

INVENTORY
of
HARBOUR PUBLISHING COMPANY FONDS
PART I

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Special Collections
The University of British Columbia

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Harbour Publishing Company fonds

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IMPORTANT NOTE:

This fonds is currently arranged into 3 parts – Parts I and II are described in this PDF finding aid while descriptions for Part III are available in the RBSC archival database.

- Part I has 44 boxes
 - **Part I box 1 to Part 1 box 44**
- Part II has 24 boxes
 - **Part II box 1 to Part II box 24**
- Part III has 41 boxes
 - **Part III box 24 to Part III box 65**

The box numbers for Part III begin with box 24 and ends at box 65.

Part III box 1 to 23 do not exist.

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INTRODUCTION

Harbour Publishing Company Fonds, 1972-1990

5.5 m.

The bulk of the Harbour Publishing Company fonds are the records of Harbour Publishing Company and Raincoast Chronicles, 1972-1990.

The Harbour Publishing Company fonds consist of the records of Raincoast Chronicles from its inception in 1972, through the incorporation of the Raincoast Historical Society in August 1973, to the incorporation of Harbour Publishing Company in 1984 up until the end of 1990. The Raincoast Chronicles was never incorporated. The Papers include correspondence, financial statements, manuscripts published and unpublished, publisher's catalogues, mailing lists and much miscellanea from both Harbour Publishing Company and Raincoast Chronicles. The papers were accessioned by the Special Collections from Howard White in 1991.

BIOGRAPHICAL SKETCH

Howard White was born in 1945 on the Sunshine Coast of Vancouver Island, British Columbia. Because he spent time with his father, Frank, who drove logging-rigs, Howard apparently commenced his formal schooling several years later than the norm. However this did not impede his scholastic progress; after graduating from high school, he undertook but did not complete a B.A. programme at the University of British Columbia. He left one course short of graduation.

Motivated by the concern that "B.C. Coast history was suffering from a double discrimination", White started the Raincoast Chronicles in 1972. His aim was to publish a periodical featuring works by and about the people of the coast stressing the culture and industry which formed their identity. The bulk of the works revolved around the logging and fishing industries of the island. Writers such as Hubert Evans, Peter Trower, Scott Lawrance and Patrick Lane, as well as Howard White himself, were early contributors.

In 1984, Harbour Publishing Company was incorporated. Since its inception, the company has continued to publish books by its original contributors. As well Harbour has published works by such diverse literary figures as Marie Putman with her Mentely Handicapped Love; Alan Twigg with his biographical study of Bill Van der Zalm, and his collection of biographies of Vancouver writers; and Edith Iglauer with her Seven Stones: A Portrait of Arthur Erickson, Architect. Numerous collections of poetry by both Westcoast and otherwise Canadian poets, such as Anne Cameron, Julia Moe, David Day, Kevin Roberts, Erin Moure, and more, have also been published by Harbour.

Howard White has this year, 1991, been awarded the Governor General's Leacock Award for Humour. Further to his publishing and writing career, Howard White is married to Mary White who has apparently been involved in his publishing ventures since their beginnings. The Whites have two sons, Silas and Patrick. Howard intends to stand as an N.D.P. candidate in the forthcoming election. In the meantime he continues his literary activities.

SCOPE AND CONTENT

The Harbour Publishing Company Fonds

are contained in 44 boxes; six are legal sized (12.5 X 39); the remaining are letter size (12.5 X 31.5). Box No. 44 contains restricted material. The restriction on this material is to be lifted in the year 2011. The Famous Correspondence file (44-7) can be made public at anytime.

The *Papers* consist of two major groups: The Harbour Publishing Company and The Raincoast Chronicles. However, for the most part, these two groups have been kept together in order to maintain the system as it appears to have been maintained by Howard White. There is, however, a separate series for Raincoast Chronicles which consists mainly of manuscripts. Within the general series, such as those of correspondence and financial, there is also Raincoast material. Much effort has been made to preserve the original order of the material although that order seems at times a trifle erratic.

The records in general include incoming and outgoing correspondence, financial records, manuscripts published and unpublished, Canada Council grant material, publishers catalogues and files, and miscellanea.

The *Papers* are divided into eleven series, A-J and R. They are further divided in some cases into sub-series, which are identified numerically, as for example A.1. Occasionally, there is a further division which is identified by lower Roman numerals, as for example A.1.i. In the case of the published manuscript series, C, the sub-series is identified with CC.

INVENTORY SERIES LIST

Box-Folder No.

A. Correspondence		p 1
1-1	A.1 General Correspondence	1
3-2	A.2 Annual Correspondence	2
4-5	A.3 Alphabeticalized File	2
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Inventory Series Description

A. CORRESPONDENCE SERIES

66 files

A.1 *General Correspondence: Incoming and Outgoing Correspondence*

27 files

A.1.i Ancient Letters, 1972-1984

13 files

Originally labelled *Ancient Letters* by Howard White, the single file lacked order. It has been broken down into 13 smaller files, each covering one year from 1972 to 1984. The last file, 13, contains undated mail.

Box 1-1 to 1-13

A.1.ii Old Mail, 1972-1976

1 file

Originally labelled *Old Mail* by Howard White.

Box 1-14

A.1.iii General Correspondence, 1975-1977

2 files

Originally labelled General Correspondence by Howard White, the single file had no specific order and has been broken down into 2 smaller files:

General Correspondence 1975-1977

Box 2-1

Poetry Submission

Box 2-2

A.1.iv General Correspondence & Poetry Submissions: Raincoast, 1974-1984

10 files

Originally labelled as above by H. White, the files have been broken down into 10 files organized by year. The last file, 2-12, contains the undated mail and submissions. The original file was a disorganized collection of correspondence and poetry from 1974 to 1984. Although this is Raincoast material, the original correspondence filing system included a mix of Harbour and Raincoast material; it was decided to adhere to this system, in

this instance.

Box 2-3 to 2-12

A.1.v To Ed. Raincoast, 1973-1979

1 file

Originally labelled To Ed. Raincoast by H. White. Again this is Raincoast material which was kept with other correspondence in White's filing system.

Box 3-1

A.2 Annual Correspondence: Incoming and Outgoing

13 files

The Annual Correspondence files have kept their original labels and contents; although, their label isn't always as exact as to their contents.

A.2.i Correspondence 1981, 1981-82 Box 3-2

A.2.ii Correspondence 1983, 1982-83 Box 3-3

A.2.iii Correspondence 1984, 1983-84 Box 3-4

A.2.iv Correspondence 1986-87, 1985-87 Box 3-5

A.2.v Correspondence 1988, 1987-88 Box 3-6

A.2.vi Some Literary Correspondence and Submissions 1975-80, 1974-82

Box 3-7

A.2.vii Harbour Correspondence from Box File

7 files

Files sorted by year from 1982-87, the last file contains the undated correspondence.

Box 3-8 to 3-10

Box 4-1 to 4-4

A.3 Alphabeticalized File: Incoming and Outgoing Correspondence

9 files

These files retain their original labels and contents, as given by Howard White: A-B to S-T, 1972-1975 with a few letters from 1977 and 1981.

Box 4-5 to 4-13

A.4 Specific Correspondence: Mostly Incoming Correspondence

16 files

These 16 files retain their original labels and contents, as given by Howard White. The correspondence is mostly incoming within no specific time period and the material has been alphabetized.

Amussen	Box 5-1
Conn	Box 5-2
Dalskog	Box 5-3
David Day	Box 5-4
Expo	Box 5-5
Expo	Box 6-5
Cathy Ford	Box 5-7
Jim Green	Box 5-8
Hazelund	Box 5-9
Gray Hill	Box 5-10
L'Heureux	Box 5-11
Oliphant	Box 5-12
Putman	Box 5-13
Reviews	Box 5-14
Sismey	Box 5-15
Miscellaneous Authors	Box 5-16

A.5 Unopened Mail

1 file

This file was created to contain the unopened mail with no specific source.

Box 5-17

B. FINANCIAL SERIES

44 files

B.1 *Financial: Reports, Taxes, Invoices*

19 files

These files were created and labelled by Howard White. The sub-series were created in order to maintain Howard White's original order.

B.1.i

7 files

Financial Reports 1987-88	Box 5-18
Bank Statements: Harbour 1980-82	Box 5-19
Payroll	Box 5-20
Payroll: Harbour Publishing	Box 5-21
Printing Bills, 1984	Box 5-22
Computer Expenses	Box 6-1
Chargex	Box 6-2

B.1.ii

3 files

Taxes	Box 6-3
Federal Taxes	Box 6-4
S.S. Taxes	Box 6-5

B.1.iii

4 files

U.T.P. Invoices	Box 6-6
W.H. Smith	Box 6-7
Border Brokers	Box 6-8
U.S. Distributors	Box 6-9

B.1.iv

2 files

Friesen	Box 6-10 to 11
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B.1.v

3 files

Nebs Catalogues

Box 6-12

9500

Box 6-13

B.C. Ferries

Box 6-14

B.2 to B.6

25 files

This material was unfiled, however it was grouped quite specifically. Thus Raincoast material is grouped with similar Harbour material. The series was constructed according to the separations originally made by H. White.

*B.2 Bank Statements and Cancelled Cheques: Raincoast and Harbour,
1985-89*

7 files

Raincoast Historical Society, 1985

Box 7-1

Harbour Publishing, 1985-1989

Box 7-2 to 7-6

1988-89, U.S. \$

Box 7-7

B.3 Cheque: Books and Stubs

3 files

May 1974 - Jan. 1976: Cheque Book with Stubs

Box 8-1

Jan. 1985 - Feb. 1987: Cheque Stubs

Box 8-2

Computer Project Cheques

Box 8-3

B.4. Receipts

6 files

Receipts

Box 8-4

Cash Receipts

Box 8-5

Receipts and Invoices: July - Dec. 1982

Box 8-6

Receipts for Capital Items: 1988-89

Box 8-7

Harbour Receipts: Sunshine and Salt Air

Box 8-8

Sealed Envelope Receipts

B.5

5 files

Harbour: Invoice Book

Accounts Receivable

Payroll 1986

Harbour: Deposits March 1985-Oct. 1986

Raincoast: Deposits August 1980-March 1984

B.6 *Miscellaneous*

4 files

Miscellaneous

Correspondence

Revenue Canada Taxation

W.H. Smith Remittance Advice

6

Box 8-9

Box 9-1

Box 9-2

Box 9-3

Box 9-4

Box 9-5

Box 9-6

Box 9-7

Box 9-8

Box 9

C. and CC. PUBLISHED AUTHORS SERIES: Manuscripts, Proofs, Finished Product, Correspondence, Reviews, Miscellanea

86 files

The Published Authors Series has been arranged alphabetically according to the author's surname; the files, however, have been labelled numerically. In some cases where the author's name is unavailable, the file is labelled according to the title of the work. The original arrangement of the manuscripts and other material appears to have been somewhat erratic; this may be the original filing system or possibly simply a result of hurried packing. Consequently, the reconstruction of the files into series C and sub-series CC has been necessary. A specific reason for the separation is unclear at present. One can only speculate that a hierarchical order was instituted based, perhaps, on volume of published work.

The files contain, in general, manuscripts, proofs, and very occasionally the finished product in book form. Where dates are available, the work is arranged chronologically. Included also, in some cases, are reviews and author's correspondence with Howard White. Although there are correspondence files for author's (Specific Correspondence Series: A.4), the correspondence has been kept in the files in the order as found, in order to adhere more closely to Mr. White's system. Photos and miscellaneous other materials have also been kept in the files in the C and CC series for the same reason.

C. Published Authors

53 files

- C.1 Adams, Joan and Becky Thomas. The Story of B.C.'s One-Room Schools.
1982-85 Box 10-1
- C.2 Cameron, Anne. Earth Witch, Just Kidding of Course, Tales of the Cairds
South of an Unnamed Creek. Box 10-2 to 3
- C.3 Croft, David and Jane. Nature Diary for a Quiet Pedestrian
1985-87 Box 10-4
- C.4 Dalzell, Kathleen. The Queen Charlotte Islands. Box 10-5, 11-1&2
- C.5 Evans, Hubert. Western Wall, Birthright, Against the Tide, Gimpy,
Mostly Coast People, Endings. Box 11-3&4; 12-1 to 4
- C.6 Graham, Don. Keepers of the Light. Box 13-1 to 3
- C.7 Griffith, Bus. Now You're Logging. Box 13-4
- C.8 Iglaue, Edith. Fishing with John, Seven Stones: The Architecture of
Arthur Erickson. Box 14-1 to 3
- C.9 Lane, Patrick. Mountain Oysters. 1982. Box 15-1
- C.10 Lawrance, Scott. In the House of the Blue Heron. Box 15-2
- C.11 Mahood, Ian. Three Men and a Forester. Box 15-3 to 7
- C.12 McCarthy, Maureen. She Reminds Me of Vermeer. Box 16-1&2
- C.13 Moe, Julia. Eye of the Island. Box 16-3
- C.14 Moure, Erin. The Whisky Vigil. Box 16-4
- C.15 Putman, Marie. Mentely Handicapped Love. Box 16-5&6
- C.16 Ruebsaat, Norbert. Ginger Goodwin. Box 17-1
- C.17 Skapski, M.J. Coastline Blues. Box 17-2
- C.18 Snukal, Sherman. Talking Dirty. Box 17-3
- C.19 Sorestad, G. poems Box 17-4
- C. 20 Trower, Peter. Works 1950s-80s Box 17-5, 18-1&2
- C. 21 Turki, Fawaz. Beggar from the Killing Zone. Box 19-1&2

- C. 22 Twigg, Alan. Vander Zalm, Vancouver and It's Writers, Love Lives on in the Heart of a Hummingbird. Box 19-3 to 5
Box 20-1 to 3
- C. 23 Wayman, Tom. Going for Coffee. Box 21-1
- C. 24 White, Howard. Minstrel, Tides, Writing in the Rain.
Box 21-2 to 4
- C. 25 Woodcock, George. The Little Bear that Runs up Trees.
Box 22-1

CC. Published Authors

33 files

- CC. 1 Blanchet, M. Wylie. A Whale Named Henry. Box 24-1
- CC. 2 Coleman, Jack. The Year the Canucks Made it to the Stanley Cup.
Box 22-2&3
- CC. 3 Couzyn, Jeni. Christmas in Africa. Box 24-2
- CC. 4 Day, David. The Cowichan. Box 22-4
- CC. 5 Douglas, Gilean. Prodigal. Box 22-5
- CC. 6 Edgell, Phillip. Coastal Fishes. Box 22-6
- CC. 7 Ford, Cathy. Affaires of the Heart. Box 22-7
- CC. 8 Gallagher, Tony and Mike Gasher. Towels, Triumph and Tears.
Box 22-8
- CC. 9 Greene, Canon Alan. Little Jimmy. Box 23-1
- CC.10 Harrison, Keith. Dominion Lumber. Box 23-2
- CC.11 Jackson, Jack. The Early Years. Box 23-3
- CC.12 Kelley, John. Loggerheads. Box 23-4
- CC.13 Landale, Zoe. poems Box 23-5
- CC.14 Lane, John. What Are Uncles For? Box 24-3
- CC.15 Laturus, Ted. Living Aboard. Box 23-6

CC.16	Lembcke, Jerry and William Tattam. <u>One Union in the Woods.</u>	Box 24-4
CC.17	Lent, John. <u>Wood Lake Music.</u>	Box 23-7
CC.18	Lillard, Red.	Box 23-8
CC.19	<u>Logger's Anthology</u>	Box 23-9
CC.20	Miles, Ron. <u>These People.</u>	Box 24-5
CC.21	Montpelier, Paul. <u>Atlas.</u>	Box 24-6
CC.22	Martin, Jean Marie. <u>Hearty Vegetarian Soups and Stews.</u>	Box 23-10
CC.23	Moore, John. New Moon and Money.	Box 23-11
CC.24	Parkin, Tom and Dennis Horwood. Islands for Discovery.	Box 25-1
CC.25	Perrault, E.G. <u>Seaboard History.</u>	Box 25-2
CC.26	Pearson, Lester R. <u>Slaughteralachie.</u>	Box 25-3
CC.27	<u>P.W.A.</u>	Box 24-7
CC.28	<u>Queen Charlotte Islands</u>	Box 25-4
CC.29	Roberts, Kevin. poetry	Box 24-8
CC.30	Robertson, Anthony. <u>Above Tide.</u>	Box 24-9
CC.31	Sibum, Norm. <u>Small Commerce.</u>	Box 25-5
CC.32	Taylor, Wilf. no title	Box 24-10

D. UNPUBLISHED MANUSCRIPTS

62 files

These files were labelled by Howard White. The order has been alphabeticalized; nothing else has been changed.

D.1	Appleton. <u>Ts'ak's Quest.</u>	Box 26-1
D.2	Asti-Rose, Michael. <u>Recycling the Frontier.</u>	Box 26-2
D.3	Blanchet, M. Wylie. <u>Roar.</u>	Box 26-3
D.4	Bird, C. untitled novel	Box 26-4
D.5	Cathers, Ken. <u>Outward Voyage.</u>	Box 26-5
D.6	Cerra, Sebastian. untitled poetry	Box 26-6
D.7	Christy, Jim. <u>Tossin' and Turnin'.</u>	Box 26-7
D.8	Cocks, F. <u>When the End Finally Came...</u>	Box 26-8
D.9	Chazal, D. untitled poetry	Box 32-1
D.10	Delalune, Sylvia-Anne. <u>On the Edge.</u>	Box 26-9
D.11	Doorway Gang. <u>The Greatest Drunk Story ever Told.</u>	Box 26-10
D.12	Douglas, Darwin T. <u>The Capilano River.</u>	Box 26-11
D.13	Douglas, Sheila. <u>A Horse to Ride.</u>	Box 26-12
D.14	Farrow, Moira. untitled novel	Box 26-13
D.15	Fitzgerald, D. untitled poetry	Box 26-14
D.16	Fossum, J. <u>Booze and Press Relations</u>	Box 26-15
D.17	Gaye. illustrations	Box 26-16
D.18	Goulden, Alban. <u>Inuvik Light</u>	Box 26-17
D.19	Haggerty. <u>Dancehall</u>	Box 27-1
D.20	Hayes, Diana. <u>The Mirror and the Wand.</u>	Box 27-2
D.21	Helliar. <u>Union Steamships.</u>	Box 27-3
D.22	Helmer. untitled short story	Box 27-4
D.23	Hendy, F.G. untitled poetry	Box 27-5
D.24	Hudson. untitled poetry	Box 27-6

D.25 Johnson, Linda. <u>Pauline Johnson in Vancouver.</u>	Box 27-7
D.26 Jones, L. <u>Links to the Past.</u>	Box 27-8
D.27 Kurt, L. short stories	Box 27-9
D.28 Kennedy, Murray. <u>Tribute to Flex Morgan.</u>	Box 27-10
D.29 Knight. <u>Arnt Arntzen's Story</u>	Box 32-2
D.30 Kohnlecher. naturopathic trans.	Box 27-11
D.31 Lane, Mervin. untitled poetry	Box 28-1
D.32 Leach, Erica. <u>Long Voyage Cookbook.</u>	Box 28-2
D.33 Leung, Sophia. <u>Art Treasures in China.</u>	Box 28-3
D.34 MacDonald and Panych. <u>Last Call.</u>	Box 28-4
D.35 Mayse, Arthur. <u>Handliner's Summer.</u>	Box 28-5
D.36 Mayse, Susan. <u>Ginger.</u>	Box 28-6
D.37 McLochlan, Richard. <u>Crumbs.</u>	Box 28-7
D.38 Meggs, Geogg. <u>Common Property.</u>	Box 28-8
D.39 Miles, Ron. untitled poetry	Box 28-9
D.40 Mitchell, Ken. <u>Coming of Age.</u>	Box 28-10
D.41 Moore, J. untitled poetry	Box 28-11
D.42 Newman, Jerry. <u>Sudden Proclamations.</u>	Box 29-1
D.43 Noble, Tim. <u>Civilization in Transition</u>	Box 29-2
D.44 Page, David. <u>Hastings Saw Mill.</u>	Box 29-3
D.45 Park, R.E. <u>Backward Glance at Ancient Times.</u>	Box 29-4
D.46 Peck, Captain. short stories	Box 29-5
D.47 Rachel, Naomi. untitled poetry	Box 29-6
D.48 Razzal, Mary. <u>Two Septembers.</u>	Box 29-7
D.49 Robinson, Michael. <u>Quality Experience.</u>	Box 29-8
D.50 Robson, Edith. <u>Tales of Vancouver.</u>	Box 29-9
D.51 Sarginson, Wendy. <u>An Island unto Itself.</u>	Box 29-10
D.52 Seyd, Jane. <u>Helen Dawe's Sechelt.</u>	Box 29-11&12
D.53 Shreve, Sandy. <u>Allegiances.</u>	Box 30-1

	13
D.54 Simson, Joe. untitled	Box 30-2
D.55 Southern, Karen. <u>Tom Brazil</u>	Box 30-3
D.56 Stevenson, D. untitled poetry	Box 30-4
D.57 Stewart, Anita. <u>Country Inn Cookbook</u>	Box 30-5
D.58 Stickland, Eugene. <u>darkness on the edge of town</u>	Box 30-6
D.59 Tallman, Warren.	
<u>Robert Creeley's Portrait of an Artist</u>	Box 30-7
D.60 West, David. untitled poetry	Box 30-8
D.61 Norcross, E.B. <u>Our Mary Ellen</u>	Box 30-9

E. MISCELLANEOUS MANUSCRIPTS SERIES

20 files

The manuscripts in these files are either incomplete or missing such information as the author's name or the title of the work. The order of the files is according to genre; similar genre are together proceeding from poetry to short stories to novels to plays and finishing with miscellaneous.

E.1 Small Poetry	Box 30-10
E.2 Poetry Collection	Box 30-11
E.3 Extracts from a Canadian Notebook	Box 30-12
E.4 The Day the Revolution Ended	Box 30-13
E.5 Fucky, Fucky	Box 30-14
E.6 Coastal Seamen	Box 30-15
E.7 Yew Moon	Box 30-16
E.8 Minimal Art is a Way of Life	Box 30-17
E.9 Billiards-A fast Story	Box 30-18
E.10 Revolving Neon Hamburger	Box 30-19
E.11 untitled/no author	Box 30-20
E.12 Tablature	Box 31-1
E.13 plot summary	Box 31-2

	14
E.13 plot summary	Box 31-2
E.14 misc. parts of manuscripts	Box 31-3
E.15 Last Call	Box 32-3
E.16 Ruichi Yoshida	Box 32-4
E.17 Marie's Cookbook	Box 31-4
E.18 Snook II	Box 31-5
E.19 illustrations: Ingrid's Acre	Box 31-6
E.20 Lee Dates: sealed envelope	Box 31-7

F. CANADA COUNCIL SERIES

7 files

The series contains block grants from 1984 to 1989, correspondence, grant information, grant notification, general information, quarterly bulletins, and title analysis reports and programmes in writing and publishing.

Box 31-8 to 14

G. PUBLISHERS' CATALOGUES SERIES

26 files

These 26 files were created and alphabeticalized as the reference material of Howard White. The series contains catalogues of new books and various press releases put out by a variety of publishers.

Box 33-1 to 18

Box 34-1 to 8

H. PUBLISHERS' FILES SERIES

12 files

These files were organized and labelled by H.White. He is a member of each association and most files contain the incoming mail he received.

H.1 A.B.P.B.C.(Association of Book Publishers of B.C.):Budget and financial statements, executive and general meeting agenda, annual reports, correspondence, notes, memos.

4 files

Box 34-9 to 12

H.2 C.B.A. (Canadian Booksellers Association): Bibliography, membership list and trade fair stuff.

1 file

Box 35-1

H.3 Jespersion Press: Bulletin.

1 file

Box 35-2

H.4 Literary Press Group: Bulletins, memos and notes

1 file

Box 35-3

H.5 Mailing Lists

Box 35-4

H.6 Po-Can (Poetry Canada Review): Subscription renewal bulletins, correspondence and Patrick Lane's violent poetry.

1 file

Box 35-5

H.7 Prairie Chronk (Prairie Chronicles): Notes

1 file

Box 35-6

H.8 Publishers Group West: Marketing and distributing agreement, Spring '86 catalogue and bulletins.

1 file

Box 35-7

H.9 Publishers Miscellaneous: variety of information from several sources.

1 file

Box 35-8

I. SUBJECT FILES SERIES

80 files

This series contains all of the Harbour Publishing Company subject files as created and labelled by Howard White. The series has been organized alphabetically.

I.1 Airbrakes	Box 36-1
I.2 Automation Invoices	Box 36-2
I.3 Banff	Box 36-3
I.4 Baseline	Box 36-4
I.5 B.C.S.L.A. Reviews	Box 36-5
I.6 B.C. Tel Promo	Box 36-6
I.7 Blachon	Box 36-7
I.8 Bluesky Design	Box 36-8
I.9 Boats	Box 36-9
I.10 Book Bash 1973	Box 36-10
I.11 Bookclub	Box 36-11
I.12 Book People	Box 36-12
I.13 Bookstores	Box 36-13
I.14 Business Forms	Box 36-14
I.15 John Calder	Box 36-15
I.16 Canadian Small Press	Box 36-16
I.17 Case	Box 36-17
I.18 Catalogue 1986	Box 36-18
I.19 Classic Bookshops	Box 36-19
I.20 Companies Act	Box 36-20
I.21 Computers-Our System	Box 36-21
I.22 Corporations	Box 36-22
I.23 Cultural Fund	Box 36-23
I.24 Customs	Box 36-24
I.25 Deliverance	Box 36-25
I.26 Deliverance	Box 37-1
I.27 Distribution-Mailing	Box 37-2
I.28 Distributors-Information	Box 37-3
I.29 Doc Proposal	Box 37-4

I.30 Emergency Librarian	Box 37-5
I.31 Estimates-Misc. Printers	Box 37-6
I.32 Fernwood Distribution	Box 37-7
I.33 First Folio	Box 37-8
I.34 First Folio-Howard White	Box 37-9
I.35 Flyers, Promos 1	Box 37-10
I.36 Flyers, Promos 2	Box 38-1
I.37 Flyers, Promos 3	Box 32-5
I.38 Frankfurt	Box 38-2
I.39 Fuse	Box 38-3
I.40 Harbour	Box 38-4
I.41 Hignell	Box 38-5
I.42 Kim Hawke Stuff	Box 38-6
I.43 Incorporation Certificate	Box 32-6
I.44 Index Layout	Box 38-7
I.45 I.S.B.N.	Box 38-8
I.46 Legalities	Box 38-9
I.47 Loose Stuff 1	Box 38-10
I.48 Loose Stuff 2	Box 38-11
I.49 Mailing Lists on Disk	Box 38-12
I.50 Mann	Box 38-13
I.51 Manpower	Box 38-14
I.52 Mocassin Valley	Box 38-15
I.53 Movies	Box 38-16
I.54 Oneish S	Box 39-1
I.55 Osbourne Pulp	Box 39-2
I.56 Philanthropy	Box 39-3
I.57 Printers-Misc.	Box 39-4
I.58 Printing Quotes	Box 39-5

	18
1.59 Promo	Box 39-6
1.60 Publishing Northwest	Box 39-7
1.61 Raincoast Book Distribution	Box 39-8
1.62 Reprints	Box 39-9
1.63 Sales and Marketing	Box 32-7
1.64 Sales Trips	Box 39-10
1.65 Sandhill	Box 39-11
1.66 Spectrum	Box 39-12
1.67 Stan Rogers	Box 39-13
1.68 Stump	Box 39-14
1.69 Tides-Rapids	Box 39-15
1.70 Type-HPC Business Cards	Box 39-16
1.71 Typesetting	Box 39-17
1.72 U.S. Orders	Box 39-18
1.73 U.T.P.	Box 39-19
1.74 U. of Vic. Student Co-op Programme	Box 39-20
1.75 Valuation '85	Box 32-8
1.76 Water	Box 32-9
1.77 Women and Words	Box 39-21
1.78 Wiving	Box 39-22
1.79 Writer's Festival	Box 39-23
1.80 Writer's Quarterly	Box 39-24

J. RAINCOAST CHRONICLES SERIES

29 files

The Raincoast Chronicles Series consists of Raincoast Chronicle files as well as those of Heritage Trust and Malaspina Living Today. Because of the positioning of the files within the boxes arriving at the Archives, it was considered expedient to leave them as close to the original order as

possible. In addition to the three *history files* opening the series, the Raincoast files arranged first alphabetically by contributor's surname to miscellaneous manuscripts and, then, chronologically according to issue from Spring of 1972 to Fall of 1990. Completing the series are files containing fillers, clippings and miscellaneous material.

J.1 Raincoast History: Clippings, Correspondence, Financial

	Box 40-1
J.2 Heritage Trust	Box 40-2
J.3 Malaspina Living History	Box 40-3
J.4 Easthope Interview	Box 40-4
J.5 Bus Griffith: Correspondence, MS.	Box 40-5
J.6 Scott Lawrance: Correspondence, MS.	Box 42-1
J.7 Lillard/McCaffery: unpub. MS.	Box 40-6
J.8 Misc. MSs.	Box 40-7
J.9 Misc. MSs.	Box 40-8
J.10 Misc. MSs. under consideration	Box 40-9
J.11 MSs.-Contributions	Box 41-1
J.12 MSs. Submissions-DEAD	Box 41-2
J.13 Issue MS-Spring 1972	Box 41-3
J.14 MS-Fishing Issue	Box 42-2
J.15 Early Issues to First Five-MSs.& Proofs	Box 42-3
J.16 MSs*5	Box 41-4
J.17 MSs. & Rough Layout*6	Box 41-5
J.18 MSs. *7	Box 42-4
J.19 Copy and Proofs *7	Box 42-5
J.20 Copy * 8	Box 41-6
J.21 Finished Product & Rough Layout *9 & First Five	Box 41-7
J.22 Proofs *6,8,9	Box 42-6
J.23 Proofs *6,8,9	Box 42-7

20

J.24 Hard Copy #12	Box 43-1
J.25 Copy- Fall 1990	Box 43-2
J.26 Fillers	Box 43-3
J.27 Clippings	Box 43-4
J.28 Letters & Clippings	Box 43-5
J.29 Misc. Magazines, Projects	Box 43-6

R. RESTRICTED SERIES

7 files

The material in this series was labelled, organized and restricted by Harbour Publishing Company. the files have been alphabeticalized. they are restricted until the year 2011, except for the Famous Correspondence file which can be made public if desired.

R.1 Blew (blewointment press): correspondence, press releases, stock transfers.

Box 44-1

R.2 Cam (Ann Cameron): personal correspondence between Ann Cameron and Howard White, MS How the Loon Lost Her Voice, press releases, reviews.

Box 44-2

R.3 Computer Questionnaires: responses re: Computer system upgrades for ABPof B.C. & Literary Press Group.

Box 44-3

R.4 Enutuinak intro notes: Stephen Osbourne's introductory notes & outline for the novel Entuinak.

Box 44-4

R.5 Erickson Book: reviews, notes, correspondence, press releases about Edith Iglauer's *Seven Stones*.

Box 44-5

R.6 Restricted Correspondence

Box 44-6

R.7 Famous Correspondence: Incoming Correspondence: A.Twigg, D.Barrett, A. Purdy, G. Bowering, P. Lowther, H. Rankin, J. Webster.

May be made public.

Box 44-7

HARBOUR PUBLISHING COMPANY FONDS

PART II

1980 - 1990

in

**the Library of the University of British Columbia
Special Collections and University Archives Division**

Prepared by: George Brandak

February 1994

TABLE OF CONTENTS

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Biographical Information	iv
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Subject files	8
Financial Records	9

INTRODUCTION

Harbour Publishing Company fonds, 1980-1990

7.5 meters

The bulk of the fonds consists of manuscripts submitted to Harbour Publishing Company and related material, 1980-1990.

Although Harbour Publishing Company was not incorporated until 1984, it was publishing prior to that time. The Raincoast Historical Society was incorporated in August, 1973. The Howard White Corporate fonds acquired in 1991 included both the records of Raincoast Chronicles and Harbour Publishing Company. This fonds relates mainly to the activities of Harbour Publishing Company in the 1980's; although there is some material prior to 1980 and a few items after 1990. In addition to published and unpublished manuscripts and correspondence related to them, the fonds consists of subject files pertaining to the Company's activities and a small amount of financial records, including early journals of the Raincoast Historical Society

BIOGRAPHICAL SKETCH

The Harbour Publishing Company was incorporated by Howard White in 1984. It continued the work that was started by the publishing of Raincoast Chronicles in 1972 by the Raincoast Historical Society. Howard White was the driving force behind the Chronicles that developed a popularity that could sustain the establishment of the Harbour Publishing Company.

Born in 1945 on the Sunshine Coast of British Columbia, Howard White spent his childhood and work history on the Sunshine Coast. Motivated by a concern that "B.C. Coast history was suffering from a double discrimination", White started Raincoast Chronicles in 1972. His aim was to publish a periodical featuring works by and about the people of the coast stressing the culture and industry which formed their identity. The bulk of the works revolved around the logging and fishing industries of the island.

This trend was followed by White with the creation of Harbour Publishing Company. Since its inception, the company has continued to publish books by its original contributors. The manuscripts listed in the inventory reflect the Company's policy. Howard White has continued to edit Raincoast Chronicles under Harbour Publishing. In addition he has edited several books such as Hard to Beat and Accidental Airline as well as publishing his own books of poetry and humour.

SCOPE AND CONTENT

The Harbour Publishing Company fonds consists mainly of manuscripts submitted to Harbour Publishing Company. The manuscript material has been arranged by author. Correspondence that was in manuscript files has been kept with the manuscript. The subject files, in most cases, do not contain manuscripts, only material about particular subjects.

Howard White had separated the material into the Harbour Publishing Company fonds and his personal fonds prior to donating it to the Library. That order was retained. There does seem to be an overlap between fonds of manuscripts of authors. Both fonds should be checked when looking for the manuscripts and correspondence relating to a writer.

MANUSCRIPTS: PUBLISHED AND UNPUBLISHED

- 1-1 Adams, Joan Floating Schools and Frozen Ink Wells: The One-room Schools of B.C.
- 1-2 Adams, Joan Floating Schools and Frozen Ink Wells: The One-room Schools of B.C.
- 1-3 Albert, Kenny 1950-70 NHL Players
- 1-4 Allan, Julia Gabrielle and the Others
- 1-5 Alvare, Alan The Land of Lost Dreams
- 1-6 Anderson, Robert & Wachtel, Eleanor Expo Story
- 1-7 Anderson, Robert & Wachtel, Eleanor A Show and Not the Substance
- 1-8 Angermeyer, Nancy A Day In The Life of Ralph Deer
- 1-9 Atkinson, Ron Full Circle
- 1-10 Baker, Winona Calling the Whale: Westcoast Haiku
- 1-11 Barber-Starkey Jason and the Sea Otter
- 1-12 Barclay, Bob (Part of a ms.)
- 1-13 Barman, Jean West Beyond the West
- 1-14 Barman, Jean History of B.C.
- 1-(15-18) Barrett S. Gross, P. & Percheson, R. Hiking Trails of the Sunshine Coast
- 1-19 Baturin, Shawn copies of different articles submitted by Shawn Baturin, Port Alberni Community Development Society
- 1-(20-21) Belshaw, Cyril Favourite Restaurants
- 1-22 Belyk, John (or Robert C.?) The Ghosts of B.C.
- 1-23 Benson, Don The Ballad of Boom-Boom Benny
- 1-24 Black-Crowley, Linda The Avalon Dairy Cookbook
- 1-25 Black-Crowley, Linda Vancouver Entertains
- 1-26 Blanchette, M. Whale Named Henry II
- 1-27 Blanchette, M. Whale Named Henry
- 1-28 Borrell, Helen material for ms. Sister Francis

Box 2

- 2-(1-3) Bostwick, Mark Fourwheelers Companion (contd. ms. and letter)
- 2-4 Bray, Yacht Common Sense Yacht Designs
- 2-(5-6) Brough, Sherman Wild Trees of B.C. (not published by Harbour)
- 2-7 Brown, Craig McFarland (submitted by) Old Comanche Tale by Al Byers
- 2-8 Burns, Ted KWY: The Life of a Cohoe Salmon
- 2-9 Burns, Robert Early Gibsons
- 2-10 Byers, Rick Attitudes (a first collection of forty poems)
- 2-11 Cameron, Anne Dzellarhons: Mythology of the Northwest Coast
- 2-(12-15) Cameron, Anne A Whole Brass Band
- 2-16 Cameron, Anne Annie Poems

Box 2 (cont.)

- 2-(17-18) Cameron, Anne misc. ms. published and unpublished
 2-19 Cameron, Anne Annie Poem rejects
 2-20 Cameron, Anne How Loon Lost Her Voice & How Raven Saved the Moon

Box 3

- 3-1 Cameron, Anne Fools, Rednecks and Other Endangered Species
 3-2 Cameron, Anne Aftermath
 3-3 Cameron, Anne Scruffy Diablo
 3-4 Cameron, Anne Celtic Tales for Children and Other People
 3-5 Cameron, Anne Spider Woman
 3-(6-7) Cameron, Anne Escape to Beulah
 3-8 Cameron, Anne Spindrift and Salmonberries
 3-(9-10) Cameron, Anne Kick the Can
 3-(11-12) Cameron, Anne Ozella
 3-13 Cameron, Anne In a Gift
 3-14 Cameron, Anne Sometimes Andy Mathison. . . Drying Up the Streets
 3-15 Cameron, Anne Stubby Amberchuk & the Holy Grail
 3-(16-18) Cameron, Anne ms. without titles
 3-19 Campbell, Robert A. Demon Rum or Easy Money
 3-20 Carson, Bryan The Sunshine Coast of B.C. (draft version of ms. wanted by Job Development Program Fed. Government of Canada)
 3-21 Carson, Bryan Shannon & Pate Song & Hangtown Fry
 3-22 Casper, Claudia untitled?
 3-23 Cherry, Dr. Francis Legs and BIZOU/BIZOU
 3-24 Chidley, Second Chance
 3-25 Christie, Jack Hit the Road
 3-26 Churchill, T. The Three Arches
 3-27 Clark, Andrey Oh Canada

Box 4

- 4-1 Collins, Joan The Silver Brush
 4-(2-3) Condit, John Wings Over the West
 4-4 Conn, David possible article for RC The War Orders
 4-5 Craig, Andy The Stranraer: Canada's Forgotten Aircraft
 4-(6-8) Croft, Philip Nature Diary of a Quiet Pedestrian
 4-9 Cross, Leigh The Hy-hoe
 4-10 Cross, Leigh The Router
 4-11 de Pape, George The Life Story of George de Pape Alias Sammy Sammy by Sammy Sammy (George de Pape)
 4-12 de Pape, George Poems by Sammy Sammy

Box 4 (cont)

- 4-13 Doncet, Dennis Koro's Big Adventure Brutus the Bully of the Fishtank
- 4-14 Douglas, Gilean The Protected Place
- 4-15a Downie, Glen Heartland
- 4-15b Downie, Glen Light Industry
- 4-(16-21) Drushka, Ken Working In The Woods (includes editorial business correspondence and entire ms. (see box 5, folders 1-12 & box 6, folders 1-4))

Box 5

- 5-(1-12) Druska, Ken Working in the Woods (includes editorial business correspondence and entire ms. (see box 4, folders 16-21 & box 6, folders 1-4))

Box 6

- 6-(1-4) Drushka, Ken Working In The Woods (includes editorial business correspondence and entire ms. (see box 4, folders 16-21 & box 5, folders 1-12))
- 6-5-7 Drushka, Ken Three Men and a Forester
- 6-8 Du Gal, Jean Current Balance
- 6-9 Duncan, Allan Medicine, Madames and Mounties
- 6-10 Eaton, Ernie Paula's Father Built Construction Projects submitted by Paula Gustafson
- 6-11 Eriksson, Ann Those Who Believed
- 6-(12-15) Ernst, Maria The Copper Bay Cookbook 1992 (four pieces/envelopes)
- 6-16 Evans, Hubert Endings
- 6-17 Evans, Hubert Whittlings
- 6-(18-19) Evans, Hubert O Time In Your Flight

Box 7

- 7-1 Feiffer, Jules Carnal Knowledge (The Cariboo Country Poetry)
- 7-2 Ferris, Jeanne Hammy & Topeka
- 7-3 Forselles, Charles The Goldiggers
- 7-4 Francis, Dan Transit in British Columbia (ms, conversation with B.C. authorities)
- 7-5 Frommknecht, Al Fascism in Chili
- 7-6 Fry, Alan Sketches
- 7-7 Gagne, Gary /Barnley, Pam (ms. in black binder)
- 7-8 Gallagher, Tony / Gasher, Mike Towels Triumph & Tears
- 7-9 Galliano / Fraser Discovery of the Site of Vancouver by Navraez
- 7-10 Gaston, Bill Sex is Red
- 7-11 Geddes, Gary Terracotta Army

Box 7 (cont)

- 7-12 Gillan, MaryEllen Windfred Spalding Higgs Grey (including novel suggestion)
 7-13 Goldberg, Kim Submarine Dead Ahead
 7-14 Goldberg Nanoose??
 7-(15-20) Graham, Don Lighthouses of British Columbia

Box 8

- 8-(1-13) Graham, Don Lighthouses of B.C.
 9-1 Green, Jim Neitsiksiuvik
 9-2 Gudgeon, Christopher Indian Tim
 9-3 Hadeler, Hajo Shiatsu For Two
 9-(4-9) Hageland, William Whalers No More
 9-10 Hageland, William Whalers No More
 9-11 Haig-Brown, Alan Suzie A (not published by Harbout)
 9-12 Haig-Brown, Alan Captain Clarke & The Wooden Seine Boats of B.C.
 9-13 Harrison, Raymond No Brass Band
 9-14 Hayes, Melanie Sunshego's Dreams
 9-15 Haynes, Steve / Putman, Marie (children's book?)
 9-16 Hesse, Laura Quick Continental
 9-17 Horrocks, Delbert Credit Card
 9-18 Horwood, Dennis Islands For Discovery: An Outdoor Guide to the Queen Charlotte Islands
 9-(19-22) Iglauer, Edith Strangers Next Door

Box 10

- 10-1 Imbaud, R. Numbness and His Friend Death
 10-2 James, Ginger The Cicacilia Heads for the Field
 10-3 Johnson, Linda W. The Most Northerly Golden Arches & Time Hunter
 10-4 Jones, Margaret I am a Pine-Cone
 10-5 Kapdee, Jyoti, M. Abducted
 10-6 Kelley, John Loggerheads ??
 Kelly, Brian Transit in B.C. (conversation with B.C. authorities)
 10-7 Kelly, Russell The Dollar-A-Day Man
 10-(8-25) Kennedy, Liv Coastal Villages

Box 11

- 11-1 Kilmer, Joyce Forest and People
 11-2 Klassen, Stan Harold Satch
 11-3 Klassen, Stan Basic Rugby Vernacular

Box 11 (cont)

- 11-4 Knight, Rolf Three Men (I & II)
- 11-(5-13) Knight, Rolf / Stevens, Homer title?
- 11-14 Kosheroy, Himie Himie Kosheroy Columns
- 11-15 Lane, John What Are Uncle's For?
- 11-16 Lane, John correspondence?
- 11-(17,18) Lane, Pat (record)
- 11-19 Laturas, Ted The Book of Jobs
- 11-20 Lawrence, Scott Should Stick to Carrying Water
- 11-21 Leatherdale, Ann and Fred
- 11-22 Lefter, Monica Grant Poems by Monica Grant
- 11-23 L'Heureux Anecdote Book (letter from Mary Schendlinger to a designer)
- 11-(24,25) Lembcke, Jerry One Union in Wood
- 11-26 Lent, John Wood Lake Music

Box 12

- 12-(1,2) Leslie, Graham Breach of Promise
- 12-(3-9) Leslie, Graham Breach of Promise: scared ethics under Vander Zalm
- 12-(10,11) Leung, Sopia Art Treasures In China
- 12-12 Lewis, Nelson R. Outdoor Cooking
- 12-(13,14) Lewis, S.P. (Sunny) Grace

Box 13

- 13-1a Luxton, Stephen Poems
- 13-1b Lyden, Bev My Heart is a Knife
- 13-2 McAlpine, Mary (correspondence?)
- 13-3 McDaniel, Neil Stories of the West Coast Shipwrecks
- 13-4 McKinnon, Barry Pulp Log
- 13-5 McLellan (partial ms.)
- 13-6 Macy, Harold E. Cartoons by Harold Macy
- 13-7 Mahood, Ian Three Men and a Forester
- 13-8 Mahood, Ian / Drushka, Ken Three Men and a Forester
- 13-9 Manson, Ainslie Mr. McUmphie and Black Mountain
- 13-10 Martin, J.M. Hearty Vegetarian
- 13-11 Martin, R.A. (Bob) Memoirs of a Game Warden
- 13-12 Mayse, Arthur Perilous Passage
- 13-13 Mayse, Susan A Worker's Friend (shooting of Ginger Goodwin)
- 13-(14-16) Miles, Fraser Slow Boat on Rum Row
- 13-17 Miles, Ron These People
- 13-18 Miles, Ron (partial ms.)

Box 13 (cont)

- 13-19 Mitchan, A Taku
- 13-20 Montpellier Atlas
- 13-21 Moray Raincoast Chronicles
- 13-22 Moure, Erin Whisky Vigil
- 13-23 Muir, A.D. Coastal Tales
- 13-24 Murphy, Barry (untitled ms.)
- 13-25 Narden, Lillian Down the Dark Streets, Alone
- 13-26 Newsome, Eric The Gladsome Air
- 13-27 Nichol, Christina J. Ginger Goodwin
- 13-28 Nuffield, Edward W. Story of the Discovery of Columbia River
- 13-(29,30) Nuttal, David (untitled ms.)
- 13-31 Nyman Rain Daze
- 13-32 O'Connor, Alan The Talking: Exploring Industrial Culture

Box 14

entire O'Kiely, E. (untitled ms.)

Box 15

- 15-1 Osborne, J.T. Extracts From a Canadian Notebook Revolving
- 15-2 Osborne, J.T. Revolving Neon Hamburgers and Harsher Realities
- 15-3 Olson, Nelle Poems
- 15-4 Pope, Jim The Pope Chronicles
- 15-5 Pass, John The Hour's Acropolis
- 15-6 Payne, Joan The Dried Legume Handbook
- 15-7 Percheson, R. / Gross, P. / Barrett, S. / Pereira, H. Hiking Trails of the Sunshine Coast
- 15-8 Perrin, Gladys M. Takla of Eagle Eye
- 15-(9,10) Peterson, Lester R. The Story of the Sechelt Nation
- 15-11 Pitts, C.K. Lives of Girls and Women
- 15-12 Pope, Jim Early Dragging & WWII & Welcome Pass
- 15-13 Pratt, Brian Split Owls
- 15-14 Puttman, Marie (untitled ms.)
- 15-15 Raincoast Chronicles Sweat a Hard Cargo (Vancouver's Longshoreman)
- 15-(16-24) Raincoast Chronicles
- 15-25 Raincoast Files

Box 16

- 16-1 Rainer, Anna A Likely Story
- 16-2 Roberts, Kevin Flash Harry and the Daughters of Divine Light
- 16-3 Robson, Ethel Tales of Vancouver from Lumber Chips to Computer Chips

Box 16 (cont)

- 16-4 Rossiter, Jean The Shape of Things to Come
- 16-5 Ross, Robert Memories of Fire and Ice
- 16-6 Rurinsky, Joan This Wind
- 16-7 Salloum, Sheryl (corr?)
- 16-8 Schattx, Otto
- 16-9 Scott, Robert C. Chipbook (proposal re: sailing)
- 16-10 Sibus, Norm Loyal and Unholy Hours
- 16-11 Simeon, Anne Stories and Articles about Us
- 16-12 Smith, Donald The Teacher's Remember
- 16-13 Smith, C. Marshall The Naked Rock
- 16-(14,15) Snukal, Sherman Perfect Plastic & Talking Dirty
- 16-16 Sorestad, Glen The Dozer Man and the Owl
- 16-(17,18) Spilsbury, James Spilsbury's Coast
- 16-19 Steele, Richard M. title?
- 16-20 Stevenson, David Wood Smoke Marks Our Presence
- 16-21 Stevenson, Janet The Emma Stories (submitted by McCanon)
- 16-22 Stewart, Anita Lighthouse Cooking (incl. colour proof & 4 colour separations)
- 16-23 Stoddart, Paul Motherlode Focus Tree & Slough Water Sucker
- 16-(24-26) Stonier-Newman, Lynn British Columbia Provincial Police & Policing A Pioneer Province
- 16-(27,28) Swanson, Robert Rhymes of a West Coast Logger & Widowmakers and Whistlepunks
- Tatum, William One Union in Wood (see box 11-(24,25))

Box 17

- 17-1(a,b,c) Thomas, Carolyn Island Treasures (ms. and conversations)
- 17-2 Thompson, Bill Pioneer Wisdom
- 17-3 Tickner, Florence Fishhook and Caulk boots
- 17-4 Tidler, Charles The Violence of the Body
- 17-5 Trower, Peter The Battle of Ballantyne Pier
- 17-6 Twigg, Alan Last Call (cover artwork only)
- 17-7 Twigg, Alan Nora Freberg
- 17-8 Twigg, Alan Pauline Johnson Monument, Ferguson Point, Stanley Park
- 17-9 Twigg, Alan Stories of Women / Stories of Men
- 17-10 Twigg, Alan Vancouver and Its Writers/Writer
- 17-11 Twigg, Alan Vander Zalm
- 17-12 Twigg, Alan Writer By the Wilderness
- 17-13 Van Nimwegan, Mariken Anthropological Illustrator
- 17-14 Vancouver Maritime Museum Zerones from Boat Fil

Box 17 (cont)

17-15 Vawter, J. (corresp.)

Box 18

18-(1-7) Wakayama, Tamio Kikyo (ms. records, conversation editor, graphic designer)
 18-8 Walker, T.A. (Correspondence)
 18-9 Wallbank, Jean Seaweed and Sunflowers
 18-10 Ward, Robin Vancouver
 18-(11,12) Wayman, Tom Paperwork
 18-13 West, David S. Selected Poems (Eric Ivan Berg)
 18-14 White, Howard Writing In The Rain (preface by Broadfoot, B.)
 18-15 Whitten, J.L. A Boy Goes Loggin'
 18-16 Wilson, Donna Courting Justice
 18-17 Wishlaw, B. Lumber and Sawmill Worker's Union
 18-(18-20) Woodcock, George Power To Us All & Confederation Betrayed
 18-23 Yates, J. Michael (not published by Harbour)
 18-24

Subject Files

Box 19

- 19-1 Atlas by Montpellier, P.
- 19-2 Association of Book Publishers of B.C. (38 files total / see below)

Box 20

- 20-(1-20) Association of Book Publishers of B.C. (38 files total / see above)

Box 21

- 21-(1-2) Banff Workshop, 1982 (2 files)
- 21-3 Beating Around the Bush by Wilf Tayler and Alan Fry
- 21-4 Black Sparrow Press
- 21-5 Blew Ointment Press
- 21-6 Book and Periodical Development Council
- 21-7 Book Design
- 21-8 Bookpeople
- 21-9 Book Publishing
- 21-10 Borradaile, Osmond
- 21-11 British Columbia Police
- 21-12 Canadian Book Publishing Development Program
- 21-13 Deliverance Information System
- 21-14 Driver's Seat
- 21-15 Falcon Smuggling
- 21-16 Favourite Restaurants
- 21-(17-18) Frankfurt Book Fair, 1982 (2 files)
- 21-(19-20) General Correspondence (2 files)
- 21-21 Golf Courses of British Columbia
- 21-22 Grant Applications Provincial Governments, 1980's
- 21-23 Jason and the Sea Otter
- 21-24 Jobs
- 21-25 Laurence, Margaret: Speech - Arts for Peace, Toronto, July 22, 1982

Box 22

- 22-1 Layouts for Prints
- 22-2 Natural food and cooking
- 22-3 Orwell's Message: 1984 and the present
- 22-4 Pacific Western Airlines by John Condit
- 22-5 Publishers Group West
- 22-6 Queen Charlotte Islands, Book 3

Box 22 (cont)

22-7 Production
22-8 Saskatchewan Poetry
22-9 Scriptwriting Courses, 1979, (scripts by Howard White)
22-10 Stanton and McDougall
22-11 Tolkien Bestiary by David Day
22-12 Transit in British Columbia
22-13 Vancouver Centennial Book Proposal

Box 23**Financial Records**Raincoast Historical Society

Journals (II), 1972-79

Financial Statements, 1974- (1 file)

Harbour Publishing Company

Canada Council Book Grants, 1984 (1 file)

Chart of accounts, 1987

Journal, 1983-85

Publisher Group West Sales Report, 1987-89

MANUSCRIPTS : PUBLISHED AND UNPUBLISHED

Box 24:

24-01 Twigg, Alan – Hubert Evans the First Ninety Years

24-02 Dangelmaier, Rudi – Pioneer Buildings of British Columbia

24-03 Dale, John – Snowballs and Stethoscopes

24-04 Campbell, Tim – Coal Harbour

24-05 Simson, Calvert – The Wreck of the Beaver

24-06 Kopas, Leslie – Bella Coola

24-07 [Mickelburgh, Rod – A Fair Wage, in The Expo Story]

24-08 [Howard, Keith – 100 Huntley Street, in The Expo Story]

24-09 Dubbin, Wendy May – The Heart of a Buttercup

24-10 Zack, Laurie 24-11 [Sunshine and Salt Air revision]

24-12 [Cameron, Anne – Whole Brass Band]