Artist Promo Packages
28-9	Joelle Leandre
28-10	Canada Council Grants 1997-1998
28-11	Correspondence 1997-1998
28-12	Electronic Arts Festival 1997
28-13	Du Maurier Jazz Festival 1997
28-14	Quatuor Helios Touring Grant
28-15	Quatuor Helios Correspondence
28-16	Quatuor Helios Outreach
28-17	Quatuor Helios Press
28-18	Quatuor Helios Press - Europe
28-19	Quatuor Helios Marketing Grant 1997
28-20	Embassy / Consulates France
28-21	International Festival Musique Actuelle 1996 May
28-22	Music - Commission Grants 1997
28-23	Gamelan Madu Sari
28-24	The Body Electric Guitar Festival Press/Promo
28-25	The Body Electric Guitar Festival Correspondence
28-26	Robert Anthony/ Ken Newby

Box Number 29

New Music 1997 - 1999

File Number	File Name
29-1	N.O.W 1996/97/98 (New Orchestra Workshop)
29-2	Other Music at Western Front 1997/98
29-3	Women in View 1998 Press
29-4	Women in View 1998 Promo
29-5	Women in View 1998 Correspondence
29-6	Arts Fact - Grant 1998
29-7	1998/99 Artist Replies
29-8	BC Commission 1998 - View
29-9	EAF 1998/1999 Ideas (Electronic Arts Festival)
29-10	Event Evaluations 1998/99
29-11	Gamelan1998/99
29-12	Jazz Festival 1998
29-13	Lacy/Aebi
29-14	Miscellaneous Correspondence 1998/99
29-15	Canada Council Gordon Monahan Grants
29-16	Gordon Monahan
29-17	Western Front Gordon Monahan 1998-99
29-18	Monahan Press
29-19	Monahan Press Continued
29-20	Monahan Press Continued
29-21	Pro Musica 1998/99
29-22	Rentals / Co-sponsors 1998/99
29-23	Rethinking The Revolution (Electronic Arts Festival 1998)
29-24	SOCAN Grant 1998/99 (Society of Composers, Authors and Music Publishers of Canada)
29-25	Herb Levy
29-26	Sound Travels Fall 1998
29-27	View 1999
29-28	Kaffe Matthews 1999
29-29	View 1999 - Promo Press
29-30	1998/99 Year End

Box Number 31

New Music 1999 - 2000

File Number	File Name
31-1	Arts Fact - 1999
31-2	BC Commission - Explosion
31-3	Canada Council Music 1999/2000
31-4	Cross Cultural 1998 - 1999
31-5	Cultural Equity Practice
31-6	Current Budgets
31-7	Co-Sponsorship 1999/2000
31-8	Du Maurier Grant Application For Sound Travels 1999/2000
31-9	Event Evaluations 1999/2000
31-10	Explosia
31-11	Financial Planning Western Front - Music
31-12	Jazz Festival 1999
31-13	Korea
31-14	Millenium Hum 2000/1999
31-15	Music Alliance
31-16	Now Orchestra 1999/2000
31-17	Oscura Luminosa
31-18	Other Music Programs - Current
31-19	Photos
31-20	Songbird
31-21	Squeeze Play
31-22	Jin Hi Kim
31-23	Sound Travels December 1999
31-24	Reviews; Previews; Ads; Programs
31-25	Sponsors
31-26	Student Interns / Programs
31-27	Support Letters 2000/ Reference Letters
31-28	Staff & Board Meetings
31-29	Robin Holcomb / Structural Damage/Contracts & Correspondence
31-30	Robin Holcomb /Structural Damage Promotions & Box Office
31-31	Robin Holcomb
31-32	Programs -Sound Travels 99
31-33	Sound Travels
31-34	Vancouver New Music 1999/2000
31-35	Volunteers
31-36	View Residency 2000 January Webcast
31-37	Wiencouver

Box Number 32

ANNPAC 1987-88, Event Evaluations 1983-89, Calendars 1981-87, Administrative

File Number	File Name
32-1	ANNPAC 1987
32-2	ANNPAC Annual General Meeting Support Material Peterborough June 1987
32-3	ANNPAC Annual General Meeting 1988
32-4	Parallelogram 1986-1987
32-5	Western Front Video -1975
32-6	Proposal Towards to Olympics Canfex VAN 1976
32-7	Equipment Information
32-8	Event Evaluation 1987
32-9	Event Evaluation 1988
32-10	Event Evaluation 1985

Box Number 32 (continued)

32-11	Event Evaluation 1989
32-12	Calenders 1981
32-13	Event Evaluation Forms 1983
32-14	Calenders 1983
32-15	Dance Calenders 83
32-16	Calendars 1984
32-17	Calendars 1985
32-18	Calendars 1986
32-19	Calendars 1987
32-20	General Correspondence 1985-86
32-21	Space Contracts
32-22	Contracts
32-23	Publications & information
32-24	Calenders 1982
32-25	Western Front Rental policy + Rates
32-26	General Correspondence 1983-84

Box Number 35

Administrative 1986 - 1990

File Number	File Name
35-1	City Enhancement Funds 1987-1988
35-2	Archive Project 1987-88
35-3	Visiting Foreign Artist Canada Council 1987
35-4	Canada Council Reports 1988
35-5	B.C. Cultural 1988
35-6	B.C. Cultural Project May 1988
35-7	1988 originals .. Canada Council/Grant listings
35-8	1988 City Grant
35-9	Canada Council Operating 1988
35-10	Challenge 88
35-11	Computer Graphics 1989-Core
35-12	CEIC Reports 1988 (Employment and Immigration Canada)
35-13	Vancouver Cultural Alliance 1987-88-89-90
35-14	Lodge Members March 18. 1990
35-15	Receipt file
35-16	Vancouver Grant 1987
35-17	Challenge 1987 - Student Employment Application
35-18	Job Trac 1987
35-19	B.C. Cultural Grant 1987
35-20	B.C. Cultural Project. Music Fall 1987
35-21	Integrated Media- Canada Council 1987
35-22	Copy Special Canada Council Video Equipment Funding 1987
35-23	CEIC Section 38 Job Development Renovation 1987 (Employment and Immigration Canada)
35-24	Foundations 1987
35-25	Canada Council Core Application 1987
35-26	Support to Canada Council Jan- April 1987
35-27	Exhibition Sawchuk 1987
35-28	Copies Of Everything For Compute job routing Proposal 1987
35-29	Canada Council Visiting Foreign Artist 1986
35-30	Canada Council Application 1986
35-31	City Of Vancouver Grant 1986
35-32	B.C Cultural Fund Request 1986
35-33	Canada Council Video 1986-1987
35-34	B.C Cultural Catalogue 1986

Box Number 35 (continued)

35-35	B.C. Job Incentive Program 1986
35-36	B.C. Heritage Trust Student Summer Employment 1986
35-37	ElectroHome Cologne Art Fair 86
35-38	Canada Council Music Grants Core Copy 1986
35-39	Canada Council Video Cologne 1986-87

Box Number 36

Administrative Files 1983 - 1994

File Number	File Name
36-1	Landscape Exhibition
36-2	Responses to Artists Submissions/ Active File - artists to consider for Front Gallery
36-3	Cologne Art Fair 1986
36-4	Canada Council Recommendation & Other Recommendation
36-5	Income Assistance wage subsidy Program for Gallery Administrator and Curator
36-6	B.C. Map Vane
36-7	CARFAC Fee Schedule (Canadian Artists Representation)
36-8	Gallery
36-9	CARFAC (Canadian Artists Representation)
36-10	Secretary of State
36-11	"Cultural Invitations" 1984 Department Of Communications Ottawa
36-12	IBM 1983 - 1984
36-13	B.C Cultural Grants
36-14	City of Vancouver 1984
36-15	B.C. Telephone Company Donation 1984
36-16	City Of Vancouver Grant Dec 14/1984 for 1985
36-17	B.C. Cultural Services Development Challenge Grant May 15 / 1985
36-18	Federal External Affairs - International Arts Promotion 1985
36-19	Student Employment 1985 Summer
36-20	B.C. Cultural Fund Grant 1985
36-21	1985-86 Employment/Immigration Innovations, Program
36-22	Student 1986 Summer Employment - Regan Painter, Book Keeping , Time Forms
36-23	Challenge 86 Youth Employment 1986
36-24	Job Creation Program For Renovation 1986
36-25	Canada Council Film Screening 1986
36-26	Canada Council Exhibitions Assistance Cologne
36-27	Integrated Media Grant 1986
36-28	Canada Council Special Project Performance Video "Luminous Performances" 1986
36-29	The New Work Show (Video), Toronto 1984
36-30	Video Budget 1990
36-31	Centre for Image Sound Research
36-32	Vancouver Art Gallery Art Auction 1994
36-33	Council for Business and Arts
36-34	Seattle Arts Commission

Box Number 37

Administrative Files 1987 - 1992

File Number	File Name
37-1	Department of Communications Management Assistance 1990
37-2	Status of the Artist Bill 1991
37-3	Department of Communications (1987-88)
37-4	Department of Communications Computer Graphics Grant 1987-88
37-5	Employment Plus 1989-90
37-6	Japanese Performance Touring 1990
37-7	Canada Council Professional Development Project Research 1989
37-8	Visiting Foreign Artist 1989
37-9	Visiting Foreign Artist 1990
37-10	Visiting Foreign Artist 1991
37-11	Canada Council Music Grant 1987-88
37-12	Canada Council Music 1989
37-13	Video 1990-91
37-14	Program Projection 1991-92
37-15	GO BC
37-16	City 1990
37-17	City 1991
37-18	Visiting Foreign Artist 1988
37-19	Audited Financial Statements Reports 1974 - 1991
37-20	Canadian Museums Association
37-21	Minister November 1988
37-22	Film & Video Policy 1987
37-23	B.C. Cultural Agenda November 1988
37-24	Subsidized Students - University of Victoria
37-25	BC Cultural 1989
37-26	Employment & Dominion 1989-90
37-27	BC Cultural Fundraising
37-28	CSB Fundraising Project (Cultural Services Branch)
37-29	BC Cultural 1990
37-30	BC Cultural Training Assistant 1991
37-31	BC Cultural 1991
37-32	City Policy Paper 1985/86
37-33	Vancouver City Capital Grant 1989
37-34	City Cultural Directions 1987-88
37-35	United Way 1989 - 1990
37-36	City 1989
37-37	Art in Public Places 1990
37-38	Vancouver Partnership
37-39	Vancouver Gifts Program City
37-40	Vancouver Legacies Program 1986, Sculpture Program
37-41	Provincial Museum Policy
37-42	Vancouver Foundation 1989
37-43	Vancouver City
37-44	MacMillan Bloedel 1988
37-45	Koerner 1988 - Stacey Spiegel
37-46	Casino Master Revenue Reports 1989 - 1994
37-47	Great Canadian Casino Information
37-48	First Casino 1987
37-49	Second Casino 1988
37-50	Casino Application 1988

Box Number 38

Promotional Material and Publicity 1983 - 1985, Exhibitions 1987 - 1988

File Number	File Name
38-1	Publicity 1984
38-2	Western Front April 84
38-3	Video Production Sara Diamond
38-4	Gordon Monahan
38-5	Western Front March 84
38-6	Western Front Art Raffle
38-7	New Musica Margaret Farizio
38-8	URAF
38-9	Supermatic Premium
38-10	Piano
38-11	David Thompson University Centre
38-12	WE Brother Antonious
38-13	New Musica Jean Piche
38-14	Jim Miller
38-15	Janice Toulouse
38-16	Rock Religion
38-17	CCMC
38-18	South of the Border
38-19	Olatungi
38-20	WATF Toby MacLennan
38-21	TIDE 1984
38-22	Western Front Publications 1984
38-23	WATF Michael Odaatje and Sharon Thesen
38-24	Charles Rea
38-25	Love Nouvellas
38-26	Street Culture
38-27	Rattles 1984
38-28	Western Front Video 1984
38-29	Lillian Allen
38-30	Winter Festival 1984
38-31	Pyroglyphics
38-32	Smokescreen
38-33	Wilderness
38-34	Vincent Tresov and Michael Morris NV
38-35	Art City 1984
38-36	Western Front Feb 85
38-37	Experimental Narrative
38-38	Saillboat Joyce Wieland
38-39	Midsummers Nights Madness
38-40	Infermental
38-41	Ron Heubrer
38-42	So Is This
38-43	Carl Stone
38-44	Common Time
38-45	Screenings and Performances
38-46	Press Releases
38-47	Myths and Other Matters
38-48	October 1984
38-49	The Kings of Sming
38-50	Nov 9 Film Screening
38-51	May you live for 10,000 years
38-52	Ross Muirhead Cinema Series
38-53	Newfoundland Sound
38-54	Still life

Box Number 38 (continued)

38-55	Canada Shadows
38-56	Experimental Films from Berlin
38-57	Articles 1984
38-58	Western Front September
38-59	Vancouver Artist League General Meeting
38-60	Come Fly with Sonny Day
38-61	Crime: The stuff that dreams are made of
38-62	Manouvers in a box (Randy Anderson)
38-63	Kenneth Coutts-Smith
38-64	In Soviet Russia
38-65	Music City 1984
38-66	Far West
38-67	Western Front March 85
38-68	Funnel Films
38-69	Western Front May/June 85
38-70	Hystery
38-71	Storm Orchestra
38-72	Western Front April 1985
38-73	Elliot Sharp
38-74	Writers at the Front
38-75	Trains
38-76	The Same Sea In Us All
38-77	In The Absence of Heros
38-78	Joseph Beuys
38-79	Writers at the Front
38-80	Pat Oleszko
38-81	Voice
38-82	Ideas are Linked
38-83	Aart Van Barneveld
38-84	La Tete et les Jambes
38-85	Gail Scott
38-86	Cognates (Andrew Keating)
38-87	Genre
38-88	WF February 84 Poster
38-89	Margaret Fabrizio Harpsichord
38-90	Lillian Allen
38-91	Marlene Creates
38-92	Bruce Dunnet
38-93	Greg Simpson
38-94	Gregor Cuerten & German Show
38-95	Terry Larkin
38-96	Art Miscellaneous
38-97	Possibilities
38-98	David Hlynski
38-99	Zilon/ Daniel Guimond
38-100	Submission Response Negative
38-101	Current Correspondence 1990
38-102	Exhibition Schedule and Budget 1987 - 1988

Box Number 39

Performance Curatorial Files 1991 - 2000

File Number	File Name
39-1	Performance Art 1993/94 Fall/Winter
39-2	Video Production
39-3	Performance art 1995
39-4	Performance Art 1998 Winter/Spring
39-5	Performance Art 1998-99
39-6	Performance Art 1999
39-7	Emma Lake 2000 and Past Artists
39-8	Haley Newman 1998 - DIVA (Reinventing the Diva Festival)
39-9	Kathrine Walter (2000)
39-10	Performance art related material
39-11	Performance Art 2000
39-13	Performance Art 1991
39-14	Sheri D Wilson's book
39-15	Performance Art Festival Fall 1999
39-16	Yoshimichi Takei
39-17	Performance 1997 - 1998
39-18	Tania Bruguera
39-19	Performance 1996 - 1998
39-20	Visiting Artist Series 1995
39-21	Past Performance Art 1995

Box Number 40

Administrative, Budgets, Grants 1988 - 1990

File Number	File Name
40-1	Department of Communications Report 1989 Computer Graphics
40-2	Department of Communications Application 1989 Cultural Initiatives Program Capital Project
40-3	Department of Communications Audio/Video Equipment Update 1988
40-4	Report Canada Council 1990
40-5	Canada Council 1990
40-6	Canada Council Grant 1989
40-7	Commandation August 1988 to April 1989
40-8	Exhibition Assistance Programs 1989
40-9	Coda Artists Committee to Canada Council 1988
40-10	Media Arts Policy 1988
40-11	1988 Integrated Media Application Program
40-12	New Video Form 1990-91
40-13	Visiting Foreign Artist Info
40-14	Program 1987, 1988, 1989, 1990
40-15	Video 1988-89
40-16	Originals 1988 Video Grants
40-17	Canada Council Video 1987-1988 Application
40-18	Integrated Media Grant Schedule May 1990
40-19	Integrated Media Computer Graphics Grant Spring 1988
40-20	EIC Job Skills (Employment and Immigration Canada)
40-21	"Zine" Training
40-22	Challenge 89 Grant (1989)
40-23	Reports For EIC (Employment and Immigration Canada)
40-24	CEIC Management Development Job 1988 - 1989 (Employment and Immigration Canada)
40-25	Budge - Core 1990
40-26	Budget 1991 - 1992
40-27	Other Budgets 1990

Box Number 40 (continued)

40-28	Budget 1989/90/91 Core
40-29	Board 1994-95
40-30	Video Budgets 1989
40-31	Computer Graphics Integrated media - Final Report 1987-1988
40-32	Canada Council Artist Run Spaces, A Financial Retrospect
40-33	BC Lottery Fund Grant 1987
40-34	BC Lottery Fund Grant 1988
40-35	Casino Application 1989
40-36	Bingo 1988

Box Number 41

Promotional Material and Publicity 1981 - 1986; Includes early Front Magazine issues.

File Number	File Name
41-1	April 1985 and May/June 1985 (Front Magazine)
41-2	September 1985 and October 1985 (Front Magazine)
41-3	November 1985 and December 1985 (Front Magazine)
41-4	January 1986 and February 1986 (Front Magazine)
41-5	March 1986 and April 1986 (Front Magazine)
41-6	May 1986 and June 1986 (Front Magazine)
41-7	September 1986 and October 1986 (Front Magazine)
41-8	DuMaurier Jazz Festival 1986
41-9	Exhibitions Promotional material 1985-1986
41-10	Exhibitions Promotional material 1985-1986
41-11	Western Front Promotional Material 1981
41-12	Western Front Promotional Material 1981
41-13	Western Front Promotional Material 1981
41-14	Movement Arts 1981
41-15	Exhibitions Program 1981
41-16	The New Wilderness Festival 1980
41-17	Western Front Promotional Material 1982
41-18	Western Front Promotional Material 1982
41-19	Western Front Promotional Material 1982
41-20	Western Front Promotional Material 1983
41-21	Western Front Promotional Material 1983
41-22	Western Front Promotional Material 1983

Box Number 43

Performance Art Files 1982 - 1990

File Number	File Name
43-1	Art History: Twenty years at Western Front
43-2	Joolz 1985
43-3	Performance 1988
43-4	West Coast Performance Art
43-5	Western Front Business 1989-90
43-6	Performance 1989
43-7	Constance De Jong
43-8	William Claxton: Presentation House 1989
43-9	"A skeleton key to the Gemstone File"
43-10	McBooty Brothers: Wild West Show
43-11	Performance 1990
43-12	1984 Sax Island

Box Number 43 (continued)

43-13	Artist in Residence (Doug Hall) 1982
43-14	Monty Cantsin
43-15	Marie Chouinard
43-16	Artist In Residence (Tanya Rosenberg)
43-17	Fall Performance Series 1989
43-18	Performance 1988-89
43-19	Performance 1984-88
43-20	FundRazor1985
43-21	General Administration 1986
43-22	Artists In Residence Dion/Schnee 1985
43-23	Linda J. Albertano
43-24	V. Jones + H. Reeve
43-25	Performance 1983-87
43-26	General Administration
43-27	Performance 1984-87

Box Number 44

Performance Art Files 1986 - 1995

File Number	File Name
44-1	Performance1992
44-2	Performance Fall 1992
44-3	Performance Fall 1992
44-10	Art Metropole
44-11	Performance 1994
44-12	Performance 1993
44-13	Performance: Werner Herterich
44-15	Performance Art 1986-88
44-16	Miscellaneous Performance Art
44-17	Miscellaneous Performance Art
44-18	Canadian Video Mosaic
44-19	Banff Centre
44-20	Performance 1993
44-21	Performance 1994 - 1995
44-22	Performance 1994 - 1995
44-23	Performance 1995

Box Number 45

Video and Media Art Files 1986 - 2003

File Number	File Name
45-1	The Kitchen, New York 1985
45-2	Mike MacDonald 1988
45-3	Museum of Modern Art 1988
45-4	Yvonne Parent 1988
45-5	Plug In Art 1987
45-6	Press Clippings, Video Program 1986 - 1987
45-7	Flyers, Promotion, Program Notes 1986 - 1987
45-8	SAW Gallery - Identifying Tracks 1987
45-9	Vancouver Art Gallery Video Policy 1987
45-10	Western Front Video 1987 - 1988
45-11	Visual Evidence 1987
45-12	Reinventing the Diva 1998 - du Maurier Arts

Box Number 45 (continued)

45-13	Reinventing the Diva 1998 - Miscellaneous
45-14	Reinventing the Diva 1998 - Budgets
45-15	Reinventing the Diva 1998 - Canada Council Media Arts Dissemination
45-16	Reinventing the Diva 1998 - Canada Council Visual Arts Catalogue
45-17	Reinventing the Diva 1998 - Canada Council Publishing - Readings
45-18	Reinventing the Diva 1998 - Contracts
45-19	Reinventing the Diva 1998 - Mix Magazine Advertising
45-20	Western Front Video Special Production Screening 1987 -1988
45-21	Paul Wong - Ordinary Shadows Chinese Shade 1989
45-22	Technicians 1987
45-23	Letter of Agreement (Video) 1996
45-24	On the Cutting Edge 1990
45-25	Presentation House 1995
45-26	Tom Sherman and Roy Ascott 1993
45-27	Telepoetics 1994
45-28	Trinity Square Video
45-29	Videographe 1996
45-30	Video In 1/2" Tapes in Archive
45-31	Western Front Video Archive 1997
45-32	V-Tape 1985 - 1994
45-33	Yellow Peril 1991
45-34	Oboro/Western Front/Plug In Department of Heritage Application 1997
45-35	Rethinking the Revolution 1998 (Electronic Arts Festival)
45-36	Silence Descends 1999
45-37	Images Festival 1999
45-38	Sound Culture 2000 (Early development for Industrial Ear)
45-39	Insutrial Ear 2000
45-40	Roy Kiyooka Restoration Project for Catriona Jeffries Gallery 2000
45-41	Situ - Canada Council Media Arts Dissemination 2001
45-42	Various Media Arts Programming 1999 - 2001
45-43	Eternal Network - Video Project - Grants 2000 - 2003
45-44	Eternal Network - Video Project - Subtitle Translations - French and Japanese 2001 - 2003
45-45	aaeol (Audio Art Exchange On-Line) 2002
45-46	Data Collection / Scrambled_Bites 2003 - 2004
45-47	Duster Video Production 1991

Box Number 46

Performance Art Files 1985 - 1987

File Number	File Name
46-1	Video/Performance 1986: Luminous Sites
46-3	Resume - D. Howard Bearham
46-4	Jazz
46-5	Performance Fall 1988
46-6	Performance Fall1987
46-7	Cheque book/stubs
46-8	Performance 1987
46-9	1987 Performance Art Series: Vancouver Foundation
46-10	Performance 1986
46-11	Performance Late Spring-Fall 1986
46-12	Performance Fall 1985
46-13	Peep Show 1986
46-14	Steel 1986
46-15	Goethe Institute
46-16	Anna Banana

Box Number 46 (continued)

46-17	Performance 1985
46-18	Performance
46-19	Annpac 1985-86
46-20	1987 Performance/Administration

Box Number 47

Performance Art Files 1979 - 1985; includes Living Art Performance Festival 1979

File Number	File Name
47-1	Performance 1984
47-2	Performance 1984 Fall
47-3	Dance Studio Calendars
47-4	Performance 1983
47-5	Performance 1983
47-6	Performance 1983
47-7	Performance 1982 Spring/Summer
47-8	Performance 1982
47-9	Performance 1982
47-10	Performance Fall 1982
47-11	Performance 1981 Fall
47-12	Living Art Performance Festival - Administrative (1979)
47-13	Resume Linda Edgar
47-14	Artist in Residence 1979
47-15	Living Art Festival - Administrative (1979)
47-16	Performance Festival 1979
47-17	Performance 1979
47-18	Living Art Performance Festival (1979)

Box Number 48

Administrative, Auction 1999, Miscellaneous 1978 - 1999, Calendars 1998 - 1999

File Number	File Name
48-1	Volunteers
48-2	Status of the Artist Report 1994 - 1998
48-3	Canadian Conference of the Arts: Training Initiatives Program 1997 - 1999
48-4	Mount Pleasant Art Groups
48-5	Insurance 1986
48-6	Insurance Data 1975 - 1985
48-7	Building Insurance 1987 - 1993
48-8	Fire Insurance
48-9	Calendars 1999
48-10	Calendars 1998
48-11	Auction 1999
48-12	Volunteers - Auction 1999
48-13	Zine 1994 Applications
48-14	Western Front Job Applications 1995 - 1999
48-15	Sponsors - Dinner & Auction 1999
48-16	Artist Information - Dinner & Auction 1999
48-17	Auction Tickets 1999
48-18	Budget/Invoices - Auction 1999
48-19	Customs Data
48-20	Police - I.D. "Business Watch"
48-21	City of Vancouver - Assessment & Taxes

Box Number 48 (continued)

48-22	Arts Apprenticeship Grant 1997
48-23	Casino Funds 1998/99
48-24	Technical Requirements 1997
48-25	Survey of Heritage Institutions 1996
48-26	Business Contracts
48-27	Insurance - Med/Dental
48-28	Western Front Booklet 1990
48-29	Fundraising Committee 1992 with Auction Photos (Contact Sheets)
48-30	Files ISBN 1979 (ISBN Application, Correspondence, Information)

Box Number 50

Front Magazine Issues December 1987 - November/December 1991

File Number	File Name
50-1	December 1987 / January 1988 / February 1988
50-2	March 1988 / April 1988 / May 1988
50-3	September 1988 / January 1989
50-4	February 1989 / March 1989
50-5	April 1989 / May 1989
50-6	September 1989
50-7	October 1989
50-8	November/December 1989
50-9	January 1990
50-10	February 1990
50-11	March 1990
50-12	April 1990
50-13	May 1990
50-14	Summer 1990
50-15	September/October 1990
50-16	November/December 1990
50-17	March/April 1991
50-18	May/June 1991
50-19	July/August 1991
50-20	September/October 1991
50-21	November/December 1991

Box Number 51

Front Magazine Issues January/February 1992 - November/December 1996

File Number	File Name
51-1	January/February 1992
51-2	March/April 1992
51-3	May/June 1992
51-4	July/August 1992
51-5	September/October 1992
51-6	November/December 1992
51-7	January/February 1993
51-8	March/April 1993
51-9	May/June 1993
51-10	September/October 1993
51-11	November/December 1993
51-12	January/February 1994
51-13	March/April 1994

Box Number 51 (continued)

51-14	Spring/Summer 1994
51-15	September/October 1994
51-16	November/December 1994
51-17	January/February 1995
51-18	March/April 1995
51-19	May/June 1995
51-20	September/October 1995
51-21	November/December 1995
51-22	January/February 1996
51-23	March/April 1996
51-24	Summer 1996
51-25	September/October 1996
51-26	November/December 1996

Box Number 57

Exhibition Artist Files 1997 - 1999 Last Names A-M and Exhibitions 1987 - 1992

File Number	File Name
57-1	Ken Anderlini
57-2	Martin Arnold
57-3	Artist Exchange Vancouver/Victoria/Leipzig/Dresden
57-4	Mireille Baril
57-5	Karen Bubas
57-6	Johan Grimonprez
57-7	Andreas Hintermaier
57-8	Industrial Ear 2000
57-9	Daniel Jolliffe
57-10	Odette LeBlanc
57-11	Laura Kikanka
57-12	Machyderm Inc
57-13	Alex Mackenzie
57-14	Jonathan Middleton, Derek Barnett
57-15	Correspondence 1992
57-16	Correspondence 1991
57-17	Coalition for B.C. Arts Council
57-18	Western Front Exhibition Program Ideas
57-19	Syntax Art Society, Calgary
57-20	Talking Pictures Conference, Toronto, October 1987

Box Number 58

Exhibition Artist Files 1997 - 1999 Last Names M-Z

File Number	File Name
58-1	"Conversed Spaces" Publication assistance 1999 Grant Support Material
58-2	Olaf Nicolai
58-3	Jan Peacock
58-4	Andrew Power
58-5	Pipilotti Rist, Tamar Rosenberg
58-6	SS Guest Curator Series (~ scope series)
58-7	SS Larissa Fassler, Arthur Kleinjan (~ scope series)
58-8	SS Nicole Gingras (~ scope series)
58-9	SS Stan Douglas (~ scope series)
58-10	SS Scope Film Video In (~ scope series)

Box Number 58 (continued)

58-11	SS Konstantinos (~ scope series)
58-12	SS Scope Publicity Material (~ scope series)
58-13	SS Invited Artists (~ scope series)
58-14	SS Scope solicited artists and institutions (~ scope series)
58-15	Correspondance with Canada Council Scope (~ scope series)
58-16	SS Scope Media Presentation Grant (~ scope series)
58-17	SS Scope Catalogue production (~ scope series)
58-18	SS Scope Dissemination Grant 1998 - 1999 (~ scope series)
58-19	SS Scope Essays (~ scope series)
58-20	Cineworks and Cinematheque
58-21	SS DEFT (~ scope series) (Digital eARTh, Zero Degree Monstrosities Festival 2000)
58-22	Chris Welsby
58-23	Cecilia Wyss, Thiraz Cuthand
58-24	Hu Jie Ming (Jiang Nan 1998)

Box Number 60

Provincial and City Funding 1994 - 2000, Federal Funding Information and Applications

File Number	File Name
60-1	Vancouver Foundation ,1995
60-2	CISR, 1995 (Centre for Image and Sound Research)
60-3	Raffle License,1996
60-4	Casino, 1999-2000
60-5	Ticket raffle information and application 1997-2004
60-6	BCACG News, 1999-2001 (BC Association of Charitable Gaming)
60-7	BC Cultural Special Projects Electronic Arts Festival, 1997
60-8	Cultural Partnership Program,1996
60-9	BC Communities Connect Program, 1997
60-11	BC Heritage Branch Workshop Grant, 1994
60-12	BC Ministry of Employment and Investment,1996
60-13	Ministry of Women's Equality, 1996
60-14	BC Arts Council 1999-2000
60-15	BC 21 Grant Application, 1995
60-18	BC Culture Operating Grants Information 1997
60-20	BC Arts Council Reports, 1996
60-21	Arts and Culture Workshop, 2000
60-22	Partners in Organizational Development, 1996-2000
60-25	City Heritage,1987,1994
60-26	City of Vancouver 1998,1999
60-28	City of Vancouver 1999-2000
60-29	City Audience Development, Jiang Nan,1997-2000
60-30	City Cross Cultural, Jiang Nam, 1997 - 2000
60-31	BC Arts Council Operating 1998/1999
60-32	Social Sciences and Humanities Research Council of Canada, 1997
60-33	Cultural Human Resources Council, 1999
60-34	Department of International Affairs and International Trade, 1996
60-35	Department Of Foreign Affairs and International Trade, Proposal / Martin Arnold, 1996
60-36	Arts Apprenticeship Program, 1996, Eileen Kage
60-37	Summer Career Placements, Human Resources Development,1995
60-38	Artists and the Hi-Tech sector, 1998
60-39	Department of Canadian Heritage 1, EAF, 1998 (Electronic Arts Festival)
60-40	Canada Council Media Project, EAF, 1997 (Electronic Arts Festival)
60-41	Western Front Music Canada Council Grant proposal,1998-2000
60-42	Canada Council Media Operating 1999-2001
60-43	Canada Council Grant Visual Arts 2001-2002

Box Number 60 (continued)

60-44	Canada Council Grant Visual Arts 1998-2001
60-45	Canada Council Grant Visual Arts 1997-1998
60-46	Canada Council Racial Equity, 1992
60-47	Interdisciplinary Arts Program, 1999-2000
60-48	Visual Art Canada Council Jiang Nan
60-49	Canada Council Funding to Artist Run Centres - Lobby 1998-1999

Box Number 61

Personnel, Board and Foundation 1978-2003, Auction 1998, Staff Meetings 1996-99

File Number	File Name
(Personel Committee)	
61-1	Western Front Timesheets 1999
61-2	Western Front Timesheets 2000
61-3	Job Descriptions 1993 - 2000
61-4	Personel Committee 1997
61-5	Diversity and Equity 1999
(Omitted files 61-6, 61-7)	
61-8	Staff Meetings 1996 - 1999
61-9	Art Auction 1998
61-10	Art Auction 1998
(Board and Foundation 1978 -)	
61-11	Lew, Fraser, and Harcourt, 1978-1979
61-12	Western Front Annual General Meeting, 1999
61-13	Western Front Annual General Meeting, 1998
61-14	Board Meeting Minutes, 1999-2000
(Omitted files 61-15 to 61-18)	
61-19	Board Meeting, April 1997-1998
61-20	Annual General Meeting, 1997
61-21	Western Front Annual General Meeting, 1996
61-22	Western Front Board Members, 1996
61-23	Board Meeting Minutes, 1995
61-24	Membership lists, 2002-2003
61-25	Annual General Meeting, 1992
61-26	Western Front Board minutes, 1993
61-27	Annual General Meeting, 1993
61-28	Western Front Annual General Meeting, 1994-1995
61-29	Western Front Board Minutes, 1994
61-30	Western Front Board Minutes, 1995
61-31	Western Front Board Minutes, 1996
61-32	Western Front Board Minutes, March 1987-Sept 1990
61-33	Western Front Annual General Meeting, 1990
61-34	Board Minutes, 1991
61-35	Western Front Annual General Meeting, 1991
61-36	Western Front Board Minutes, 1992
61-37	Foundation Information, 1999
61-43	Western Front Annual Meeting, April 30 1975
61-44	General Meeting (evidence), 1973
61-45	Minutes of Directors Meetings, 1980
61-46	Directors Meeting Jan. 27, 1979
61-47	Directors and Annual General Meeting, 1981
61-48	Directors and Annual General Meeting, 1982
61-49	Annual General Meeting, 1983
61-50	Annual General Meeting, 1984
61-51	Directors and Staff Biographies 1985

Box Number 61 (continued)

61-52	Annual General Meeting 1985
61-53	Annual General Meeting 1986
61-54	Annual General Meeting 1987
61-55	Canada Council Visit to Western Front, 1989
61-56	Annual General Meeting 1988
61-57	Annual General Meeting 1989

Box Number 63

Infermental VI - Vancouver Edition 1985/86

File Number	File Name
63-1	Infermental DDR (Infermental Organization)
63-2	Infermental Press
63-3	CCTV Text (Cross Cultural Television)
63-4	CCTV (Cross Cultural Television)
63-5	CCTV Correspondance (Cross Cultural Television)
63-6	Cross Cultural Soap
63-7	Contacts - Mailing List
63-8	Copies and Letterhead
63-9	Distribution Ideas
63-10	Distribution
63-11	Grants/Budgets
63-12	Fall Tour 1987
63-13	Program List/Credits/Contract
63-14	Infermental History
63-15	Westcoast
63-16	Artists Print Backup HELLO (Included)
63-17	Artists Print Backup Bye Bye (Not included)
63-18	Infermental VII + VIII
63-19	Infermental VIII Tour

Box Number 64

Media Arts Operating Grants (Video Program) 1977 - 1999

File Number	File Name
64-1	Western Front Video Application Canada Council 1977
64-2	Western Front Video Application Canada Council 1978
64-3	Western Front Video Application Canada Council 1979
64-4	Western Front Video Application Canada Council 1980
64-5	Western Front Video Application Canada Council 1981
64-6	Canada Council Equipment Applications 1981/1982
64-7	Western Front Video Application Canada Council 1982
64-8	Western Front Video Application Canada Council 1983
64-9	Western Front Video Application Canada Council 1984
64-10	Canada Council Video Application Oct 1/1984-Sep 30/1985
64-11	Canada Council Video Application Oct 1/1985-Sep 30/1986
64-12	Canada Council Video Application Oct 1/1986-Sep 30/1987
64-13	Canada Council Equipment Supplementary 1987
64-14	Canada Council Media Arts Advisory 1984
64-15	Canada Council Workshop Program 1984
64-16	Canada Council Correspondence 1976 - 1988
64-17	Canada Council Media Arts Policy 1988
64-18	Western Front Video Application Canada Council Oct 1987 - Sep 1988
64-19	Department of Communication Equipment Application 1989

Box Number 64 (continued)

64-20	Western Front Video Application Canada Council Oct 1988 - Sep 1989
64-21	Western Front Video Application Canada Council Oct 1989 - Mar 1990
64-22	BC Culture Film+Video 1989
64-23	3 Year Equipment Plan Oct 1990
64-24	Training Plan 1990
64-25	Canada Council Video Application Apr 1990 - Mar 1991
64-26	Canadian Independent Film+Video Fund 1991
64-27	Cross Cultural Initiatives Project 1992
64-28	Western Front Media Arts Canada Council Application 1992 - 1993
64-29	Equipment Plan 1990 - 1993
64-30	Western Front Media Arts Canada Council Application 1993 - 1994
64-31	Western Front Media Arts Canada Council Application 1994 - 1995
64-32	Western Front Media Arts Canada Council Application 1995 - 1997
64-33	BC 21 Equipment Application Dec 1995
64-34	Canada Council Media Equipment 1995 - 1998
64-35	Western Front Media Arts Canada Council Application 1997 - 1999
64-36	Media Arts Canada Council Application 1991 - 1992

Box Number 65

New Music 2000 - 2001

File Number	File Name
65-1	Arts FACT Proposal 2000
65-2	Box Office, Attendance, Evaluations 2000-01
65-3	BC Arts Council Commission Grant Peggy Lee (VIEW)
65-4	Canada Council Music Operating Grant 2000-02
65-5	Canada Council Commission Grant Danielle P. Roger
65-6	du Maurier Grant - VIEW from the Front 2000/01
65-7	Double Helix Proposal
65-8	Trio Fibonacci, February 16 2001
65-9	Oval, October 19 2000
65-10	The Pentland Project
65-11	Explosia
65-12	Emma Lake Project
65-13	Emily Carr Co-op Placement Fall 2000
65-14	Local Music Organizations - Newsletters 2000/01
65-15	Letters of Support to Western Front 1999-01
65-16	SOCAN Grants 2000-01 (Society of Composers Authors and Music Publishers in Canada)
65-17	Canada Council Commission Grant Matt Rogalsky
65-18	Soundculture 2000
65-19	Canada Council Commission Grant Hildegard Westerkamp
65-20	Soundworks BC/ Industrial Ear
65-21	Industrial Ear September 2000 Promo/Publicity
65-22	Stefano Scodanibbio
65-23	Artist Proposals and Replies
65-24	VIEW from the Front - General
65-25	VIEW Canada Council Touring Grant 2000-01
65-26	VIEW 2000 Tour - General
65-27	VIEW 2000 Tour - Contracts
65-28	VIEW 2000 Tour - Promo
65-29	VIEW 2000 Tour - Programs
65-30	VIEW 2000 Tour - Press
65-31	VIEW from the Front Nov 24-26 2000
65-32	VIEW from the Front Programs
65-33	Vancouver Art Gallery Outreach
65-34	x,y: The Soldier's Tale (Talking Pictures)

Box Number 66

Western Front Video Artist and Arts Organization Files 1976 - 1992

File Number	File Name
66-1	Gene Youngblood 1981 - 1983
66-2	Electronic Café - Kit Galloway/Sherrie Rabinowitz 1985
66-3	Ken Dollar 1984
66-4	Firehall Video 1984
66-5	49th Parallel Video 1984 - 1986
66-6	Howard Fried 1982
66-7	Dieter Froese 1980
66-8	Hamilton Art Gallery Video Purchases 1984
66-9	Video Tapes from Australia 1980
66-10	Daniel Revees 1989
66-11	Vehicule Promo circa 1979
66-12	Street Culture April 1984
66-13	SAW Gallery International Festival of Video Art 1984 - 1986
66-14	Scottsdale Center for the Arts 1981
66-15	Serpentine Gallery Filliou Purchase 1981
66-16	Robert Randall/Frank Bendinelli 1982
66-17	Ernest Gusella 1977
66-18	Rick Hambleton 1981
66-19	Young Marble Giants 1980
66-20	Bob Wallace 1979
66-21	Patrick Wedd 1983
66-22	Video Catalogue Correspondence 1980
66-23	Celebration 1983 - 1984
66-24	Anthony Braxton 1980
66-25	Robert Ashley "Music with Roots in the Aether" 1978
66-26	Wackid Radio 1982
66-27	Hextremities 1984
66-28	E (c/o Garry Middle-class) 1980
66-29	Dana Atchley 1984
66-30	Mary Ashley 1985
66-31	Norbert Brunner 1982
66-32	Byron Black 1980 - 1985
66-33	Art Bank Video 1985
66-34	Art Metropole 1979 - 1991
66-35	Art Metropole Video Correspondence 1980 - 1987
66-36	Arts Call (Against US Intervention in Latin America) 1983
66-37	The Arts Television Centre 1983
66-38	A-Space Western Front Video Exchange 1975 + A-Space 1984
66-39	Banff Centre Video Sales 1988
66-40	Censorship re. Michael Snow's "Rameau's Nephew of Diderot" 1981
66-41	Centre Art Video (Calgary) 1982
66-42	Centre for Art Tapes (Halifax) 1981 - 1987
66-43	Western Front Video Development 1981
66-44	Charles Street Video 1988 - 1991
66-45	Coalition for the Right to View 1985 - 1987
66-46	Western Front Computer Graphics Capabilities 1986
66-47	Various Video Artist CVs 1985 - 1991
66-48	Digital Art Workshop 1993 - 1994
66-49	Direct Media Association 1979
66-50	Video Distribution General Information 1976 - 1978
66-51	Video Out Distribution Agreements 1985
66-52	Edgar Heap of Birds 1988
66-53	ED Video 1981 - 1984
66-54	Peggy Gale - Limits of Performance 1988 - 1990

Box Number 66 (continued)

66-55	Granada Gazelle Production 1976
66-56	Video - General Correspondence to 1992
66-57	Michael Goldberg 1976 - 1978
66-58	Dan Graham 1984
66-59	John Greyson 1982
66-60	49th Parallel Centre for Contemporary Canadian Art 1982 - 1991
66-61	G.I.V. Video Distribution (Letter) 1987
66-62	Nan Hoover 1981
66-63	Independent Film and Video Alliance 1985
66-64	Taka Imura 1981
66-65	Image Bank (Letter) 1985
66-66	ICA Boston 1985

(End of Box Contents)