

HARRY BULLOCK-WEBSTER FONDS

An Inventory

In

The Library of the University of British Columbia

Rare Books and Special Collections

Prepared by:

George Brandak  
September, 1999

## Harry Bullock-Webster fonds

### Biographical Information

H. Bullock-Webster, born in 1855, was the British Columbia correspondent for *The Graphic*, a British periodical.

### Scope and Contents

The fonds consists of ninety-two original sketches of British Columbian life, mainly of social life, customs, and dress in Hudson's Bay Company posts and along various transportation routes (1874-1880). Sketchbook includes four photographs of Fort McLeod, Stuart Lake and the artist. Owing to the fragile nature the sketches, reproductions have been made and only these can be viewed.

The photoreproduction collection of  
Sketches of Hudson Bay life by H.  
Bullock Webster, 1874-1880 : inventory.

Introduction

This collection of photographs, taken of the watercolours in Sketches of Hudson Bay life by H. Bullock Webster, 1874-1880, is made up of a total of 83 items. It is divided into two parts.

The first part, i.e. accession numbers 1833/1-41, is a set of 41 slides which comprise all the drawings, sketches, watercolours, and photographs appearing in the original sketchbook.

The second part, i.e. accession numbers 1833/42-68, is made up of various photographs in the forms of colour prints, b&w prints, slides, b&w negatives, and colour negatives, which have been produced for various purposes since the acquisition of the sketchbook in 1982.

The photographs with the accession numbers 1833/54-64, were produced for the First Vancouver Antiquarian Book Fair held March 24-26, 1983 at Robson Square Media Centre, by the U.B.C. A/V Department.

The slides, accession numbers 1833/42-53 and the photographs, accession numbers 1833/65-68 were produced in June 1984 by the U.B.C. A/V Department for Special Collections Division.

N.B. Where an "n" appears in parentheses after an accession number, it indicates that a negative, corresponding to a print, exists and is filed under the same accession number along with the other BCHPC negatives.

The photoreproduction collection of  
Sketches of Hudson Bay Life by  
H. Bullock Webster 1874 - 1880 : INVENTORY.

<u>Title</u>	<u>BCHPC</u> <u>ACCESSION NO.</u>
1) Sketches of Hudson Bay life by H. Bullock Webster, 1874-1880. (41 col. slides of the contents of the sketchbook, SP call no. MSS VF322)	<u>SLIDES</u>
a. Book Cover and Title	BC 1833/1
b. [Indians in Canoe Shooting Moose]	BC 1833/2
c. The Effect Next Morning.	BC 1833/3
d. A Hudson Bay Ball.	BC 1833/4
e. Buying Provisions for Xmas.	BC 1833/5
f. [Ink Sketch, Camp]	BC 1833/6
g. My Horse "Dave" 1879 : Beaver Hunting	BC 1833/7
h. December--Soft Snow - Misery : March--Hard Crust- Pleasure	BC 1833/8
i. A Rough and Tumble with a Grizzley The Find : A Successfull Shot : A Nice Bit of Trail: Mutton Chops for Supper.	BC 1833/9
j. "Moses in the Bullrushes--Be Careful Where You Bathe" Summer Travelling - On the Latla Trail	BC 1833/10
k. There Goes My Dinner 45° below zero--- and He's Lost the Matches	BC 1833/11
l. Missed : Sword Exercise : "Trout" Pegging at Fort St. James : Oh!	BC 1833/12
m. Cavalry Versus Infantry : - Vce Vietis-: James Robertson - Sentenced to 3 Years Chaingang in Victoria, Vancouver Island, for Attempted Murder from Life,-Fort St. James 1879	BC 1833/13
n. Our Hair Cutter	BC 1833/14
o. Riviere Muskeg - Ten Minutes for Refreshments	BC 1833/15
p. Sketches on Driftwood River -- British Columbia the Portage : Over the Beaver Dam : The Drift Pile : The Rapid. Coursing the Antelope : A Poacher - Nehaco River 1874 His First Experience of Pemmican--.	BC 1833/16

<u>Title</u>	<u>BCHPC ACCESSION NO.</u>
1) con't	
q. Breaking in Young Dogs to Harness - Fort Babiur 1874 Now Then <u>Quick</u> on with that Harness. Uphill Work - McLeods Lake Trail	BC 1833/17
r. Hang on to Them - Lac Portarè 1875 Making Camp - Dec. 8th, 1876	BC 1833/18
s. Time to Get Up : A scrimmage Now He's Done It? Sarkaley Baton 1877	BC 1833/19
t. A Red River Tandum - New Style Red River Carriole - Old Style	BC 1833/20
u. Down the Finlay on a Raft : Twelve Months Later Dust to Dust -- Frank Marshall Drowned in Finlay River July 1877	BC 1833/21
v. 120 Miles from Home and Can't Catch Him Very Pleasant - Susqua River 1876 Receiving The 1875	BC 1833/22
w. Indians Bringing a Dead Comrade to the Fort for Burial Ft. McLeod The Trade Shop - Fort Conolly - 1874 Oh! I Beg Your Pardon	BC 1833/23
x. Why We Didn't Reach Fort St. James for Christmas - 1879 Moose Trotting, 4 A.M. Go and Fetch the Horses : Hard to Catch - Harder to Hold --- Cross Purposes : Oh! Dear-- What Sir!! You <u>Couldn't</u> Bring Them?	BC 1833/24
y. Breaking Young Horses to Harness in the Saskatchewan "Hoorah" Laws Moose - 4 months old - Fort McLeod 1879	BC 1833/25
z. A Red River Tandem -- Sketch from Life - Red River 1874 A Bear Hunt on the "Crust" - Fort Conolly 1875	BC 1833/26
aa. "Terra Blanche" Rapid Nechaco River 1877.	BC 1833/27
bb. A Match on the Plains - Fort Carlton 1874.	BC 1833/28
cc. Coming in for Christmas	BC 1833/29
dd. An Alhnah Medicine Man - Fort Conolly 1879 The Latest Thing in Clerks - Obstinacy Personified	BC 1833/30

<u>Title</u>	<u>BCHPC</u> <u>ACCESSION NO.</u>
ee. Wolf in Steel Trap --- Lost on Stuarts Lake Dec. 1876	BC 1833/31
ff. Obliging Very A Sketch at Fort St. James 1879 A Lynx - Got im at Last -- Fort McLeod 1880 Lassoed	BC 1833/32
gg. Davis and his Tame Moose - Peace River 1879	BC 1833/33
hh. "Treed" - Near Fort Babine 1875 Striking a Bargain - Who'd Be a Fur Trader? Troublesome Athmas at Fort Conolly VENI-VIDI - SKEDADDLEANI	BC 1833/34
ii. Out After Rein Deer - The Start : The Camp : Finding the Tracks : There They Are : Running Them Down : Hauling the Meat in with Dogs Fort Babine 1875	BC 1833/35
jj. Skinning and Cutting Up the Meat Going Home with the Tongues -- Very Cold -- But Oh! So Happy	BC 1833/ 36
kk. Cariboo ( or Reindeer) Head.	BC 1833/37
ll. Fort McLeod --- Stuart Lake First CPR Survey Team at Fort McLeod in 1879 Photograph Taken by cambie	BC 1833/38
mm. "Old Memories" Long Beach - Canterbury	BC 1833/39
nn. [Bear on Ciff]	BC 1833/40
oo. Mr. Bullock Webster, Master Mr. Neal, Secretary, His Excellancy and Lady Alice Ferguson	BC 1833/41

- 2) "A Hudsons Bay Ball" (1 col. slide) BC 1833/42
- 3) "Our haircutter" (2 col. slides) BC 1833/43-44
- 4) "Harder to hold--cross purposes" (2 col. slides) BC 1833/45-46
- 5) "Coming in for Christmas" (2 col. slides) BC 1833/47-48
- 6) "Lasoed" (2 col. slides) BC 1833/49-50
- 7) "Obliging very : a sketch at Fort St. James, 1879"  
(2 col. slides) BC 1833/51-52
- 8) "The trade shop-- Fort Connolly, 1874" (1 col. slide) BC 1833/53
- 9) "Indians bringing a dead comrade to the fort for  
for burial - Fort McLeod, 1880" (1 b&w negative) BC 1833/54
- 10) "Moses in the bull rushes--be careful where you  
bathe" (1 b&w negative) BC 1833/55
- 11) "A Hudson Bay Ball" (1 b&w negative) BC 1833/56
- 12) "Davis and his tame moose, Peace River, 1879"  
(1 col. print & 1 col. negative) BC 1833/57 (n)
- 13) "4 A.M. Go fetch the horses ; hard to catch ;  
harder to hold--cross purposes ; Oh! dear ;  
~~What Sir!! you couldn't bring them!~~  
(1 col. print & 1 col. negative) BC 1833/58 (n)
- 14) "Our haircutter" (1 col. print & 1 col. negative) BC 1833/59 (n)
- 15) "A Hudson Bay Ball" (1 col. print & 1 col. negative) BC 1833/60 (n)
- 16) "Buying provisions for Xmas" (1 col. print & 1 col.  
negative) BC 1833/61 (n)
- 17) "Now he's done it? Sarkaley baton" (1 col. print &  
1 col. negative) BC 1833/62 (n)
- 18) "A match on the plains - Fort Carlton, 1874"  
(1 col. print & 1 col. negative) BC 1833/63 (n)
- 19) "Coming in for Christmas" (1 col. print & 1 col.  
negative) BC 1833/64 (n)
- 20) [Group photograph, probably taken in New Zealand at  
some time during the period when H. Bullock Webster  
was master of the hunt] (1 b&w print & 1 negative) BC 1833/65 (n)

Title

BCHPC Accession no. 6

21) "Fort McLeod" (1 b&w print & 1 negative)

BC 1833/66 (n)

22) "Stuarts Lake" (1 b&w print & 1 negative)

BC 1833/67 (n)

23) [Photograph taken by Cambie of the first C.P.R.  
survey team at Fort McLeod in 1879]  
(1 b&w print & 1 negative)

BC 1833/ 68 (n)



**Harry Bullock Webster Fonds**

**Addendum**

RBSC-ARC-1083

**University of British Columbia Library**

**Rare Books and Special Collections**

**June 2018**

**Prepared by Claire Williams**

# Addendum to Harry Bullock-Webster Fonds

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### Title and Statement of Responsibility Area:

Title Proper: H. Bullock-Webster fonds

General material designation: Multiple media.

Title notes: Title based on contents of the fonds.

Level of description: Fonds

Reference code: RBSC-ARC-1083

### Dates of Creation Area:

Dates: 1876-1879.

### Physical Description Area:

Extent: 3 cm of textual records (1 vol.) ; 21.5 x 14.5 cm : ill. (b&w).

1 drawing.

6 paintings.

2 watercolours.

35 prints (34 b&w : 1 col.)

## Archival Description Area:

Name of creator: Bullock-Webster, Harry

Biographical sketch: Harry Bullock-Webster was the British Columbia correspondent for *The Graphic*, a British periodical. Born in Britain in 1855, Bullock-Webster emigrated to Canada and by 1878 worked for Hudson's Bay Company managing a trading post at Fort Connelly, on Bear Lake in Northern British Columbia. Here he sketched, painted, and drew life in the Rockies, sending this artwork to *The Graphic* magazine. In 1880 he returned to Britain, where he married a Miss Maud Williamson in 1884. From Britain, he emigrated to New Zealand where he lived until the time of his death in 1942.

Scope and content: The fonds consists of artwork and a published memoir of H. Bullock-Webster. The artworks depict scenes from the daily life Bullock-Webster experienced managing the trade post in Northern British Columbia in the late 19<sup>th</sup> century. Nine original pieces are included along with ca. 35 clippings of artwork, comics, and illustrations published in *The Graphic* magazine. The included memoir, entitled, *Memories of Sports and Travel Fifty Years Ago: From the Hudson's Bay Company to New Zealand*, contains the author's account of his young adulthood in Britain, his work for the Hudson Bay Company, and his emigration to New Zealand, along with several illustrations by the author.

## Notes Area:

Physical condition: Materials are in good condition, though some of the prints are fragile, and should be handled with care.

Availability of other formats: University of British Columbia's Open Collections repository contains digital copies of the fonds available here: <https://open.library.ubc.ca/collections/bullock> .

Finding aids: RBSC staff created an inventory for the fonds in 1999 (see attached PDF). In 2018 an accrual was made to the fonds, and a finding aid for this has been added as an addendum to the original finding aid, available as attached PDF.

## Access Points:

Name access points: H. Bullock Webster (Creator), Hudson's Bay Company (Subject)

Place access points: Northern British Columbia, New Zealand

## Control Area:

Dates of creation, revision, deletion: Addendum created by Claire Williams in June 2018.